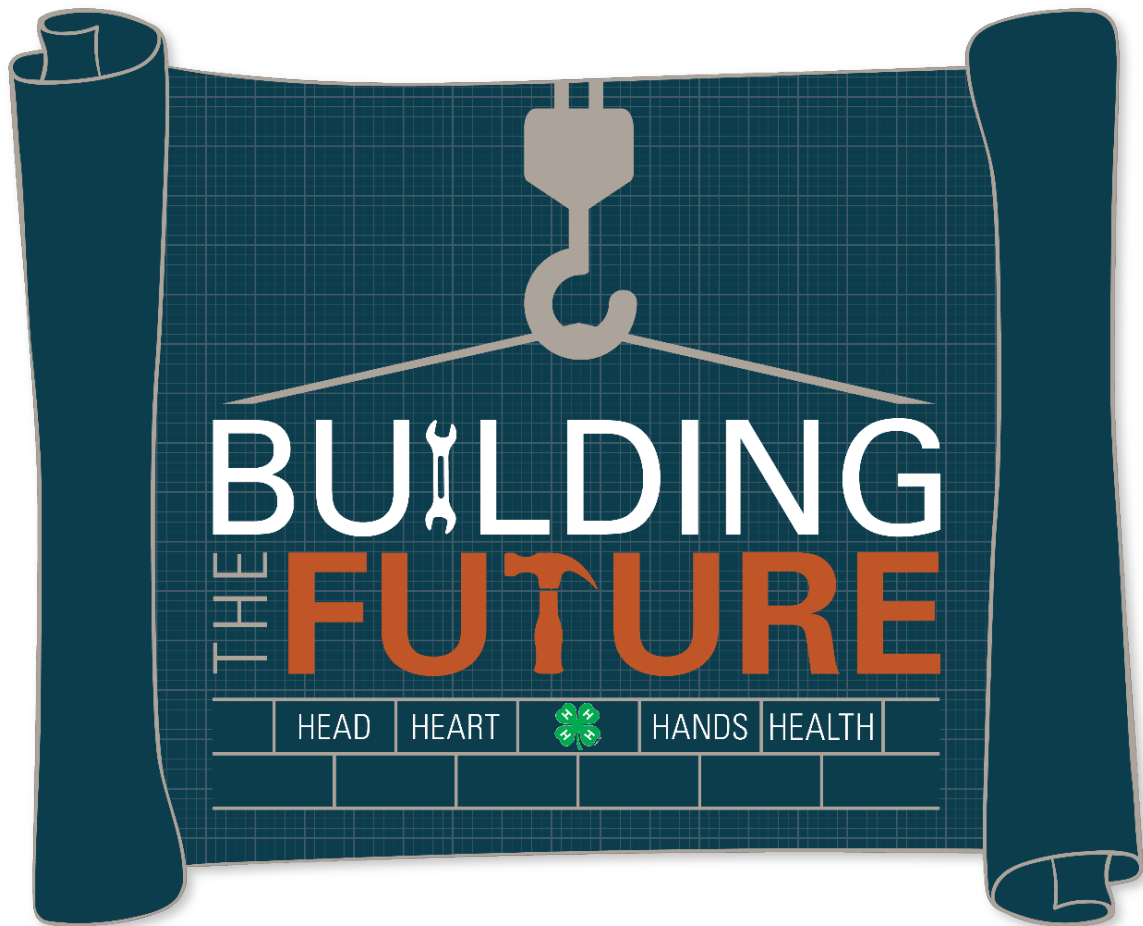


# Harrison County Fair

July 20-25, 2022



**Harrison County Fairgrounds**

**Missouri Valley, Iowa**

***4-H and Open Class Premium Book***

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Visit the Harrison County Fair Website at  
<http://www.harrisoncofair.com/index.html>



Visit the Harrison County Extension & Outreach Website at  
<http://www.extension.iastate.edu/harrison/>

The Harrison County Fair Management will not be responsible for typographical errors in this book. If any errors occur, they will be interpreted by the Board of Directors and the Harrison County Extension Service.

# ***2022 Harrison County Fair Program***

## ***“Building the Future”***

(Program Subject to Change)

### **June 15, 2022**

5:00 p.m. 4-H Entries due online in 4-H Fair Entry  
<https://harrisoncountyiowa.fairentry.com>  
FFA Entries must be made by contacting the Harrison County Extension Office

### **Saturday, July 16, 2022 (SATURDAY PRIOR TO FAIR OPENING DAY)**

1:00 – ?? p.m. 4-H Exhibit Building open for 4-H County Council and 4-H Jr. Council  
to clean 4-H Building and set-up

### **Sunday, July 17, 2022 (SUNDAY PRIOR TO FAIR OPENING DAY)**

8:00 a.m. Park Campers at Fairgrounds in Missouri Valley  
1:00 – ?? p.m. Set-up day at Harrison County Fairgrounds in Missouri Valley  
1:00 to 4:00 p.m. 4-H Exhibit Building open to 4-H clubs to decorate club booths  
(including Clover Kids booths)

### **Monday, July 18, 2022**

7:00 p.m. Talent Show at the Logan-Magnolia High School Auditorium  
Crowning of Fair King & Queen immediately after Talent Show  
(Flowers donated by M J's Flowers & Balloons)

### **Wednesday, July 20, 2022**

8 a.m. to 7 p.m. Open Class Exhibit Entry Day  
8:30 a.m. 4-H Family & Consumer Sciences, Personal Development  
and Creative Visual Arts, 4-H Science, Technology, Engineering and  
Mechanics, Ag and Natural Resources, Animal Science,  
Horticulture and Photography Exhibits judging begins  
Tall Corn Contest entries may arrive with regular static exhibit entries  
8:30 a.m. Discovering 4-H Static Exhibits judging begins  
8:30 a.m. Clover Kids Exhibits judging begins  
3:30 p.m. (approx.) 4-H Building is closed while state fair selections are made  
6:30 p.m. Crowning of “Little Miss Harrison County”  
(Free Entertainment Tent) on the fairgrounds  
7:00 p.m. Open Class Exhibits must be in place –  
(except baked items, plants, and flowers)  
7:00 p.m. 4-H Share the Fun (4-H Exhibit Building)  
9:00 p.m. 4-H Building closes for the day

### **Thursday, July 21, 2022**

- 8:00 a.m. Open Class Judging – Garden, Art, Hobbies, Textiles  
(Grooms' Hall closed during judging)
- 9 a.m. – 11 a.m. 4-H Livestock Entry & Weigh-in (cattle, sheep, goats, dairy cattle)
- 9 a.m. – 11 a.m. 4-H & Open Class Swine Entry
- 9 a.m. – 11 a.m. 4-H Poultry testing (poultry will be tested before checking in)
- 9 a.m. – 11 a.m. 4-H Poultry check-in (in the poultry barn)
- 10 a.m. Open Class plants and flowers & food and nutrition exhibits must be in place
- 10 a.m. Open Class Judging – Food & Nutrition & Flowers  
(Grooms' Hall closed during judging)
- 12:00 noon 4-H Exploring Swine Class at the Swine Barn
- 12:15 p.m. Weigh-in 4-H Swine (at swine barn)
- 2:00 p.m. 4-H Style Show (4-H Exhibit Building)
- 3:30 p.m. 4-H Rabbits check in (show ring)
- 4:00 p.m. 4-H Rabbit Show (show ring)
- 5:00 p.m. Farm Bureau Member Dinner/Annual Meeting (Free Entertainment Tent)
- 7:30 p.m. Evening Grandstand Event – Rodeo**  
Grandstand Admission:  
Adult \$10.00 – Age 12 & under \$5.00 – Age 5 and under – Free  
<http://www.interstatesrodeoassociation.com/index.html>  
Mutton Busting during an intermission of the rodeo  
Sign-up at 6 p.m. for mutton busting  
Limit of 25 participants for this event  
There is a weight limit for mutton busting participants

### **Friday, July 22, 2022**

- 8:00 a.m. 4-H Horses must check in at the Missouri Valley Fairgrounds Arena
- 8:30 a.m. 4-H Horse Show begins at the Missouri Valley Fairgrounds Arena
- 9:00 a.m. 4-H Working Exhibits judging begins
- TBA Judge 4-H Booths
- 10:00 a.m. Presentation of Care Center premiums & Seniors' Tea
- 1-5 p.m. 4-H Apple Pie and Muffin Baking Contest – held at the  
Missouri Valley High School - Family & Consumer Sciences Classroom Kitchen
- 5:00 p.m. 4-H Beef Exhibitor Meeting
- 6:00 p.m. 4-H Cat Show (4-H Building)
- 6:30 – 7:30 p.m. Open Class Swine Entry and Weigh-in
- 6:00 p.m. Gates Open for Concert**
- 7:30 p.m. Opening Act - Jessica Lynne Wittey**
- 9:00 p.m. Mark Wills Concert**  
Grandstand Admission for this event only: \$25.00 each  
Advanced sale tickets \$20.00  
go to the Harrison County Iowa Fair Facebook page  
to find the link at Midwestix to purchase advanced tickets

**Saturday, July 23, 2022**

- 8:30 a.m. 4-H Swine Showmanship, followed by 4-H Swine Classes followed by Open Class Swine Show
- 10:30 a.m. **Harrison County Fair Parade – 2022 theme is “Building the Future”**
- 12:45 p.m. State Fair Exhibits photo (4-H Building)
- 1:00 p.m. 4-H Pie/Muffin Pick-up & Line-up (at 4-H Building)
- 1:30 p.m. 4-H Apple Pie & Muffin Auction – Show Arena (time approx.)  
Following the Pie & Muffin Auction  
The winners of the Fair Board Gift Baskets will be announced
- 4 p.m. Clover Kid’s Stuffed Animal Show (4-H Building)
- 4 – 7 p.m. Open Class Premiums paid out
- 5:00 p.m. 4-H Dogs must check in at the Little Willow Dog Park, 1101 West Superior Street (north of the fairgrounds)
- 5:30 p.m. 4-H Dog Show at the Dog Park north of the fairgrounds
- 7:00 – 11:00 p.m. Rick Powell and Friends (Free Entertainment Tent)
- 7:30 p.m. Evening Grandstand Event – Figure 8 Races  
Fireworks Display after the race!!!**  
Grandstand Admission: Adult \$10.00 – age 12 & under \$5.00 – age 5 and under – Free

**Sunday, July 24, 2022**

- 8:30 a.m. Open & 4-H Feeder/Bucket/Bottle Calf Entry/Classification at Scales
- \*9 a.m. Cow/Calf Units, followed by 4-H Beef Breeding Heifers, Market Heifers, Produce Heifers, Produce Steers, Market Steers, Packer’s Choice, Beef Showmanship, Group of 5 Beef, 4-H Feeder Calves, 4-H Bucket/Bottle Calves & Open Bucket/Bottle Calves
- 12:30 – 2:30 p.m. Farmer’s Market (under the Free Entertainment Tent)
- 1:00 p.m. Sign-up for Open Fun Horse Show
- 1:30 p.m. Sign-up for Pedal Tractor Pull sponsored by Harrison County Farm Bureau
- 2:00 p.m. Open Fun Horse Show begins
- 2 to 4 p.m. Pedal Tractor Pull sponsored by Harrison County Farm Bureau
- 2 to 5 pm 4-H Table Setting Contest (4-H Building)
- 4:00 p.m. 4-H Poultry Showmanship judging  
4-H Poultry Show follows (CLOSED SHOW THIS YEAR)  
Exhibitors may talk to the judge after the show’s completion
- 6:00 p.m. Quilt Turning (4-H Building)
- 6:00 p.m. (approx.) 4-H Pizza Party – SPONSORED BY HARRISON COUNTY SOIL & WATER CONSERVATION DISTRICT
- 6 p.m. to 8:00 p.m. FREE FAMILY FUN NIGHT – in the park  
Lots of games and activities for all ages  
(including face painting)**
- 8 p.m. to 10 p.m. Open Class exhibits released Commercial Building & Grooms’ Hall and open class premiums paid out
- 9:00 p.m. 4-H Pool Party
- 9:00 p.m. 4-H Hogs going to the locker will leave fairgrounds



**Monday, July 25, 2022**

9:00 a.m. 4-H Educational Presentations judging begins  
9:00 a.m. 4-H Sheep Show followed by 4-H Goat Show  
8 a.m. to 11 a.m. Open Class exhibits released Commercial Building & Grooms' Hall  
and open class premiums paid out  
11:30 a.m. 4-H Dairy Cattle Show  
12:30 p.m. 4-H Share-A-Beef – Show Arena  
2:00 p.m. Campers may leave fairgrounds  
3:30 p.m. 4-H Extemporaneous Speaking Contest prep (4-H Building)  
4:00 p.m. 4-H Extemporaneous Speaking  
5:30 p.m. Overall Livestock Exhibitor Announced – Show Ring  
6:00 p.m. Ag-Lympics (probably in the show ring) (location could change)  
8:00 p.m. Livestock Released

**Tuesday, July 26, 2022**

**8:30 a.m. Begin cleaning fairgrounds**  
10:00 a.m. 4-H Exhibits released in 4-H Exhibit Building

**FINISH FAIRGROUNDS CLEAN-UP**

**<http://www.harrisoncofair.com>**

\* JUDGING: Classes will immediately follow the completion of the previous class. Class order is subject to change.

## ***2022 Animal Check-in & Judging Schedule***

### **July 21, 22, 23, 24**

#### **Thursday, July 21**

|                  |   |
|------------------|---|
| 9 a.m. - 11 a.m. | 4-H Livestock Entry & Weigh-in (cattle, sheep, goats, dairy cattle) |
| 9 a.m. – 11 a.m. | 4-H & Open Class Swine Entry  |
| 9 a.m. – 11 a.m. | 4-H Poultry Testing (poultry will be tested before checking in)     |
| 9 a.m. – 11 a.m. | 4-H Poultry Check in (in the poultry barn)                          |
| 12 noon          | 4-H Exploring Swine Class at the Swine Barn                         |
| 12:15 p.m.       | Weigh-in 4-H swine (at the swine barn)                              |
| 3:30 p.m.        | 4-H Rabbits check in (in the show ring)                             |
| 4 p.m.           | 4-H Rabbit Show (in the show ring)                                  |

#### **Friday, July 22**

|                  |  |
|------------------|--|
| 8:00 a.m.        | 4-H Horses check-in at fairgrounds arena |
| 8:30 a.m.        | 4-H Horse Show at fairgrounds arena      |
| 5:00 p.m.        | 4-H Beef Exhibitor Meeting               |
| 6:00 p.m.        | 4-H Cat Show (4-H Building)              |
| 6:30 – 7:30 p.m. | Open Class Swine Entry and Weigh-in      |

#### **Saturday, July 23**

|           |  |
|-----------|--|
| 8:30 a.m. | 4-H Swine Showmanship, followed by 4-H Swine Show & then<br>Open Class Swine Show                              |
| 5:00 p.m. | 4-H Dogs must be checked in at Little Willow Dog Park<br>north of the fairgrounds (1101 West Superior Street)  |
| 5:30 p.m. | 4-H Dog Show at the Dog Park at Little Willow Dog Park<br>north of the fairgrounds (1101 West Superior Street) |

#### **Sunday, July 24**

|           |   |
|-----------|---|
| 8:30 a.m. | Open Class Bucket/Bottle Calves & 4-H Feeder/ Bucket/Bottle Calf<br>Check-in & Classification at the scale  |
| 9:00 a.m. | *4-H Cow/Calf Units<br>*followed by Beef Breeding Heifers, Market Heifers, Produce Heifers,<br>Produce Steers, Market Steers, Packer's Choice, Showmanship, Feeder Calves,<br>Bucket/Bottle Calves, Open Class Bucket/Bottle Calves |
| 1:00 p.m. | Sign-up for Open Fun Horse Show   |
| 2:00 p.m. | Open Fun Horse Show begins  |
| 4:00 p.m. | 4-H Poultry Showmanship judging<br>4-H Poultry Show follows (CLOSED SHOW THIS YEAR)<br>Exhibitors may talk to the judge after the show's completion   |
| 9:00 p.m. | 4-H Hogs going to the locker will leave the fairgrounds   |

#### **Monday, July 25**

|            |  |
|------------|--|
| 9:00 a.m.  | 4-H Sheep Show followed by 4-H Goat Show |
| 11:30 a.m. | 4-H Dairy Cattle Show                    |
| 12:30 p.m. | 4-H Share-A-Beef – Show Arena            |
| 8:00 p.m.  | Livestock Released                       |

\* Classes will immediately follow the completion of the previous class.

\* Show order is subject to change at the fair.

#### **Warning**

Under Iowa law, a domesticated animal professional is not liable for damages suffered by, an injury to, or the death of a participant resulting from the inherent risks of domesticated animal activities, pursuant to Iowa Code Chapter 673. You are assuming inherent risks of participating in the domesticated animal activity.

## ***2022 Harrison County Fair***

### ***4-H Building (and other locations) Schedule***

#### **Saturday, July 16, 2022 (Saturday prior to fair opening day)**

1:00 to ? p.m. 4-H Exhibit Building will be open for 4-H County Council and 4-H Jr. Council to clean the 4-H Building and to set up

#### **Sunday, July 17, 2022 (Sunday prior to fair opening day)**

1:00 p.m. - ? Set-up day at Harrison County Fairgrounds in Missouri Valley  
1:00 to 4:00 p.m. 4-H Exhibit Building open to 4-H clubs to decorate club booths

#### **Monday, July 18, 2022**

4-H Building will be closed for the day

#### **Tuesday, July 19, 2022**

4-H Building will be closed for the day

7:30 p.m. Missouri Valley Times News Talent Show  
at the Logan-Magnolia High School Auditorium  
Fair King & Queen crowned immediately after Talent Show  
(Flowers donated by M J's Flowers & Balloons)

#### **Wednesday, July 20, 2022**

8:30 a.m. 4-H Family and Consumer Sciences, Personal Development  
and Creative Visual Arts Exhibits, 4-H Science, Technology,  
Engineering & Mechanics, Photography, Horticulture,  
Agriculture & Natural Resources, and Animal Science exhibits Judging  
Tall Corn Contest entries may arrive with regular static exhibit entries

8:30 a.m. Discovering 4-H exhibits judging begins

8:30 a.m. Clover Kids exhibits judging begins

3:30 p.m. (approx.) 4-H Building is closed while state fair selections are made

7:00 p.m. 4-H Share the Fun (4-H Exhibit Building)

9:00 p.m. 4-H Building closes for the day

#### **Thursday, July 21, 2022**

2:00 p.m. 4-H Style Show (4-H Exhibit Building)

#### **Friday, July 22, 2022**

9:00 a.m. Judge 4-H Working Exhibits (4-H Building)

TBA 4-H Fair Booth Judging

1-5 p.m. 4-H Apple Pie and Muffin Baking Contest held at the  
Missouri Valley High School Family & Consumer Sciences Classroom Kitchen

6:00 p.m. 4-H Cat Show (4-H Building)

**Saturday, July 23, 2022**

12:45 p.m. Iowa State Fair selected static exhibits/exhibitor photo (4-H Building)  
1:00 p.m. 4-H Pie/Muffin Pick-up & Line-up (4-H Building)  
1:30 p.m. 4-H Apple Pie & Muffin Auction – Show Arena (time approx.)  
4:00 p.m. Clover Kid’s Stuffed Animal Show (4-H Building)

**Sunday, July 24, 2022**

2 to 5 p.m. 4-H Table Setting Contest (4-H Building)  
6 p.m. Quilt Turning (4-H Building)  
6 p.m. (approx.) 4-H Pizza Party (sponsored by Harrison County Soil and Water Conservation District)  
6 – 8 p.m. Free Family Fun Night activities  
9:00 p.m. 4-H Pool Party

**Monday, July 25, 2022**

9 a.m. 4-H Educational Presentations Judging begins  
3:30 p.m. 4-H Extemporaneous Speaking Contest Prep (4-H Building)  
4:00 p.m. 4-H Extemporaneous Speaking Contest begins  
8:00 p.m. Livestock Released

**Tuesday, July 26, 2022**

8:30 a.m. Begin cleaning fairgrounds  
10:00 a.m. 4-H Exhibits released in 4-H Exhibit Building

**FINISH FAIRGROUNDS CLEAN-UP**

# *Harrison County Fair*

**Missouri Valley, Iowa**  
**Harrison County Fair Association**  
**Fair Office Phone: (712) 216-1901 (only during fair week)**

Rodney Plath --- President  
Gail Hatcher --- Vice-President  
Judy Holcombe --- Fair Manager  
Shelby Martens --- Treasurer

## **Directors**

John Bertelsen, Missouri Valley  
Tim Faylor, Missouri Valley  
Bryant Hatcher, Pisgah  
Gail Hatcher, Pisgah  
Riley Kurth, Missouri Valley  
Aaron Loyd, Mondamin

Shelby Martens, Missouri Valley  
Kathryn Miller, Woodbine  
Shane Phillips, Missouri Valley  
Rodney Plath, Missouri Valley  
Rob Rains, Pisgah  
Jeff Shelton, Modale  
Julie Shelton, Modale

## **Associate Directors**

Dave Book, Logan  
Attalee Brix, Logan  
Garth Brown, Missouri Valley  
Mike Dickinson, Logan  
Lou Phillips, Missouri Valley

## **Harrison County Extension & Outreach Staff**

712-644-2105 (except during fair week)

|               |  |
|---------------|--|
| Carter Oliver | Harrison County Extension and Outreach Director                    |
| Erin Schramm  | Harrison County Extension and Outreach 4-H/Youth Coordinator       |
| Carole Gorham | Harrison County Extension and Outreach Office Assistant/Bookkeeper |

## **Harrison County Fair Office Staff**

|                    |   |
|--------------------|---|
| Fair Manager       | Judy Holcombe, Missouri Valley<br>402-681-5271<br>712 216-1901 (during fair week only)                    |
| 4-H Office Manager | Carole Gorham, Woodbine<br>712-216-1901 (during fair week only)<br>712-644-2105 (except during fair week) |

## **Superintendents**

Art Exhibits (open class) –  
4-H Cattle – Rob Rains, Pisgah  
Care Center Exhibits – AZRIA Health  
Concessions – Rod Plath, Missouri Valley  
Entertainment Tent – Judy Holcombe, Missouri Valley  
Farm, Garden, Orchard (open class) – Peggy Albers, Persia  
Food & Nutrition (open class) – Jan Creasman, Woodbine  
4-H Exhibit Hall – Erin Schramm, Logan  
Grooms' Hall – Regina Rains, Pisgah; Julie Shelton, Modale  
Hobbies (open class) – Leonora Cunard, Missouri Valley  
4-H Horse Show – Shane Phillips, Missouri Valley  
Kitchen – Rodney Plath, Missouri Valley  
Plants (open class) – TBD  
4-H Poultry – John Bertelsen, Missouri Valley  
4-H Rabbits – John Bertelsen, Missouri Valley  
4-H Sheep & Goats – John Bertelsen, Missouri Valley  
4-H Swine – Jeff Shelton, Modale  
Open Class Swine – Jeff Shelton, Modale  
Open Horse Show – Shane Phillips, Missouri Valley; Gail Hatcher, Pisgah  
Talent Show – Julie Shelton, Modale; Judy Holcombe, Missouri Valley  
Textiles (open class) – Gerry Sue Rinella, Missouri Valley  
Track Manager – Tim Faylor, Missouri Valley

## **4-H Department Supervisors**

4-H Exhibit Building – Erin Schramm, Harrison County Extension and Outreach, CYC  
Apple Pie/Muffin Contest – Erin Schramm, Harrison County Extension and Outreach, CYC

## ***Fair Board Committees***

### **Entertainment**

Judy Holcombe  
Rodney Plath  
Gail Hatcher  
Julie Shelton

### **Grandstand Events**

Gail Hatcher, Grandstand Chair  
Shane Phillips, Grandstand Co-Chair  
Shelby Martens  
Aaron Loyd  
Bryant Hatcher  
Rodeo: Shane Phillips  
Figure 8: Gail Hatcher  
Track Manager: Tim Faylor

### **Concessions & Commercial Exhibits**

Judy Holcombe – Chair  
Rodney Plath  
Gail Hatcher  
Attalee Brix  
Shelby Martens – Farmer's Market

**Grooms' Hall - Open Class Static Exhibits**

Regina Rains  
Julie Shelton  
Lou Phillips

**4-H Exhibit Hall**

Erin Schramm, 4-H CYC  
Riley Kurth, Chair  
Rob Rains, Co-Chair  
Rodney Plath

**Insurance/Safety**

Gail Hatcher, Chair  
Shane Phillips, Co-Chair  
Rod Plath  
Judy Holcombe  
Garth Brown  
Lou Phillips

**Buildings and Grounds**

Riley Kurth, Chair  
Rod Plath  
Shane Phillips  
Bryant Hatcher  
Jeff Shelton  
Dave Book

**Advertising/Web Site**

Judy Holcombe, Chair  
Riley Kurth, Co-Chair  
Carole Gorham  
Julie Shelton  
Shelby Martens  
Garth Brown

**Horses**

Shane Phillips, Chair  
Gail Hatcher, Co-Chair  
Kathryn Miller  
Bryant Hatcher  
Lou Phillips

**Cattle**

Rob Rains, Chair  
Aaron Loyd, Co-Chair  
Kathryn Miller  
Dave Book  
Garth Brown

**Little Miss Harrison County**

Julie Shelton, Chair  
Judy Holcombe

**Dogs, Cats & Rabbits**

Carole Gorham (dogs)  
John Bertelsen (rabbits)  
Erin Schramm (cats)

**Swine**

Jeff Shelton, Chair  
Attalee Brix, Co-Chair  
Julie Shelton  
Mike Dickinson – Exploring Swine  
Zoe Reffitt – Exploring Swine  
Jeff Shelton – Open Class Chair

**Sheep & Goats**

John Bertelsen, Chair  
Kathryn Miller, Co-Chair  
Aaron Loyd  
Garth Brown  
Tracey Jahn

**Poultry**

John Bertelsen, Chair  
Jami Bertelsen, Co-Chair  
Diana Dahir  
Jackie Marcum  
Jeremy Bertelsen  
Tracey Jahn

**Camping Coordinators/Winter Storage**

Shane Phillips, Chair  
Gail Hatcher, Co-Chair  
Rod Plath  
Riley Kurth  
Bryant Hatcher

**Talent Show & Queen & King Contest**

Julie Shelton, Chair  
Judy Holcombe, Co-Chair

Judy Holcombe & Julie Shelton – Talent Show Coordinators & Contact Persons

Attalee Brix  
Shelby Martens  
Judy Holcombe, Royal Court Coordinator

**Ag-Lympics**

Gail Hatcher, Coordinator  
Shane Phillips  
Rob Rains  
Shelby Martens  
Rodney Plath  
Garth Brown  
Lou Phillips

**Family Fun Night**

Attalee Brix, Chair  
Shelby Martens  
Riley Kurth



**4-H County Council**

Marki Bertelsen  
Karsten Bruns  
Christian Dahir  
Lilly Heim  
Claire Hennessy

Jaiden Jahn  
Jaelyn Lease  
Hannah Thomas  
McKenna Witte

**4-H Junior Council**

Joseph Bertelsen  
Maci Bertelsen  
Brooke Cooper  
Danielle Cooper  
Nicholas Dahir

Trinity Konsbruck  
Trevin Kurth  
Erin Lewis  
Caydi Schafer

## ***Rules and Regulations***

### **Entries**

#### **Please note rulings in entries for the Harrison County Fair.**

1. Open Class entries in Farm, Garden, and Orchard, Food and Nutrition, Textiles and Fabrics, Hobby Show, and Art Exhibits must be made at the Fair Board Office on the Fairground in Missouri Valley on Wednesday of fair between 8 a.m. and 7 p.m.
2. No open class entries can be taken after 7 p.m. on Wednesday.
3. Entries in Open Class Farm & Garden and Orchard must be made at the Fair Board Office on the Fairgrounds on Wednesday, from 8 a.m. to 7 p.m. and must be in place by 7:00 p.m. on Wednesday. No entries can be made other than at this time. Entries in Open Class Plants and Flowers and Food and Nutrition must be made at the Fair Board Office on the Fairgrounds on Wednesday, from 8 a.m. to 7 p.m. No entries can be made other than at this time; however, exhibitors in Open Class Plants & Flowers and Food and Nutrition are allowed the privilege of bringing their specimens, plants, flowers on Thursday morning until 10 a.m. All Plants and Flowers exhibits, and Food and Nutrition exhibits must be in place by 10 a.m., as the judging will begin at that time. Entries in Open Class Textiles and Fabrics, Open Class Hobbies, and Open Class Art Exhibits must be made at the Fair Board Office on the Fairgrounds on Wednesday, from 8 a.m. to 7 p.m. and must be in place by 7 p.m. on Wednesday.
4. Entries in the 4-H Club Department are to be made by 5 p.m. on June 15 through the 4-H Fair Entry System. FFA entries are also to be made by this same date and time by calling the Harrison County Extension Office at 712-644-2105. FFA entries cannot be made through the 4-H Fair Entry System.
5. All articles must be marked with a card which will be furnished by the Open Class Department designating the class and number.
6. Every article or animal exhibited upon the grounds shall be under the control of the Board of Directors during the fair and while every precaution will be taken for safekeeping of the same, the Board will in no case be responsible for any loss or damages.
7. Exhibitors will be provided with appropriate entry tags for articles or animals. The Superintendent of the department will assign them to a place.
8. All animals must be exhibited in such places and at such times as the Superintendent in charge shall direct and in accord with the official program.
9. The Fair Board will exclude any objects that are inappropriate fair display from the grounds.
10. Entries made where the premium is to be paid to a society must be made in the name of that society.

### **Release of Exhibits**

11. All competitive open class exhibits must be in place and remain until the prescribed times as recorded for the department entered.
12. Exhibitors in department where entry tags are used must present entry tag receipt for the return of their exhibit to the superintendent or the assistants of the department in which the articles were shown. Under no circumstances will the exhibitor be permitted access to display cases or space when exhibits are shown.
13. All exhibits will be under the charge of the department where they are entered and cannot be removed, boxed, sacked, or wrapped for removal until released by the Superintendent.
14. **All premiums will be withheld by the fairboard for any noncompliance.**
15. All Open Class exhibits will be released on Sunday from 8:00 p.m. to 10:00 p.m. and on Monday from 8:00 a.m. to 11:00 a.m. and may not be removed from the premises before that time.

### **Awards**

1. Awards will be assigned by judges, engaged by the executive committee. In the case of a judge failing to appear, judging will be done by a committee appointed by the Fair Board.
2. Purple or Blue Ribbons shall indicate first premium; red ribbons, second; and white ribbons, third. Committees on awards shall consist of three persons except in classes where expert judges are especially provided.

3. Committees of judges will be careful to affix badges denoting premiums as they make their awards; especially being careful that the badges and reports agree. Ribbons will not be placed on articles unless they are reported in the class book.
4. Great care must be taken to preserve the awarding committee's books, and awards must be entered in a plain and legible manner, with the reason for the award in the proper place; the premium will be paid on the authority of these only.
5. Exhibitors must have no communication with the judges engaged in making the awards. Any person attempting to interfere with the judges in the adjudication will be immediately excluded from the competition. This communication ban, however, must be interpreted to mean that the judges cannot explain the reasons for their award, and it is especially requested that all judges in as far as possible carry on the educational work, as that is important. This communication restriction does not apply to 4-H conference judging.
6. Unless otherwise directed by the Superintendent, no prize award will be made unless the animal is removed from its stall and exhibited in the show ring with tag and exhibit number attached. Animals not exhibited when called to the ring will be scratched from competition.
7. The Fair Board will pay cash premiums (pro rata) contingent upon receipts; then as much of the remainder as is required will be appropriated to the payment of the premiums as herewith published.
8. Where premiums other than those offered by the fair association are offered, the payment is contingent upon the fulfillments of any restrictions placed by the organizations offering them.
9. In all cases of championship awards, ribbons will be given.
10. If a judge decides that no entry merits awarding a blue or purple ribbon, only red or white ribbons may be awarded.

#### **PAYMENT OF PREMIUMS**

PREMIUMS FOR OPEN CLASS EXHIBITS IN GROOMS' HALL WILL BE PAID AT FAIRBOARD OFFICE WINDOW FROM 4:00 P.M. TO 7:00 P.M. SATURDAY, FROM 8:00 P.M. TO 10:00 P.M. SUNDAY AND FROM 8:00 A.M. TO 11:00 A.M. MONDAY. UNCLAIMED OPEN CLASS PREMIUMS WILL BE FOREFEITED. *4-H PREMIUMS WILL BE PAID BY CHECK TO 4-H EXHIBITORS AFTER FAIR.*

#### **Commercial Exhibits or Concessions**

Those wanting to place Commercial Exhibits or host Concessions at the Fair should get in touch with the fair manager at their earliest convenience. The price for Commercial Exhibit booths inside the building is \$100 per booth and for those outside the building is \$75 per booth. The cost for concession exhibits (anyone serving prepared food) is \$100. Commercial & concession exhibits will only be reserved after paid for. Exhibits will not be allowed to set up until fair manager has received payment. Each person renting a booth must also sign an insurance waiver and lease agreement prior to setting up.

#### **Commercial Building, Grooms' Hall and 4-H Exhibit Building Hours**

**TUESDAY:** 4-H Exhibit Building will be closed for the day

**WEDNESDAY:** 4-H Exhibit Building will open at 8 a.m. for 4-H static exhibit judging and final 4-H booth set-up and will close at 9 p.m. 4-H Exhibit Building will be closed during Iowa State Fair exhibit selection (approximately from 3:30 to 5:00 p.m.) and then will open for 4-H Share-the-Fun and will close at 9 p.m.

**THURSDAY:** 4-H Exhibit Building will open at 8 a.m. and close at 10 p.m. Commercial building will be open at 10 a.m. and close at 10 p.m. Grooms' Hall will open following judging and close at 9:00 p.m.

**FRIDAY:** 4-H Exhibit Building will be open at 8 a.m. and close at 10 p.m. Grooms' Hall will open at 10:00 and close at 9:00 p.m. Commercial building will be open at 10:00 a.m. and close at 10 p.m.

**SATURDAY:** 4-H Exhibit Building will open at 8 a.m. and close at 10 p.m. Commercial building and Grooms' Hall will be open at noon and close at 9 p.m.

**SUNDAY:** 4-H Exhibit Building opens at 8 a.m. and closes at 10 p.m., Commercial building and Grooms' Hall will open at noon and close at 10 p.m.

**MONDAY:** 4-H Exhibit Building opens at 8 a.m. and closes at 8 p.m. Commercial building and Grooms' Hall will be open from 8 am to 11 am.

**TUESDAY:** 4-H Exhibit Building opens at 10 a.m. for exhibit release and then cleaning

### Competition

Competition in the open class will be open to all exhibitors of Harrison County who comply with the rules and regulations of the Harrison County Fair Association.

No person competing for a premium shall appoint a member of the awarding committee or serve as a member of such committee in any class in which he/she is a competitor.

Artistic work or manufactured articles, products of the land, or animals can be entered only in the name of the article, owner or producer and must be produced or completed since the previous fair.

**Artistic work or manufactured articles having received premiums at a previous fair are barred from FUTURE COMPETITION.**

### Conduct

Any 4-H member that is caught with alcoholic beverages or misconduct of any source or kind on the fairgrounds will forfeit his/her premiums and be subject to leave the fair and may be subject to not being eligible to enter the Harrison County Fair the following year. Determination of what constitutes misconduct will be made by the Fair Board.

### Complaints

The Fair Board will consider only those complaints made and signed on an official form and filed with the Fair Manager. Complaints which pertain to a particular division must be on file at least two hours before that division shows.

## \*\*\*\*\*Camping Fees/Info\*\*\*\*\*

The Harrison County Fair Board will offer camping at the following rate:

\$100 for campers and \$10 for tents during the fair week  
(Sunday, July 17 through Monday, July 25.)

Campers are not allowed to leave before 2 p.m. on Monday, July 25.

Camping is reserved for 4-H members and their families. All campers must register, sign the insurance waiver, and pay upon arrival. Fair board members will be available to collect fees on Sunday. **REMEMBER...FAIR CAMPERS WILL BE ASSIGNED SPACES AND PARKED IN THE ORDER THAT THEY ARE LINED UP STARTING AT 8 A.M. ON SUNDAY.**

Designated camping spaces will be marked out and plug-ins will be limited.

**ANY CAMPER PARKING PRIOR TO SUNDAY OF FAIR WEEK AND AFTER THE FOLLOWING TUESDAY MUST FOLLOW THE CITY PARK'S CAMPING RULES AND REGULATIONS. THIS INCLUDES NO PARKING/CAMPING INSIDE THE PARK FENCING.**

**ANY UNAUTHORIZED PARKING PRIOR TO SUNDAY OF FAIR WEEK MAY BE ASKED TO MOVE TO A DIFFERENT LOCATION, LEAVE THE GROUNDS OR BE TOWED. If towed \$100 fee on top of towing fees will be charged.**

### Parking

Any vehicle violating the following situations, will be subject to towing at the owner's expense and a \$50 fine: 1) double parking/blocking another vehicle, 2) parking in a reserved area, 3) blocking any entrance, and 4) parking in a fire/emergency lane.

### **Horse Show Parking**

Livestock trailers arriving for ALL horse shows are REQUIRED to park along the park area next to Huron Street.

### **Public Safety**

The Fair Board has given due consideration to public safety and has arranged for adequate police and fire protection for the duration of the fair. Cooperation by fair patrons with these staffs will enhance the chances of a "No Accident" fair.

### **Emergency Plan**

The Fair Board has coordinated with the Harrison County Emergency Management and the city of Missouri Valley a disaster plan to prepare fair officials for either a natural disaster or man-made disaster during the fair. A copy of the plan is available at the fair office.

Grooms' Hall has been designated as the emergency shelter on the fair grounds. 4-H leaders and parents are asked to gather minors, assist them to Grooms' Hall and remain with them until notified by officials that the emergency has cleared.

In the event of an emergency, the Fair Office will be the designated recovery center for a lost child.

## 2022 HEALTH REQUIREMENTS FOR EXHIBITION OF LIVESTOCK, POULTRY AND BIRDS AT A COUNTY 4H/FFA FAIR

ANY EVIDENCE OF WARTS, RINGWORM, FOOT ROT, PINK EYE, DRAINING ABSCESSSES OR ANY OTHER CONTAGIOUS OR INFECTIOUS CONDITION WILL ELIMINATE THE ANIMAL FROM THE SHOW.

No individual Certificate of Veterinary Inspection will be required on Iowa origin animals or poultry exhibited at County 4-H/FFA Fair, but the animals must be inspected when unloaded or shortly thereafter by an accredited veterinarian. Swine are required to be inspected either before being unloaded or before leaving a designated isolation and inspection area (prior to mixing with any other pigs). All animals moving from out of state into an Iowa county 4-H/FFA Fair must meet Iowa Animal and Livestock Importation requirements. Each show must have an official veterinarian.

Quarantined animals or animals from quarantined herds cannot be exhibited.

Official identification listed on a Certificate of Veterinary Inspection required for all cattle and bison of any age **coming in from out of state** used for rodeos, recreational events, shows and exhibitions.

### SWINE

All swine must originate from a herd or area not under quarantine and must be individually identified. All swine are required to have individual official identification. All 4-H and FFA tags bearing the US shield are official identification tags.

**Swine originating outside of Iowa.** All exhibitors must present a test record and Certificate of Veterinary Inspection that indicate that each swine has had a negative test for pseudorabies within 30 days prior to the show (individual show regulations may have more restrictive time restrictions), regardless of the status of the herd, and show individual official identification on test report. Electronic identification will not be considered official identification for exhibition purposes.

**Swine exhibition requirements.** "Swine exhibition" means an exhibit, demonstration, show, or competition involving an event on the state fairgrounds, a county fair, or other exhibition event. The sponsor of the exhibition must retain an Iowa licensed veterinarian to supervise the health of the swine at the exhibition location. The sponsor must electronically file the approved registration form and obtain approval from the state veterinarian at least 30 days before the event. The registration form includes the name of the exhibition and the address and telephone number of its location; the name, address and telephone number of the veterinarian; and the date of the planned exhibition. Sales of swine will not be allowed unless the event has been registered and received approval from the state veterinarian 30 days prior to the event.

**Swine exhibition report required:** The sponsor of the swine exhibition shall electronically submit to the department the approved report form within five business days after the conclusion of the exhibition. The form includes the name of the exhibition and the address and telephone number of its location; the name, address and telephone number of the veterinarian; the date that the exhibition occurred; the name, address and telephone number of the owner of the swine; and the address and telephone number of the premises from which the swine was moved after the exhibition if such premises is a different premises.

### SHEEP AND GOATS

All sexually intact sheep must have an individual Scrapie Flock of Origin identification tag (Ex. IA1234-5678) or another official Scrapie tag. All sexually intact goats must be identified with an individual Scrapie Flock of Origin identification tag (Ex. IA1234-5678) or another official Scrapie tag or by an official tattoo registered with USDA (to register, call 1-866-USDA-TAG; 1-866-873-2824). Wethers less than 18 months of age are required to have an individual identification and a scrapie tag may be used, but a scrapie tag is not required.

### POULTRY AND BIRDS

All poultry exhibited must come from U.S. Pullorum-Typhoid clean or equivalent flocks or have had a negative Pullorum-Typhoid test within 90 days of public exhibition and the test must have been performed by an authorized tester. (SEE GENERAL SECTION 1.B)

**Please note: Poultry purchased from a hatchery and raised for exhibition are not exempt from Pullorum-Typhoid testing requirements.**

However, "Market Classes" of poultry consigned to a slaughter establishment are exempt from the Salmonella testing requirements. "Market Classes" of poultry must be separated from all other poultry by a distance of ten or more feet and/or an eight-foot-high solid partition.

### DOGS AND CATS

All dogs and cats exhibited must have a current rabies vaccination certificate.

## FARM DEER

### Accredited veterinarians must be approved to administer tuberculosis tests on Cervidae.

“Cervidae” means all animals belonging to the cervidae family, and “CWD susceptible cervidae” means whitetail deer, blacktail deer, mule deer, red deer, elk and moose. Native Iowa Cervidae may be exhibited without other testing requirements when accompanied by a Certificate of Veterinary Inspection that lists individual official identification.

All Cervidae must have been part of the herd of origin for at least one year or were natural additions, or must have originated from a chronic wasting disease monitored or certified herd in which these animals have been kept for at least one year or were natural additions. Cervidae originating from a herd with a diagnosis, signs, epidemiological evidence, or area under quarantine for chronic wasting disease may not be exhibited. The following statement must appear on the Certificate of Veterinary Inspection:

“All Cervidae on this certificate have been part of the herd of origin for at least one year or were natural additions to this herd. There has been no diagnosis, signs, or epidemiological evidence of chronic wasting disease in this herd for the past year.”

### THE DECISION OF THE OFFICIAL SHOW VETERINARIAN WILL BE FINAL.

Jeff Kaisand, D.V.M., State Veterinarian  
Iowa Department of Agriculture and Land Stewardship

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### Animal Health Precaution

All livestock buildings are sprayed for flies prior to entry day. Special attention is given to the livestock barns before each fair, and while every precaution is taken to ensure the health of the livestock entered for exhibition, the Fair Association cannot assume responsibility for the health and safety of the animals during their stay on the grounds.

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### Junior Achievement Show - 4-H

Carter Oliver, Harrison County Extension and Outreach Director  
Erin Schramm, Harrison County Extension and Outreach 4-H/Youth Coordinator  
Carole Gorham, Harrison County Extension and Outreach Office Assistant/Assistant Bookkeeper

### *4-H Club Objectives*

1. Acquire knowledge, skills, and attitudes for a satisfying home life.
2. Enjoy a useful work experience, together with the responsibility and satisfaction of a personal accomplishment.
3. Understand rights and duties of a citizen in democratic society.
4. Appreciate the values of research and learn scientific methods of making decisions and solving problems.
5. Recognize the importance of scientific agriculture and home economics and their relationship to our total economy.
6. Explore career opportunities.
7. Cultivate healthful living, purposeful recreation, and intelligent use of leisure time.
8. Strengthen personal standards and values.
9. Develop the ability to work well with others.

All that is done in the 4-H program should be directed toward achieving one or more of these objectives.

### **Harrison County Policy for Third Grade (Discovering) 4-H Members**

The Discovering 4-H Program is designed to allow third-grade youth an opportunity to sample 4-H activities and projects in a non-competitive manner. Discovering 4-H members may participate in some fair classes where the youngster will receive a ribbon based on their participation and not on the quality of the project. Discovering 4-H members will not participate competitively with 4<sup>th</sup> grade and older 4-H members.

All projects and activities, including communications, in the 4-H Exhibit Building conform to this policy and will continue to be non-competitive for Discovering 4-H'ers.

Discovering 4-H members in Harrison County will be able to participate in non-competitive classes in these following livestock divisions: cat, poultry, rabbit, lambs, goats, and bucket/bottle calves. In order to show at the Harrison County Fair, Discovering 4-H'ers must properly enroll in these project areas and complete the animal identification process online.

Discovering 4-H members are not eligible to compete in showmanship classes in any of the livestock divisions listed above.

## ***IOWA YOUTH CODE OF ETHICS***

Youth are expected to be sincere, honest and act in sportsmanlike ways at all times. Youth represent the entire program and their behavior reflects on their parents, leaders, club, and the entire youth program. All adults involved with the youth program, leaders as well as parents, are expected to set positive examples and serve as positive role models by what they say and do. Any youth who breaks the code of ethics or allows another person (adult or peer) to talk them into violating the Code of Ethics agrees to forfeit all prizes, awards, and premiums. The youth may also be prohibited from exhibiting at this and future exhibitions including the Iowa State Fair and other county, state, or regional exhibitions.

Youth agree to follow these guidelines:

1. I will do my own work, appropriate for my age and physical and mental development. This includes research and writing of exhibit explanations, preparing exhibits (such as sewing, cooking, refinishing, etc.), care and grooming of animals, etc. Adult assistance should help guide and support me, not do it for me.
2. All exhibits will be a true representation of my work. Any attempt to take credit for other's work, alter the conformation of animals, or alter their performance is prohibited. Copyright violation or allowing others to complete your exhibit is considered misrepresentation and is prohibited.
3. I will treat all people and animals with respect. I will provide appropriate care for animals.
4. I will present exhibits that are safe for consumption. All food exhibits will be safe to exhibit and for judges to evaluate. Other exhibits will be safe for judges to evaluate and for exhibition.
5. All food animals that may be harvested immediately following the show shall be safe for consumers and shall have met all withdrawal times for all medications and be free of violative drug residue.
6. If any animal requires medical treatment while at the fair or exhibition, only the Official Fair Veterinarian may administer the treatment. All medications that are administered shall be done according to the label instructions of the medication used.
7. My animal's appearance or performance shall not be altered by any means, including medications, external applications, and surgical procedures. Any animal that is found to have changed its appearance or its performance shall be disqualified from the show, and have penalties assessed against the exhibitor, parent and/or guardian by the management of the fair or exhibition.
8. I will follow all ownership and possession rules and, if requested, will provide the necessary documentation.
9. I will follow all livestock health requirements for this fair or exhibition, according to the state health requirements as printed in the premium book of the fair or exhibition. I will provide animal health certificates from a licensed veterinarian upon request from the management of the fair or exhibition.
10. By my entering an animal in this fair or exhibition, I am giving consent to the management of the fair or exhibition to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. If the laboratory report on the analysis of any sample indicates a presence of forbidden drugs, this shall be evidence that such substance has been administered to the animal either internally or externally. It is presumed that the sample tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the exhibitor, parent and/or guardian to prove otherwise.
11. I am responsible for my exhibit and I will not allow others to violate this Code on my behalf. By my entering an exhibit in this fair or exhibition I will accept any disciplinary action taken by the management of this fair or exhibition for any violation of this Code of Ethics and any other rules of competition of the fair or exhibition without recourse against the fair or exhibition.
12. I want my exhibit to be an example of how to accept what life has to offer, both good and not so good, and how to live with and learn from the outcome.
13. I will not be involved in any illegal activities while participating in 4-H and FFA events, including but not limited to alcohol, tobacco, or drug use.

I agree to conduct myself in an honest, ethical, and upstanding manner and I understand that disciplinary actions will result if these rules are violated. I understand that I am expected to represent the program in a positive manner. I have read, understand, and agree to follow this Code of Ethics, and any other rules of competition of the fair or exhibition as printed in its premium book.



## Animal Science Department General Regulations

1. Boys and girls who are bona fide members of a Harrison County 4-H club or a member of a Harrison County FFA chapter may exhibit in this department. Discovering 4-H members (those who were in the third grade on May 15<sup>th</sup> this year) will be able to participate in the following non-competitive classes: cat, poultry, rabbit, lambs, goats, and bucket/bottle calves. *Animal projects that are excluded from participation by a Discovering 4-H (third graders) member will be market beef, breeding heifers, feeder calves, dairy cattle, swine, horses, and dog.*
2. Animals must be an official 4-H or FFA project identified in 4hOnline by May 15 this year. (Rabbits are identified by June 15.) (Market Beef are identified at the official county weigh-in date and site. This date is set by the Harrison County Extension Office each year.)
3. All individual entries must be shown in the ring by their owners. When the exhibitor has more than one animal in a class, the exhibitor shall show one of them, and the other shall be shown by a Harrison County 4-H club member. Any exceptions will be made by the superintendent.
4. All animal exhibits must be checked in during the appropriate check-in period. (SEE THE FAIR SCHEDULE.)
5. Livestock will be placed in ribbon classes according to the individual merits of the animals.
6. Club members entering animals in purebred classes must be able to show pedigree or breeding certificates.
7. The Fair Association reserves the right to withhold all premiums upon failure of any exhibitor to conform to fair regulations.
8. All livestock except rabbits, open class swine and feeder and bucket/bottle calves must be entered between 9:00 a.m. and 11:00 a.m. on Thursday. Open class swine not entered at the same time as 4-H swine must be entered between 6:30 p.m. and 7:30 p.m. on Friday (see the open class rules). Feeder and bucket/bottle calves only need to be on the fairgrounds the day of their show. Rabbits will be checked in at 3:30 p.m. on Thursday prior their show.
9. Evidence of tampering with the natural marking of an animal can result in loss of premium or barring from the show!
10. NO horses are allowed on or near wash racks.
11. NO unattended livestock are allowed on wash racks.
12. NO blocking chutes are allowed on wash racks.
13. All 4-H entries must be made by the exhibitor online in 4-H FairEntry no later than June 15. FFA entries must be made by contacting the Harrison County Extension and Outreach Office by the same date.
14. 4-H and FFA exhibits will be classed as one show.
15. Note Animal Science Educational Exhibit Classes in each division. An Animal Science Educational Exhibit is an exhibit designed to communicate a process, fact, or an idea to an audience. The exhibit should be educational and of a size that lends itself for display in the 4-H Exhibit Building. It must relate to an animal science project in which the 4-H member is enrolled. An entry tag must be completed for each exhibit. Entry tags need to be easily removable so comments may be written on them. Each piece of each entry must be securely labeled including the name of the club, division, class, and exhibitor's name, 4-H age and address. All Animal Science Educational Exhibits will be placed in class 10101.
16. Pets are not allowed in the livestock areas.
17. Harrison County 4-H and FFA members (who were in the 4<sup>th</sup> grade or above in the school year just completed) exhibiting beef, swine, dairy, goats, sheep, rabbits, and poultry must have a current Youth for the Quality Care of Animals (YQCA) or (YQA) certification.
18. Any animal that is deemed by the Superintendents to be a safety risk shall be sent from the Fairgrounds.
19. Any situation not otherwise covered by these rules shall be addressed by the Superintendents and Extension Staff. Their decisions are final.

20. If livestock are unable to meet the scheduled arrival and/or departure time, the exhibitor can appeal to the superintendent and the Extension Council and staff to allow the animals to participate in the fair. Exhibitors must notify the Extension Office by May 15 and request permission to participate with late arrival. Permission to show will be granted on a case-by-case situation. Final details will be worked out between the superintendent and Extension staff before the county fair has started.
- 

## **Bedding Policy**

- 1) Bulk woodchip type bedding base will be provided by the Harrison County Extension Office for all livestock (no charge to 4-H'ers)
  - 2) **EXHIBITORS MAY BRING THEIR OWN SAWDUST/WOODCHIP TYPE BEDDING – at their own expense.**
  - 3) **Only sawdust/woodchip type bedding is allowed---absolutely no straw allowed.**
- 

### **Warning**

Under Iowa law, a domesticated animal professional is not liable for damages suffered by, an injury to, or the death of a participant resulting from the inherent risks of domesticated animal activities, pursuant to Iowa Code Chapter 673. You are assuming inherent risks of participating in the domesticated animal activity.

## Division 201 – Breeding Heifers

ALL LIVESTOCK TRAILERS AND TRUCKS MUST BE PARKED IN DESIGNATED AREA IMMEDIATELY AFTER LIVESTOCK IS UNLOADED.

SEE THE BEDDING POLICY UNDER ANIMAL SCIENCE DEPARTMENT - GENERAL REGULATIONS. ALL EXHIBITORS MUST CLEAN STALLS OUT ON MONDAY OR TUESDAY PRIOR TO LEAVING FAIR GROUNDS. THE FAIR BOARD RESERVES THE RIGHT TO WITHHOLD ALL PREMIUMS FOR EARLY DEPARTURE AND FOR STALLS LEFT UNCLEANED.

1. Heifers must have been properly identified through 4hOnline by May 15 this year.
2. A member may use one, two or three purchased heifers. No limit is placed on the number of “produce heifers” from cows presently enrolled in the 4-H project. Member must have records showing that cows and produce heifers have been a continuing 4-H project.
3. Heifers entered for this project cannot compete in market beef classes but must check in with the Superintendent on entry day.
4. Purebreds must present registration papers to show in registered heifer classes. Registration papers must be listed or registered in family, farm, or exhibitor’s name. **Registration papers are to be presented to the Superintendent or Veterinarian when unloading.** Tattoos must be readable and correspond with registration papers. Any heifer that is not eligible for registered heifer classes will be shown in commercial heifer classes. Classes will be made for other breeds as the need arises. Registration papers from Charolais, Simmental, Limousin, or other exotic breeds **must be registered as 3/4 blood** to be eligible for registered classes. Heifers with less than 3/4 blood may show in commercial class.
6. Breakdown of individual classes in order of showing (further divisions may be made depending on number of entries):
  - A. Senior Heifer Calf (calved between Sept. 1 and Dec. 31 last year)
  - B. Summer Yearling Heifers (calved between May 1 and Aug. 31 last year)
  - C. Junior Yearling Heifers (calved between Jan. 1 and April 30 last year)
  - D. Senior Yearling Heifers (calved between Sept. 1 and Dec. 31 two years ago)
6. All entries must show DIVISION, CLASS NUMBER, BIRTHDATE OF HEIFER and EAR TAG, TATTOO, or REGISTRATION NUMBER OF HEIFER – very important! Birth dates must correspond with dates on I.D. sheet completed prior to May 15.

### Breeding Heifer Classes

- Class 20101: Angus – Senior Calf (Sept. 1 – Dec. 31 last year)
- Class 20102: Angus – Summer Yearling (May 1 – Aug. 31 last year)
- Class 20103: Angus – Junior Yearling (Jan. 1 – Apr. 30 last year)
- Class 20104: Angus – Senior Yearling (Sept. 1 – Dec. 31 two years ago)
- Class 20105: Charolais – Senior Calf (Sept. 1 – Dec. 31 last year)
- Class 20106: Charolais – Summer Yearling (May 1 – Aug. 31 last year)
- Class 20107: Charolais – Junior Yearling (Jan. 1 – Apr. 30 last year)
- Class 20108: Charolais – Senior Yearling (Sept. 1 – Dec. 31 two years ago)
- Class 20109: Chianina – Senior Calf (Sept. 1 – Dec. 31 last year)
- Class 20110: Chianina – Summer Yearling (May 1 – Aug. 31 last year)
- Class 20111: Chianina – Junior Yearling (Jan. 1 – Apr. 30 last year)
- Class 20112: Chianina – Senior Yearling (Sept. 1 – Dec. 31 two years ago)
- Class 20113: Gelbvieh – Senior Calf (Sept. 1 – Dec. 31 last year)
- Class 20114: Gelbvieh – Summer Yearling (May 1 – Aug. 31 last year)
- Class 20115: Gelbvieh – Junior Yearling (Jan. 1 – Apr. 30 last year)
- Class 20116: Gelbvieh – Senior Yearling (Sept. 1 – Dec. 31 two years ago)
- Class 20117: Hereford – Senior Calf (Sept. 1 – Dec. 31 last year)
- Class 20118: Hereford – Summer Yearling (May 1 – Aug. 31 last year)
- Class 20119: Hereford – Junior Yearling (Jan. 1 – Apr. 30 last year)
- Class 20120: Hereford – Senior Yearling (Sept. 1 – Dec. 31 two years ago)
- Class 20121: Mini Hereford – Senior Calf (Sept. 1 – Dec. 31 last year)
- Class 20122: Mini Hereford – Summer Yearling (May 1 – Aug. 31 last year)
- Class 20123: Mini Hereford – Junior Yearling (Jan. 1 – Apr. 30 last year)
- Class 20124: Mini Hereford – Senior Yearling (Sept. 1 – Dec. 31 two years ago)

Class 20125: Polled Hereford – Senior Calf (Sept. 1 – Dec. 31 last year)  
 Class 20126: Polled Hereford – Summer Yearling (May 1 – Aug. 31 last year)  
 Class 20127: Polled Hereford – Junior Yearling (Jan. 1 – Apr. 30 last year)  
 Class 20128: Polled Hereford – Senior Yearling (Sept. 1 – Dec. 31 two years ago)  
 Class 20129: Limousin – Senior Calf (Sept. 1 – Dec. 31 last year)  
 Class 20130: Limousin – Summer Yearling (May 1 – Aug. 31 last year)  
 Class 20131: Limousin – Junior Yearling (Jan. 1 – Apr. 30 last year)  
 Class 20132: Limousin – Senior Yearling (Sept. 1 – Dec. 31 two years ago)  
 Class 20133: LimFlex – Senior Calf (Sept. 1 – Dec. 31 last year)  
 Class 20134: LimFlex – Summer Yearling (May 1 – Aug. 31 last year)  
 Class 20135: LimFlex – Junior Yearling (Jan. 1 – Apr. 30 last year)  
 Class 20136: LimFlex – Senior Yearling (Sept. 1 – Dec. 31 two years ago)  
 Class 20137: High % Maine Anjou – Senior Calf (Sept. 1 – Dec. 31 last year)  
 Class 20138: High % Maine Anjou – Summer Yearling (May 1 – Aug. 31 last year)  
 Class 20139: High % Maine Anjou – Junior Yearling (Jan. 1 – Apr. 30 last year)  
 Class 20140: High % Maine Anjou – Senior Yearling (Sept. 1 – Dec. 31 two years ago)  
 Class 20141: Maintainer – Senior Calf (Sept. 1 – Dec. 31 last year)  
 Class 20142: Maintainer – Summer Yearling (May 1 – Aug. 31 last year)  
 Class 20143: Maintainer – Junior Yearling (Jan. 1 – Apr. 30 last year)  
 Class 20144: Maintainer – Senior Yearling (Sept. 1 – Dec. 31 two years ago)  
 Class 20145: Salers – Senior Calf (Sept. 1 – Dec. 31 last year)  
 Class 20146: Salers – Summer Yearling (May 1 – Aug. 31 last year)  
 Class 20147: Salers – Junior Yearling (Jan. 1 – Apr. 30 last year)  
 Class 20148: Salers – Senior Yearling (Sept. 1 – Dec. 31 two years ago)  
 Class 20149: Shorthorn – Senior Calf (Sept. 1 – Dec. 31 last year)  
 Class 20150: Shorthorn – Summer Yearling (May 1 – Aug. 31 last year)  
 Class 20151: Shorthorn – Junior Yearling (Jan. 1 – Apr. 30 last year)  
 Class 20152: Shorthorn – Senior Yearling (Sept. 1 – Dec. 31 two years ago)  
 Class 20153: Simmental – Senior Calf (Sept. 1 – Dec. 31 last year)  
 Class 20154: Simmental – Summer Yearling (May 1 – Aug. 31 last year)  
 Class 20155: Simmental – Junior Yearling (Jan. 1 – Apr. 30 last year)  
 Class 20156: Simmental – Senior Yearling (Sept. 1 – Dec. 31 two years ago)  
 Class 20157: Foundation Simmental – Senior Calf (Sept. 1 – Dec. 31 last year)  
 Class 20158: Foundation Simmental – Summer Yearling (May 1 – Aug. 31 last year)  
 Class 20159: Foundation Simmental – Junior Yearling (Jan. 1 – Apr. 30 last year)  
 Class 20160: Foundation Simmental – Senior Yearling (Sept. 1 – Dec. 31 two years ago)  
 Class 20161: All Other Breeds – Senior Calf (Sept. 1 – Dec. 31 last year)  
 Class 20162: All Other Breeds – Summer Yearling (May 1 – Aug. 31 last year)  
 Class 20163: All Other Breeds – Junior Yearling (Jan. 1 – Apr. 30 last year)  
 Class 20164: All Other Breeds – Senior Yearling (Sept. 1 – Dec. 31 two years ago)  
 Class 20165: Commercial – Senior Calf (Sept. 1 – Dec. 31 last year)  
 Class 20166: Commercial – Summer Yearling (May 1 – Aug. 31 last year)  
 Class 20167: Commercial – Junior Yearling (Jan. 1 – Apr. 30 last year)  
 Class 20168: Commercial – Senior Yearling (Sept. 1 – Dec. 31 two years ago)

Class 10101 – Animal Science Educational Exhibit

7. Note: Other registered breeds not listed will be assigned their own class.

8. Premiums will be awarded according to group placings:

|                               |         |
|-------------------------------|---------|
| Purple or Blue ribbon winners | \$12.00 |
| Red ribbon winners            | \$10.00 |
| White ribbon winners          | \$8.00  |

## **Division 202 – Beef Cow and Calf**

ALL LIVESTOCK TRAILERS AND TRUCKS MUST BE PARKED IN DESIGNATED AREA IMMEDIATELY AFTER LIVESTOCK IS UNLOADED.

SEE THE BEDDING POLICY UNDER ANIMAL SCIENCE DEPARTMENT - GENERAL REGULATIONS. ALL EXHIBITORS MUST CLEAN STALLS OUT ON MONDAY OR TUESDAY PRIOR TO LEAVING FAIR GROUNDS. THE FAIR BOARD RESERVES THE RIGHT TO WITHHOLD ALL PREMIUMS FOR EARLY DEPARTURE AND FOR STALLS LEFT UNCLEANED.

1. Only beef on which identification has been made in 4hOnline are eligible for competition. Proper identification must be made through 4hOnline by May 15.
2. Premiums will be awarded according to group placings:

|                               |         |
|-------------------------------|---------|
| Purple or Blue ribbon winners | \$12.00 |
| Red ribbon winners            | \$10.00 |
| White ribbon winners          | \$8.00  |

3. The cow must be registered in Classes 20261 through 20277 below. Classes will be made for other breeds as the need arises. She can be any cow that the exhibitor has had as a previous beef heifer project, or an animal purchased as a cow.
4. The cow and calf will show together. The calf must have been born on or after January 1 this year.
5. An exhibitor may show more than one cow with calf.

### **Beef Cow and Calf Classes**

Class 20261 – Angus Cow and Calf  
Class 20262 – Charolais Cow and Calf  
Class 20263 - Chianina Cow and Calf  
Class 20264 – Gelbvieh Cow and Calf  
Class 20265 – Hereford Cow and Calf  
Class 20266 – Mini Hereford Cow and Calf  
Class 20267 - Polled Hereford Cow and Calf  
Class 20268 – Limousin Cow and Calf  
Class 20269 – Lim-Flex Cow and Calf  
Class 20270 – High % Maine Anjou Cow and Calf  
Class 20271 – Maintainer Cow and Calf  
Class 20272 – Salers Cow and Calf  
Class 20273 - Shorthorn Cow and Calf  
Class 20274 – Simmental Cow and Calf  
Class 20275 – Foundation Simmental Cow and Calf  
Class 20276 – All Other Breeds Cow and Calf  
Class 20277 – Commercial Cow and Calf  
Class 10101 – Animal Science Educational Exhibit

6. Champion cow and calf and reserve champion cow and calf will be selected for each class.

## **Division 203 – Feeder Calf Project**

ALL LIVESTOCK TRAILERS AND TRUCKS MUST BE PARKED IN DESIGNATED AREA IMMEDIATELY AFTER LIVESTOCK IS UNLOADED.

SEE THE BEDDING POLICY UNDER ANIMAL SCIENCE DEPARTMENT - GENERAL REGULATIONS. ALL EXHIBITORS MUST CLEAN STALLS OUT ON MONDAY OR TUESDAY PRIOR TO LEAVING FAIR GROUNDS. THE FAIR BOARD RESERVES THE RIGHT TO WITHHOLD ALL PREMIUMS FOR EARLY DEPARTURE AND FOR STALLS LEFT UNCLEANED.

1. Member may enter two feeder calves, either heifer, steer or bull calves from cows entered in the breeding beef project prior to May 15 this year.
2. Discovering 4-H'ers (youth who were in third grade during the current school year) are not eligible to show in this division.
3. Calves must have been ear tagged and identified through 4hOnline by May 15 this year.
4. Calves will be brought to the scales for check-in and classification on the day of the show and will be released following the show.
5. Calves will be shown at halter and will be evaluated for feeder quality.
6. Birth date and weight of calves will be provided to the judge.
7. Calves shown this year will be eligible to enroll in the market beef project and can be shown in a Harrison County Produce Beef Class the following year.
8. Steer feeder calves and bull feeder calves will be shown in the same class.
9. The purpose of this project is to select calves that will be used in the feedlot.
10. Premiums will be awarded according to group placings:

|                               |         |
|-------------------------------|---------|
| Purple or Blue ribbon winners | \$10.00 |
| Red ribbon winners            | \$8.00  |
| White ribbon winners          | \$6.00  |

### **Feeder Calf Project Classes**

- Class 20381 – Feeder Heifers (Calved Jan. 1 to Mar. 15 this year)
- Class 20382 – Feeder Heifers (Calved Mar. 16 to May 15 this year)
- Class 20383 – Feeder Steers/Bulls (Calved Jan. 1 to Mar. 15 this year)
- Class 20384 - Feeder Steers/Bulls (Calved Mar. 16 to May 15 this year)
- Class 10101 – Animal Science Educational Exhibit (see index)

## Division 204 – Market Beef

ALL LIVESTOCK TRAILERS AND TRUCKS MUST BE PARKED IN DESIGNATED AREA IMMEDIATELY AFTER LIVESTOCK IS UNLOADED.

SEE THE BEDDING POLICY UNDER ANIMAL SCIENCE DEPARTMENT - GENERAL REGULATIONS. ALL EXHIBITORS MUST CLEAN STALLS OUT ON MONDAY OR TUESDAY PRIOR TO LEAVING FAIR GROUNDS. THE FAIR BOARD RESERVES THE RIGHT TO WITHHOLD ALL PREMIUMS FOR EARLY DEPARTURE AND FOR STALLS LEFT UNCLEANED.

1. Only market beeves, which are ear tagged and weighed at the official county weigh-in site and whose identification information has been filed through 4hOnline by the county Extension and Outreach office or vocational agriculture instructor, are eligible for competition. The official county weigh-in date and site will be set by the Extension office each year.
2. All animals must have an official 4-H or FFA ear tag to be eligible to show. Beef cattle that have lost ear tags may be retagged for a \$25 fee. Retagged animals must be housed in Harrison County or on a nearby family farm location (adjacent county). Retagging will be done by either County Extension staff or beef superintendent or both. If the animal has been retinal imaged, it will be reimaged as part of the retagging process.
3. All market beef animals will show in classes determined by their weight taken on entry day. There will be no breed classes.
4. Exhibitor is limited to 4 market beeves.
5. A first and second place purple ribbon calf will be eligible from each weight class to show for the Grand Champion and Reserve Champion award.
6. Premiums will be awarded according to group placings:

|                               |         |
|-------------------------------|---------|
| Purple or Blue ribbon winners | \$12.00 |
| Red ribbon winners            | \$10.00 |
| White ribbon winners          | \$8.00  |

7. **No use of oils or hair coatings that will rub off on another calf or showman.**
8. Produce steers and heifers must have been exhibited the previous year in feeder calf or bucket/bottle calf classes. Class winners will be eligible to exhibit in the championship beef class if they receive a purple ribbon.
9. **Packer's Choice class:**  
The top 15 percent of all market beef animals who have achieved high rate of gain will show in Packer's Choice. These calves will be shown for recognition and ribbons only. The champion of the Packer's Choice class will receive a premium of \$12.00 and the reserve champion will receive a premium of \$10.00.
10. **Rate of Gain – (NO PRE-ENTRY):** A plaque will be presented to the exhibitor of the calf having the champion rate of gain. NO PRE-ENTRY NECESSARY FOR THIS CLASS.
11. **Club Groups of Five Market Beeves – Class 20406 (NO PRE ENTRY):** Five animals of one breed or mixed breeds may be exhibited. Any one exhibitor may not own more than two animals in the group. NO PRE-ENTRY NECESSARY FOR THIS CLASS.

First Prize - \$15.00

Second Prize - \$10.00

### **Market Beef Classes**

Class 20401 – Market Steers  
Class 20402 – Market Heifers  
Class 20403 – Produce Steers  
Class 20404 – Produce Heifers  
Class 20405 – Share-A-Beef  
Class 20406 – Group of Five Beef (NO PRE-ENTRY-OFFICE USE ONLY)  
Class 10101 – Animal Science Educational Exhibit – see index

## **Division 205 – Bucket/Bottle Calves**

ALL LIVESTOCK TRAILERS AND TRUCKS MUST BE PARKED IN DESIGNATED AREA IMMEDIATELY AFTER LIVESTOCK IS UNLOADED.

SEE THE BEDDING POLICY UNDER ANIMAL SCIENCE DEPARTMENT - GENERAL REGULATIONS. ALL EXHIBITORS MUST CLEAN STALLS OUT ON MONDAY OR TUESDAY PRIOR TO LEAVING FAIR GROUNDS. THE FAIR BOARD RESERVES THE RIGHT TO WITHHOLD ALL PREMIUMS FOR EARLY DEPARTURE AND FOR STALLS LEFT UNCLEANED.

1. Member may enter two bucket/bottle calves, purchased soon after birth or orphan calves raised with milk replacer.
2. Calves must have been ear tagged and entered through 4hOnline by May 15 this year.
3. Calves will be brought to the scales at 9:00 a.m. for check-in and classification the day of the show and will be released following the show.
4. Calves will be shown at halter. Evaluation will be based on calf quality and knowledge of care by the exhibitor.
5. Exhibitors should be prepared to answer questions from the judge concerning the care and management of their calf.
6. Birth date and weight of calves will be provided to the judge.
7. The purpose of this project is to select calves that will be used in the feedlot.
8. Steer and bull bucket/bottle calves will be shown in the same class.
9. Calves shown this year will be eligible to enroll in the market beef project and can be shown in a Harrison County Produce Beef Class the following year.
10. Discovering 4-H'ers (youth who were in the third grade in the current school year) will show in separate non-competitive classes. They will receive a special Discovering 4-H ribbon and \$10.00 premium. Discovering 4-H'ers are not eligible for showmanship classes.
11. Premiums will be awarded according to group placings:

|                               |         |
|-------------------------------|---------|
| Purple or Blue ribbon winners | \$10.00 |
| Red ribbon winners            | \$8.00  |
| White ribbon winners          | \$6.00  |

### **Bucket/Bottle Calf Classes**

- Class 20501 – Bucket/Bottle Heifers (Calved Jan. 1 to Mar. 15 this year)
- Class 20502 – Bucket/Bottle Heifers (Calved Mar. 16 to May 15 this year)
- Class 20503 – Bucket/Bottle Steers/Bulls (Calved Jan. 1 to Mar. 15 this year)
- Class 20504 – Bucket/Bottle Steers/Bulls (Calved Mar. 16 to May 15 this year)
- Class 20505 – Discovering 4-H Bucket/Bottle Heifers (Calved Jan. 1 to Mar. 15 this year)
- Class 20506 – Discovering 4-H Bucket/Bottle Heifers (Calved Mar. 16 to May 15 this year)
- Class 20507 – Discovering 4-H Bucket/Bottle Steers/Bulls (Calved Jan. 1 to Mar. 15 this year)
- Class 20508 – Discovering 4-H Bucket/Bottle Steers/Bulls (Calved Mar. 16 to May 15 this year)
- Class 10101 – Animal Science Educational Exhibit (see index)



## Special Non-4-H Bucket/Bottle Calf Division

ALL LIVESTOCK TRAILERS AND TRUCKS MUST BE PARKED IN DESIGNATED AREA IMMEDIATELY AFTER LIVESTOCK IS UNLOADED.

SEE THE BEDDING POLICY UNDER ANIMAL SCIENCE DEPARTMENT - GENERAL REGULATIONS. ALL EXHIBITORS MUST CLEAN STALLS OUT ON MONDAY OR TUESDAY PRIOR TO LEAVING FAIR GROUNDS. THE FAIR BOARD RESERVES THE RIGHT TO WITHHOLD ALL PREMIUMS FOR EARLY DEPARTURE AND FOR STALLS LEFT UNCLEANED.

1. A youth may enter no more than two bucket/bottle calves, purchased soon after birth or orphan calves raised with milk replacer.
2. Calves should be born between January 1 and July 1 this year.
3. Exhibitors must be younger than the third grade during the current school year. (In other words, too young to have enrolled in regular (Discovering) 4-H this year.)
4. **Exhibitors less than 6 years of age on the day of the show must be accompanied by a responsible adult while exhibiting in the ring.**
5. There will be no pre-entry required for this division only. There is no entry fee. Entry will be made to the beef superintendent the day of the show.
6. Calves will be brought to the scales at 8:30 a.m. for classification the day of the show and will be released following the show.
7. The superintendent will assign classes according to sex and birth date of the calves.
8. This division will show following the 4-H feeder calves and 4-H bucket/bottle calves.
9. Calves will be shown at halter. Evaluation will be based on calf quality and knowledge of care by the exhibitor.
10. Exhibitors should be prepared to answer questions from the judge concerning the care and management of their calf.
11. Heifer calves will show separately from bull and steer calves. Steer calves and bull calves will be shown together in the same class.
12. Ribbons will be awarded. There is no premium money for this division.

## **Division 210 – Dairy Cattle**

ALL LIVESTOCK TRAILERS AND TRUCKS MUST BE PARKED IN DESIGNATED AREA IMMEDIATELY AFTER LIVESTOCK IS UNLOADED.

SEE THE BEDDING POLICY UNDER ANIMAL SCIENCE DEPARTMENT - GENERAL REGULATIONS. ALL EXHIBITORS MUST CLEAN STALLS OUT ON MONDAY OR TUESDAY PRIOR TO LEAVING FAIR GROUNDS. THE FAIR BOARD RESERVES THE RIGHT TO WITHHOLD ALL PREMIUMS FOR EARLY DEPARTURE AND FOR STALLS LEFT UNCLEANED.

1. Only dairy heifers which have been properly identified through 4hOnline by May 15 are eligible for competition.
2. In all dairy projects a member is limited to one purchased animal for each age group except cows. A member may have only one cow purchased as a cow. There is no limit to the number of daughters of present or former club heifers which may be enrolled in dairy products.
3. Any heifer is considered to be purchased except daughters of present or former 4-H club heifers which were enrolled in club work by the member. Thus, if a heifer is given to a member by his dad, even though it comes from the family herd, it is still considered purchased. (Members must obtain purchased animals by May 1.)
4. Heifers may be purebred or grade.
5. Premiums will be awarded according to group placings:

|                               |         |
|-------------------------------|---------|
| Purple or Blue ribbon winners | \$12.00 |
| Red ribbon winners            | \$10.00 |
| White ribbon winners          | \$8.00  |

### **Dairy Cattle Age Classes**

(The following classes may be further divided by the superintendent if needed.)

**FEMALE DAIRY CALF** – calved between July 2 last year and March 1 of this year

**YEARLING HEIFER** – calved between July 1 two years ago and July 1 last year

**TWO-YEAR OLD HEIFER** – calved between July 1 three years ago and July 1 two years ago

**COW** – calved prior to July 1 three years ago

Class 21101: Registered Dairy Cattle – Female Dairy Calf (calved between July 2 last year – March 1 of this year)

Class 21102: Registered Dairy Cattle – Yearling Heifer (calved between July 1 two years ago and July 1 last year)

Class 21103: Registered Dairy Cattle – Two-Year Old Heifer (calved between July 1 three years ago and July 1 two years ago)

Class 21104: Registered Dairy Cattle – Cow (calved prior to July 1 three years ago)

Class 21105: Crossbred/Grade Dairy Cattle – Female Dairy Calf (calved between July 2 last year – March 1 of this year)

Class 21106: Crossbred/Grade Dairy Cattle – Yearling Heifer (calved between July 1 two years ago and July 1 last year)

Class 21107: Crossbred/Grade Dairy Cattle – Two-Year Old Heifer (calved between July 1 three years ago and July 1 two years ago)

Class 21108: Crossbred/Grade Dairy Cattle – Cow (calved prior to July 1 three years ago)

Class 10101 - Animal Science Educational Exhibit (see index)

## Divisions 220-221-222-223-224-225 – Goats

ALL LIVESTOCK TRAILERS AND TRUCKS MUST BE PARKED IN DESIGNATED AREA IMMEDIATELY AFTER LIVESTOCK IS UNLOADED.

SEE THE BEDDING POLICY UNDER ANIMAL SCIENCE DEPARTMENT - GENERAL REGULATIONS. ALL EXHIBITORS MUST CLEAN STALLS OUT ON MONDAY OR TUESDAY PRIOR TO LEAVING FAIR GROUNDS. THE FAIR BOARD RESERVES THE RIGHT TO WITHHOLD ALL PREMIUMS FOR EARLY DEPARTURE AND FOR STALLS LEFT UNCLEANED.

1. Exhibitors may enter goats which are identified in 4hOnline by tattoo or 4-H ear tag as 4-H projects by May 15 this year and that meet division and class requirements. Goats born after May 15 this year must be the produce of eligible 4-H animals.
2. Goats in Divisions 220, 221, 222, 223, 224, and 225 must be on grounds and in pens assigned to them by the Superintendent by noon on entry day. All goats will remain on grounds until released the following Monday when other livestock is released.
3. Junior goats in milk will be milked out at the same time as the open dairy goats.
4. Judging will start following the sheep show.
5. Each exhibitor can show 2 animals per class.
6. Discovering 4-H'ers (youth who were in the third grade during the current school year) will show in separate non-competitive classes. They will receive a special Discovering 4-H ribbon and \$5.00 premium. Discovering 4-H'ers are not eligible for showmanship classes.
7. Does 24 months of age or over which have never freshened and wethers (castrated male goat) over 24 months old can only be shown in the pack or draft goat class (Classes 22505 & 22515: Pack or Draft Goats). Pack/draft goats must be haltered.
8. All exhibitors (except Discovering 4-H'ers) may compete for showmanship.
9. Each class is for purebred, Alpine, LaMancha, Nubian, Saanen, Toggenburg, recorded grades and grades.
10. Age of the animal will be determined as of the day of the show.
11. Showmanship will precede class 22001.
12. Pygmy goats may not be entered in the meat goat classes.
13. Goats shown in the meat classes cannot be shown in the dairy classes and vice versa.
14. No buck goats (no intact males) may be shown.
15. Reproductively intact goats must have an individual Scrapie Flock of Origin identification tag.
16. Any animal deemed to be unsafe at any time may be ordered from the fairgrounds, as determined by the goat superintendents.
17. Goat superintendents reserve the right to combine classes depending on entries.
18. All goats must be checked in with the Superintendents & Extension staff at the scale on entry day.
19. Meat goats will be weighed in at the time of check-in.
20. Premiums will be awarded according to group placings:

|                               |        |
|-------------------------------|--------|
| Purple or Blue ribbon winners | \$5.00 |
| Red ribbon winners            | \$4.00 |
| White ribbon winners          | \$3.00 |

## Goat Classes

### Division 220 – Dry Dairy Goats – All Dairy Goat Breeds

#### DRY DAIRY GOATS - All Dairy Goat Breeds:

(Does under 24 months of age that are not in milk and have never freshened)

CLASS 22001: Under 3 months (born after April 25 this year)

CLASS 22002: 3 months and under 6 months (Jan. 25 – April 25 this year)

CLASS 22003: 6 months and under 1 year (July 26 this year – Jan. 26 last year)

CLASS 22004: 1 year and under 2 years (July 25 last year to July 25 two years ago)

#### DISCOVERING 4-H (3<sup>rd</sup> Grade) DRY DAIRY GOATS – All Dairy Goat Breeds:

(Does under 24 months of age that are not in milk and have never freshened)

CLASS 22011: Under 3 months (born after April 25 this year)

CLASS 22012: 3 months and under 6 months (Jan. 25 – April 25 this year)

CLASS 22013: 6 months and under 1 year (July 26 this year – Jan. 26 last year)

CLASS 22014: 1 year and under 2 years (July 25 last year – July 25 two years ago)

### Division 221 – Milking Goats – All Dairy Goat Breeds

#### MILKING GOATS – All Dairy Goat Breeds: (Does in milk or that have freshened)

CLASS 22105: Under 2 years in milk (born after July 25 two years ago)

CLASS 22106: 2 years to under 3 years (July 25 three years ago – July 25 two years ago)

CLASS 22107: 3 years to under 4 years (born before July 25 three years ago)

CLASS 22108: 4 years to under 5 years (born before July 25 four years ago)

CLASS 22109: 5 years and over (born before July 25 five years ago)

#### DISCOVERING 4-H (3<sup>rd</sup> Grade) MILKING GOATS – All Dairy Goat Breeds:

(Does in milk or that have freshened)

CLASS 22115: Under 2 years in milk (born after July 25 two years ago)

CLASS 22116: 2 years to under 3 years (July 25 three years ago – July 25 two years ago)

CLASS 22117: 3 years to under 4 years (born before July 25 three years ago)

CLASS 22118: 4 years to under 5 years (born before July 25 four years ago)

CLASS 22119: 5 years and over (born before July 25 five years ago)

### Division 222 – Boer Doe Goats

#### BOER DOE GOATS (Meat Breeds):

CLASS 22201: under 6 months

CLASS 22202: 6 months to under 1 year

CLASS 22203: 1 year to under 2 years

CLASS 22204: 2 years and over

#### DISCOVERING 4-H (3<sup>rd</sup> Grade) BOER DOE GOATS (Meat Breeds):

CLASS 22211: under 6 months

CLASS 22212: 6 months to under 1 year

CLASS 22213: 1 year to under 2 years

CLASS 22214: 2 years and over

### **Division 223 – All Other Breeds (AOB) Doe Goats**

#### **ALL OTHER BREEDS (AOB) BREEDING DOE GOATS:**

- CLASS 22303: Under 6 months
- CLASS 22304: 6 months to under 1 year
- CLASS 22305: 1 year to under 2 years
- CLASS 22306: 2 years and over

#### **DISCOVERING 4-H (3<sup>rd</sup> Grade) BREEDING DOE GOATS:**

- CLASS 22313: Under 6 months
- CLASS 22314: 6 months to under 1 year
- CLASS 22315: 1 year to under 2 years
- CLASS 22316: 2 years and over

### **Division 224 – Market Meat Goats**

#### **MEAT GOATS (will be sorted by weight on Thursday – goats will be weighed in during check-in):**

- CLASS 22401: Meat Kid Doe
- CLASS 22402: Meat Kid Wether

#### **DISCOVERING 4-H (3<sup>rd</sup> Grade) MEAT GOATS:**

- CLASS 22411: Meat Kid Doe
- CLASS 22412: Meat Kid Wether

### **Division 225 – Other Specialty Goats**

#### **OTHER SPECIALTY GOATS (Pygmy, Fainting):**

- CLASS 22501: Other specialty goats (Pygmy, Fainting) – Junior Female Class (under 1 year)
- CLASS 22502: Other specialty goats (Pygmy, Fainting) – Junior Wether Class (under 1 year)
- CLASS 22503: Other specialty goats (Pygmy, Fainting) – Senior Female Class (over 1 year)
- CLASS 22504: Other specialty goats (Pygmy, Fainting) – Senior Wether Class (over 1 year)
- CLASS 22505: Other specialty goats (Pack or Draft Goat) – Wether or Barren Doe over 24 months old
- CLASS 22506: Other specialty goats (Fiber Goats)

#### **DISCOVERING 4-H (3<sup>rd</sup> Grade) OTHER SPECIALTY GOATS (Pygmy, Fainting):**

- CLASS 22511: Discovering Other specialty goats (Pygmy, Fainting) – Junior Female Class (under 1 year)
- CLASS 22512: Discovering Other specialty goats (Pygmy, Fainting) – Junior Wether Class (under 1 year)
- CLASS 22513: Discovering Other specialty goats (Pygmy, Fainting) – Senior Female Class (over 1 year)
- CLASS 22514: Discovering Other specialty goats (Pygmy, Fainting) – Senior Wether Class (over 1 year)
- CLASS 22515: Discovering Other specialty goats (Pack or Draft Goat) – Wether or Barren Doe over 24 mo. old
- CLASS 22516: Discovering Other specialty goats (Fiber Goats)

- CLASS 10101: Animal Science Educational Exhibit – see index

## Divisions 240 & 249 – Poultry

SEE THE BEDDING POLICY UNDER DEPARTMENT A – ANIMAL SCIENCE - GENERAL REGULATIONS. ALL EXHIBITORS MUST CLEAN STALLS/CRATES/PENS OUT ON MONDAY OR TUESDAY PRIOR TO LEAVING FAIR GROUNDS. THE FAIR BOARD RESERVES THE RIGHT TO WITHHOLD ALL PREMIUMS FOR EARLY DEPARTURE AND FOR STALLS/CRATES/PENS LEFT UNCLEANED.

1. Other than in classes for breeding trios and market pens of three, an exhibitor may exhibit two birds per class per breed.
2. An individual bird may only be shown in one individual class and in one pen of three or breeding trio.
3. Exhibitor must designate individual birds and pen of three or trio at time of check in.
4. Birds will be judged on fleshing and growth.
5. Grade of exhibitor is grade during school year just completed.
6. Discovering 4-H'ers (those who were in the third grade during the school year just completed) will show in separate non-competitive classes and will receive a special Discovering 4-H ribbon and \$3.00 premium.
7. Premiums will be awarded as follows:

|                               |        |
|-------------------------------|--------|
| Purple or Blue ribbon winners | \$3.00 |
| Red ribbon winners            | \$2.00 |
| White ribbon winners          | \$1.00 |

### **POULTRY CLASSES**

| <b><u>Class Numbers</u></b> | <b><u>Classifications</u></b>              |
|-----------------------------|--|
|                             | <b><u>Large Fowl</u></b>                   |
| 24001                       | One cock before January last year          |
| 24002                       | One hen before January last year           |
| 24003                       | One cockerel after January last year       |
| 24004                       | One pullet after January last year         |
| 24005                       | Breeding Trio; 1 male, 2 females           |
|                             | <b><u>Discovering 4-H - Large Fowl</u></b> |
| 24006                       | One cock before January last year          |
| 24007                       | One hen before January last year           |
| 24008                       | One cockerel after January last year       |
| 24009                       | One pullet after January last year         |
| 24010                       | Breeding Trio; 1 male, 2 females           |
|                             | <b><u>Bantams</u></b>                      |
| 24011                       | One cock before January last year          |
| 24012                       | One hen before January last year           |
| 24013                       | One cockerel after January last year       |
| 24014                       | One pullet after January last year         |
| 24015                       | Breeding Trio; 1 male, 2 females           |
|                             | <b><u>Discovering 4-H - Bantams</u></b>    |
| 24016                       | One cock before January last year          |
| 24017                       | One hen before January last year           |
| 24018                       | One cockerel after January last year       |
| 24019                       | One pullet after January last year         |
| 24020                       | Breeding Trio; 1 male, 2 females           |

**Ducks**

- 24021 One male
- 24022 One female
- 24023 Breeding Trio; 1 male, 2 females
- 24024 Pen of 3, Meat class

**Discovering 4-H - Ducks**

- 24025 One male
- 24026 One female
- 24027 Breeding Trio; 1 male, 2 females
- 24028 Pen of 3, Meat class

**Geese**

- 24029 One male
- 24030 One female
- 24031 Breeding Trio; 1 male, 2 females
- 24032 Pen of 3, Meat class

**Discovering 4-H - Geese**

- 24033 One male
- 24034 One female
- 24035 Breeding Trio; 1 male, 2 females
- 24036 Pen of 3, Meat class

**Turkeys**

- 24037 One male
- 24038 One female
- 24039 Pen of 3

**Discovering 4-H - Turkeys**

- 24040 One male
- 24041 One female
- 24042 Pen of 3

**Broilers**

- 24043 One male
- 24044 One female
- 24045 Pen of 3

**Discovering 4-H - Broilers**

- 24046 One male
- 24047 One female
- 24048 Pen of 3

**Layers**

- 24049 One female
- 24050 Pen of 3 females

**Discovering 4-H - Layers**

- 24051 One female
- 24052 Pen of 3 females

**Ornamentals**

- 24053 One male
- 24054 One female
- 24055 Breeding Trio; one male, two females

**Discovering 4-H - Ornamentals**

- 24056 One male
- 24057 One female
- 24058 Breeding Trio; one male, two females

**Pigeons**

- 24059 Fancy – one bird, either sex
- 24060 Flyers – one bird, either sex
- 24061 Utilities – one bird, either sex

**Discovering 4-H - Pigeons**

- 24062 Fancy – one bird, either sex
- 24063 Flyers – one bird, either sex
- 24064 Utilities – one bird, either sex

**Game Bird (pheasants, quail, etc.)**

- 24065 One male
- 24066 One female

**Discovering 4-H - Game Bird (pheasants, quail, etc.)**

- 24067 One male
- 24068 One female

**Guinea Fowl**

- 24069 One male
- 24070 One female

**Discovering 4-H - Guinea Fowl**

- 24071 One male
- 24072 One female

**Showmanship**

(Note: Discovering 4-H'ers are not eligible for Showmanship classes)

- 24901 Junior (grades 4-6) (last grade completed)
- 24902 Intermediate (grades 7-8) (last grade completed)
- 24903 Senior (grades 9-12) (last grade completed)

**Class 10101**

**Animal Science Educational Exhibit – see index**



## **Division 251 – Breeding Sheep**

ALL LIVESTOCK TRAILERS AND TRUCKS MUST BE PARKED IN DESIGNATED AREA IMMEDIATELY AFTER LIVESTOCK IS UNLOADED.

SEE THE BEDDING POLICY UNDER DEPARTMENT A – ANIMAL SCIENCE - GENERAL REGULATIONS. ALL EXHIBITORS MUST CLEAN STALLS OUT ON MONDAY OR TUESDAY PRIOR TO LEAVING FAIR GROUNDS. THE FAIR BOARD RESERVES THE RIGHT TO WITHHOLD ALL PREMIUMS FOR EARLY DEPARTURE AND FOR STALLS LEFT UNCLEANED.

### **Registered and Commercial Classes**

1. All sheep must be properly identified through 4hOnline by May 15 of this year.
2. Purebred sheep must be registered, and registration papers inspected when checked in on Thursday.
3. Registered sheep will show by breed. All crossbred breeding sheep will show in commercial class.
4. Sheep shown in market class cannot be used in breeding sheep classes.
5. Discovering 4-H'ers (those who were in the third grade during the school year just completed) will show in separate non-competitive classes. They will receive a special Discovering 4-H ribbon and \$6.00 premium. Discovering 4-H'ers are not eligible for showmanship classes.
6. All reproductively intact sheep (ewes and rams) must have an individual Scrapie Flock of Origin identification tag.
7. No intact male sheep over 8 months of age may be shown.
8. All animals must be checked in at the scale house on entry day.
9. Premiums will be awarded according to group placings:

|                               |        |
|-------------------------------|--------|
| Purple or Blue ribbon winners | \$6.00 |
| Red ribbon winners            | \$5.00 |
| White ribbon winners          | \$4.00 |

### **Classes for registered and commercial breeding sheep**

Use class number and designate breed name or commercial when entering through the 4-H Fair Entry system.

- Class 25101 – Registered Ewe lamb (born after Jan. 1 this year)
- Class 25102 – Registered Ewe (born Jan. 1 – Dec. 31 last year)
- Class 25103 – Registered Ewe (born prior to Jan. 1 last year)
- Class 25104 – Registered Ram lamb (born after Jan. 1 this year)
- Class 25105 – Discovering 4-H - Registered Ewe lamb (born after Jan. 1 this year)
- Class 25106 – Discovering 4-H - Registered Ewe (born Jan. 1 – Dec. 31 last year)
- Class 25107 – Discovering 4-H - Registered Ewe (born prior to Jan. 1 last year)
- Class 25108 – Discovering 4-H - Registered Ram lamb (born after Jan. 1 this year)
  
- Class 25109 – Commercial Ewe lamb (born after Jan. 1 this year)
- Class 25110 – Commercial Ewe (born Jan. 1 – Dec. 31 last year)
- Class 25111 – Commercial Ewe (born prior to Jan. 1 last year)
- Class 25112 – Commercial Ram lamb (born after Jan. 1 this year)
- Class 25113 – Discovering 4-H - Commercial Ewe lamb (born after Jan. 1 this year)
- Class 25114 – Discovering 4-H - Commercial Ewe (born Jan. 1 – Dec. 31 last year)
- Class 25115 – Discovering 4-H - Commercial Ewe (born prior to Jan. 1 last year)
- Class 25116 – Discovering 4-H - Commercial Ram lamb (born after Jan. 1 this year)
  
- Class 10101 – Animal Science Educational exhibit – see index

## Divisions 252-259 – Market Sheep

ALL LIVESTOCK TRAILERS AND TRUCKS MUST BE PARKED IN DESIGNATED AREA IMMEDIATELY AFTER LIVESTOCK IS UNLOADED.

SEE THE BEDDING POLICY UNDER DEPARTMENT A – ANIMAL SCIENCE - GENERAL REGULATIONS. ALL EXHIBITORS MUST CLEAN STALLS OUT ON MONDAY OR TUESDAY PRIOR TO LEAVING FAIR GROUNDS. THE FAIR BOARD RESERVES THE RIGHT TO WITHHOLD ALL PREMIUMS FOR EARLY DEPARTURE AND FOR STALLS LEFT UNCLEANED.

1. All sheep must be properly identified through 4hOnline by May 15 of this year.
2. Each exhibitor may show a pen of three market lambs, one pair of market lambs, and two individual market lambs. The market lamb individuals may be selected from the pen of three, selected from the pair or may be two additional lambs. An exhibitor may also show a pen of three feeder lambs, one pair of feeder lambs, and two individual feeder lambs. The feeder lamb individuals may be selected from the pen of three, selected from the pair or may be two additional lambs. (Feeder lambs and market lambs may not be combined.)
3. All reproductively intact sheep must have an individual Scrapie Flock of Origin identification tag. Wethers (castrated male sheep) do not have to be tagged.
4. Lambs will be weighed and shown in weight classes as determined by show officials. NOTE: Weigh-in will take place Thursday when the animals are checked in.
5. Exhibitor must designate pens, pairs, and individual lambs at time of weigh-in.
6. Discovering 4-H'ers (those who were in the third grade during the school year just completed) will show in separate non-competitive classes. They will receive a special Discovering 4-H ribbon and \$6.00 premium. Discovering 4-H'ers are not eligible for showmanship classes.
7. Market lambs are defined as ewes or wethers (castrated male lamb), no intact males
8. All animals must be checked in at the scale house on entry day. Pens of 3 and individual lambs must be designated by the close of entries.
9. Premiums will be awarded according to group placings:

|  |        |
|--|--------|
| Purple or Blue ribbon winners            | \$6.00 |
| Red ribbon winners                       | \$5.00 |
| White ribbon winners                     | \$4.00 |
| Grand Champion Pen of Three Market Lambs | \$6.00 |
| Grand Champion Pair of Market Lambs      | \$6.00 |
| Grand Champion Market Lamb               | \$6.00 |
| Grand Champion Pen of Three Feeder Lambs | \$6.00 |
| Grand Champion Pair of Feeder Lambs      | \$6.00 |
| Grand Champion Feeder Lamb               | \$6.00 |

### Market Sheep Classes

- Class 25201 – Individual Market Lamb (all breeds, ewes and wethers)
- Class 25202 – Individual Feeder Lamb (feeder lambs must weigh less than 100 lbs.)
- Class 25203 – Pair of Market Lambs
- Class 25204 – Pair of Feeder Lambs (feeder lambs must weigh less than 100 lbs.)
- Class 25205 – Pen of Three Market Lambs
- Class 25206 – Pen of Three Feeder Lambs (feeder lambs must weigh less than 100 lbs.)

- Class 25207 – Discovering 4-H - Individual Market Lamb (all breeds, ewes and wethers)
- Class 25208 – Discovering 4-H - Individual Feeder Lamb (feeder lambs must weigh less than 100 lbs.)
- Class 25209 – Discovering 4-H - Pair of Market Lambs
- Class 25210 – Discovering 4-H - Pair of Feeder Lambs (feeder lambs must weigh less than 100 lbs.)
- Class 25211 – Discovering 4-H - Pen of Three Market Lambs
- Class 25212 – Discovering 4-H - Pen of Three Feeder Lambs (feeder lambs must weigh less than 100 lbs.)

Class 10101 – Animal Science Educational Exhibit – see index

## Divisions 261-262-263-269 – Market Swine

ALL LIVESTOCK TRAILERS AND TRUCKS MUST BE PARKED IN DESIGNATED AREA IMMEDIATELY AFTER LIVESTOCK IS UNLOADED.

SEE THE BEDDING POLICY UNDER DEPARTMENT A – ANIMAL SCIENCE - GENERAL REGULATIONS. ALL EXHIBITORS MUST CLEAN STALLS OUT ON MONDAY OR TUESDAY PRIOR TO LEAVING FAIR GROUNDS. THE FAIR BOARD RESERVES THE RIGHT TO WITHHOLD ALL PREMIUMS FOR EARLY DEPARTURE AND FOR STALLS LEFT UNCLEANED.

1. **THIS IS A NON-TERMINAL SHOW** – families must take swine back home.
2. Only pigs properly identified through 4hOnline by May 15 are eligible for competition.
3. Weigh-in time and date will be determined by the Swine Superintendent and will be announced at check-in.
4. Entries in market classes are open to purebred, crossbred, or grade pigs, either barrows or gilts, fed for market, that were farrowed on or after January 1 this year. All pigs must have been ear tagged using the official 4-H USDA tags and numbers reported in 4hOnline by May 15.
5. Each exhibitor may show one pen of three (Class 26290), two market individuals (Class 26200), two purebred market individuals (Class 26201), one commercial gilt (Class 26130), and up to four pigs (must be from previous classes (26290, 26200 and 26201) and may not be in addition to those pigs) as part of a truck load (Class 26291). The two market individuals and the two purebred individuals can be from the pen of three or can be in addition to the pen of three. The truck load must be from a 4-H pig entered into any of Classes 26290, 26200 or 26201, however no more than 4 hogs can be from the same 4-H member.
6. **Class 26290 - Pen of Three** - will be composed of three pigs. Uniformity is desirable but they need not be litter mates.
7. **Class 26200 (Division 1) - Individual Market Hog.** 4-H'er can bring two Individual Market Hogs. Up to two hogs can be from a Pen of Three or can be brought separately. They shall be weighed and divided into classes by weight. Classes will be determined by the Swine Superintendent. First and Second place of each Individual Market Hog class will be shown in the Market Hog Championship Drive along with the first and second place of each Purebred Market Hog class from Division 2.
8. **Class 26201 (Division 2) – Purebred Market Hog.** 4-H'er can bring two Purebred Market Hogs. Up to two hogs can be from a Pen of Three or can be brought separately. Ownership of Purebred Market Hogs must be transferred by their respective breed associations to the individual 4-Her by May 15<sup>th</sup>. Pedigrees must be provided at check in. They shall be weighed and divided into classes by weight. Classes will be determined by the Swine Superintendent. First and Second Place from each Purebred Market Hog class will be shown in the Market Hog Championship Drive along with the first and second place of each Individual Market Hog class from Division 1.
9. **Class 26130 – Commercial Gilt Class** will be evaluated as breeding animals. Gilts shown in this class may not be shown in any other class. Exhibitors should provide the birth date of the gilt when entering through the 4-H Fair Entry system. There is no age limit on Commercial Gilt Class. Classes will be divided by age or as determined by the Swine Superintendent.
10. **Class 26291 – Truck Load Class** will be composed of five pigs. Uniformity is desirable. The Truck Load class is to be made up of 5 hogs from a minimum of two separate 4-Hers. The 4-Hers will choose from the 4-H hogs they have entered in any of Classes 26290 and 26201. The Exhibitors teaming up need not be from the same 4-H Club but must have hogs entered in Classes 26290 and 26201. Of the five pigs, no more than 4 pigs can be from the same exhibitor. Each 4-H'er that provides a pig for a Truck Load will help in showing the pigs in the show ring. NO PRE-ENTRY NECESSARY.
11. **Class 26293 - Premier Swine Exhibitor** will be determined by scoring. Categories scoring points are as follows: 1. Showmanship participation and placings; 2. Placings in classes 26200, 26201, 26130, and 26290. 3. Participation and placings in a static entry as Animal Science Educational Exhibit (Class 10101) or a swine-related Educational Presentation (Class 11101 or 11102) will serve as a tiebreaker. Premier Swine Exhibitor is not available for Exploring Swine entrants.
12. Exhibitor must designate (Class 26290) Pen of Three; (Class 26200) Individual Market Hogs; (Class 26201) Purebred Market Hogs; and (Class 26130) Commercial Gilt by 7 p.m. on weigh-in day.
13. Exhibitors must designate (Class 26291) Truck Load by 1:00 p.m. on Friday.

14. 4-H members may enter open class but cannot show the same pigs in 4-H classes and Open classes. See open class swine for entry information.
15. With the possibility of having more than one pig in the Market Hog Class 26200 and 26201 (Division 1 and 2), it raises the issue of how one Exhibitor can show more than one hog. In this case, another 4-H member that is active in any Harrison County 4-H Club and meets the age requirements of swine exhibitors as stated under the General Regulations, Animal Science Department, can help show the pigs.
16. **Class 26294 - Exploring Swine Class:** 4-Hers will attend an educational session and show a market hog that has been raised by a cooperating producer. The exploring swine class may be split into first- and second-year classes depending upon enrollment.
17. All swine exhibitors must have current Youth for the Quality Care of Animals (YQCA) or (YQA) certification in order to show their project.

**Market Swine Classes and Premiums Awarded are as follows:**

|   |   |                       |
|---|---|-----------------------|
| <b><u>Class 26290</u></b>                                 | <b><u>PEN OF THREE</u></b>  |                       |
|   | Purple or Blue Ribbon   | \$6.00                |
|   | Red Ribbon  | \$5.00                |
|   | White Ribbon  | \$4.00                |
|   | <i>Grand Champion Pen of Three</i>  | \$6.00                |
|   | <b><u>Division 1:</u></b>   |                       |
| <b><u>Class 26200</u></b>                                 | <b><u>INDIVIDUAL MARKET HOGS</u></b>  |                       |
|   | Purple or Blue Ribbon   | \$6.00                |
|   | Red Ribbon  | \$5.00                |
|   | White Ribbon  | \$4.00                |
|   | <b><u>Division 2:</u></b>   |                       |
| <b><u>Class 26201</u></b>                                 | <b><u>PUREBRED MARKET HOGS</u></b>  |                       |
|   | Purple or Blue Ribbon   | \$6.00                |
|   | Red Ribbon  | \$5.00                |
|   | White Ribbon  | \$4.00                |
|   | <i>Grand Champion Market Hog from<br/>Classes 26200 &amp; 26201 (Divisions 1 &amp; 2)</i> | \$6.00                |
| <b><u>Class 26130</u></b>                                 | <b><u>COMMERCIAL GILTS</u></b>  |                       |
|   | Purple or Blue Ribbon   | \$6.00                |
|   | Red Ribbon  | \$5.00                |
|   | White Ribbon  | \$4.00                |
|   | <i>Grand Champion Commercial Gilt</i>   | \$6.00                |
| <b><u>Class 26291</u></b><br><b><u>(NO PRE-ENTRY)</u></b> | <b><u>TRUCK LOAD</u></b>  |                       |
|   | Purple or Blue Ribbon   | \$6.00 /Per exhibitor |
|   | Red Ribbon  | \$5.00 /Per exhibitor |
|   | White Ribbon  | \$4.00 /Per exhibitor |
|   | <i>Grand Champion Truck Load</i>  | \$6.00 /Per exhibitor |

**Class 26293**

**PREMIER SWINE EXHIBITOR**

*(premium provided by independent source)*

**Class 26294**

**EXPLORING SWINE**

|                                       |        |
|---------------------------------------|--------|
| Purple or Blue Ribbon                 | \$6.00 |
| Red Ribbon                            | \$5.00 |
| White Ribbon                          | \$4.00 |
| <i>Grand Champion Exploring Swine</i> | \$6.00 |

**Class 10101**

**Animal Science Educational Exhibit – see index**

**Class 11101**

**Educational Presentation**

**Class 11102**

**Class 11103**

**\*\*\*IMMEDIATELY FOLLOWING EACH CHAMPIONSHIP DRIVE (INCLUDING SHOWMANSHIP CLASSES), PICTURES WILL BE TAKEN OF THE GRAND CHAMPION AND RESERVE GRAND CHAMPION YOUTH AND SWINE. (SEE THE SWINE SHOW SHEET.)**

**\*\*\*IMMEDIATELY FOLLOWING THE FINAL 4-H CLASS, AND PRIOR TO OPEN CLASS, A PICTURE WILL BE TAKEN OF ALL SWINE EXHIBITORS, INCLUDING EXPLORING SWINE EXHIBITORS FOR INDEPENDENT PREMIUM DONORS TO DISPLAY AS A THANK YOU FOR THEIR SUPPORT.**

## **Divisions 270-271-272-273-274-275-276-277-278-279 – Rabbits**

1. Each 4-H member must be enrolled in the rabbit project by May 1 of this year.
2. All rabbits must be properly identified through 4hOnline by June 15.
3. Rabbits may stay on the grounds or may be taken home following judging. This decision will be made at the discretion of the owner.
4. This division is for rabbits only. No guinea pigs, cavy, hamsters, etc. will be shown. See Division 320 – Pets.
5. Classes will be provided for each of the common breeds in each division
6. Separate classes will be made for pedigreed (have registration papers) and unpedigreed in the breeding classes. Pedigreed (have registration papers) and unpedigreed rabbits will show together in the meat division.
7. Members may exhibit four rabbits, not including the meat pen of three rabbits. One of these rabbits may also be shown in the fur class.
8. Pedigreed rabbits (those with registration papers) should have a permanent number in the left ear. Unpedigreed rabbits must have a temporary number made by felt tip pen inside the left ear. Ear number must be recorded on the entry sheet and remarked before fair if necessary.
9. Pedigreed rabbits (those with registration papers) must meet the weight standards for the breed.
10. Discovering 4-H'ers (those who were in the third grade during the school year just completed) will show in separate non-competitive classes and will receive a special Discovering 4-H ribbon and \$3.00 premium. Discovering 4-H'ers are not eligible for showmanship classes.
11. If at all possible, exhibitors should bring a drop pan to put under their rabbit cages.
12. Premiums will be awarded as follows:

|                               |        |
|-------------------------------|--------|
| Purple or Blue ribbon winners | \$3.00 |
| Red ribbon winners            | \$2.00 |
| White ribbon winners          | \$1.00 |

### **RABBIT CLASSES**

#### **Division 270 Commercial (Six Class)**

Rabbits will be entered in classes according to breed, sex, and date of birth  
American, Giant Angora, Argente Brun, Beveren, Californian, Champagne D'Argent,  
Checkered Giant, American Chinchilla, Giant Chinchilla, Cinnamon, Cream D'Argent,  
Flemish Giant, Hotot, English Lop, French Lop, New Zealand, Palomino, Satin, Silver  
Fox, Grade (six class)

|             |  |
|-------------|--|
| Class 27001 | Breeding Rabbits – Sr. Buck (over 8 months)          |
| Class 27002 | Breeding Rabbits – Sr. Doe (over 8 months)           |
| Class 27003 | Breeding Rabbits – Intermediate Buck (6 to 8 months) |
| Class 27004 | Breeding Rabbits – Intermediate Doe (6 to 8 months)  |
| Class 27005 | Breeding Rabbits - Jr. Buck (under 6 months)         |
| Class 27006 | Breeding Rabbits – Jr. Doe (under 6 months)          |

#### **Division 271 Discovering 4-H – Commercial (Six Class)**

Rabbits will be entered in classes according to breed, sex, and date of birth

|             |  |
|-------------|--|
| Class 27101 | Discovering 4-H – Breeding Classes – Sr. Buck (over 8 months)          |
| Class 27102 | Discovering 4-H – Breeding Classes – Sr. Doe (over 8 months)           |
| Class 27103 | Discovering 4-H – Breeding Classes – Intermediate Buck (6 to 8 months) |
| Class 27104 | Discovering 4-H – Breeding Classes – Intermediate Doe (6 to 8 months)  |
| Class 27105 | Discovering 4-H – Breeding Classes – Jr. Buck (under 6 months)         |
| Class 27106 | Discovering 4-H – Breeding Classes – Jr. Doe (under 6 months)          |

**Division 272 Fancy (Four Class)**

Rabbits will be entered in classes according to breed, sex, and date of birth  
American Fuzzy, American Sable, English Angora, French Angora, Satin Angora, Belgian Hare, Britannia Petite, Standard Chinchilla, Dutch, Dwarf Hotot, English Spot, Florida White, Harlequin, Havana, Himalayan, Holland Lop, Jersey Woolly, Lilac, Lionhead, Mini Lop, Mini Rex, Mini Satin, Netherland Dwarf, Polish, Rex, Rhinelander, Silver, Silver Marten, Tan, Thrianta, Grade (four class)

- Class 27201 Breeding Rabbits – Sr. Buck (6 months and over)
- Class 27202 Breeding Rabbits – Sr. Doe (6 months and over)
- Class 27205 Breeding Rabbits - Jr. Buck (under 6 months)
- Class 27206 Breeding Rabbits – Jr. Doe (under 6 months)

**Division 273 Discovering 4-H – Fancy (Four Class)**

Rabbits will be entered in classes according to breed, sex, and date of birth

- Class 27301 Discovering 4-H - Breeding Rabbits – Sr. Buck (6 months and over)
- Class 27302 Discovering 4-H - Breeding Rabbits – Sr. Doe (6 months and over)
- Class 27303 Discovering 4-H - Breeding Rabbits - Jr. Buck (under 6 months)
- Class 27304 Discovering 4-H - Breeding Rabbits – Jr. Doe (under 6 months)

**Division 274 Market (Meat) Rabbits**

(must be 6 lbs. or under on show day)

- Class 27401 Meat Class (Individual animal)
- Class 27402 Meat Pen of 3 (limit of one entry per exhibitor – judged on meat quality and uniformity)  
Three rabbits of the same breed or variety. Crossbred rabbits are allowed but must be of the same variety. Age limit – not over 70 days; weight limit – not over 5 pounds each.

**Division 275 Discovering 4-H Market (Meat) Rabbits**

(must be 6 lbs. or under on show day)

- Class 27501 Discovering 4-H Individual Meat Animal
- Class 27502 Meat Pen of 3 - Discovering 4-H (see description above in Division 27302)

**Division 276 Fur Class**

(rabbits shown in the fur class must also be entered in one of the above classes)

- Class 27601 White Fur
- Class 27602 Colored Fur

**Division 277 Discovering 4-H - Fur Class**

(rabbits shown in the fur class must also be entered in one of the above classes)

- Class 27701 White Fur – Discovering 4-H
- Class 27702 Colored Fur – Discovering 4-H

**Division 279 Rabbit Showmanship**

(Discovering 4-H'ers are not eligible for showmanship classes)

- Class 27901 Junior Rabbit Showmanship (Grades 4-5-6)  
(information available at your Extension office)
- Class 27902 Intermediate Rabbit Showmanship (Grades 7-8)  
(information available at your Extension office)
- Class 27903 Senior Rabbit Showmanship (Grades 9-10-11-12)  
(information available at your Extension office)

- Class 10101 Animal Science Educational Exhibit – see index

## Divisions 301 & 302 – Dogs

### STATE LAW REQUIRES DOGS TO HAVE RABIES SHOTS AND HEALTH CERTIFICATES. COUNTY PROGRAM SUGGESTS DHLPP, PARVO AND KENNEL COUGH, ALSO.

1. Exhibitors must be enrolled in dog project by May 1 and have dogs identified through 4hOnline by May 15. Showmanship and Obedience classes are open to purebred or mixed dogs.
2. No aggressive dogs allowed. Dogs showing any sign of aggression will be dismissed from the fairgrounds.
3. Dogs are to be on the grounds the day of judging only.
4. Dogs must be leashed or crated and kept away from animals and barns.
5. Dogs may be shown by 4-H members only.
6. This division is open to 4-H'ers who were in the 4<sup>th</sup> through 12<sup>th</sup> grades during the school year just completed.
6. No food or bait is allowed in ring. Nor harsh or excessive corrections are to be made.
7. This is not an AKC sanctioned show; however, AKC rules have been used as guidelines.
8. A dog may be entered in not more than two obedience classes. An exhibitor may have only one entry per obedience class. An exhibitor may show two dogs but may not enter more than one dog in any particular class.
9. Check in procedures at show ring will begin one hour prior to show time. This includes checking class entries, assigning exhibitor numbers and checking rabies certificates. Any bitch in season or lactating may not be shown.
10. EXHIBITOR DRESS: Exhibitor should wear a 4-H t-shirt or shirt/blouse with 4-H chevron or 4-H armband. Blue, black, or khaki jeans, slacks or dress shorts are appropriate. No athletic shorts or short shorts. No caps or hats while showing. Exhibitors should not wear sandals or open toe shoes.
10. Premiums will be awarded according to group placings:

|                               |        |
|-------------------------------|--------|
| Purple or Blue ribbon winners | \$6.00 |
| Red ribbon winners            | \$5.00 |
| White ribbon winners          | \$4.00 |

### Division 301 – Obedience

1. Exhibitor and dog experience determine Obedience class level. Experience includes county fairs and/or State Fair experience combined. Years completed include the current year and all previous years a dog was shown. A qualifying score is achieved when an exhibitor earns 170 points (out of 200 points) or more and achieves 50% of the points or better for each exercise in his/her class. When an exhibitor achieves this standard, he/she must advance to the next class with the exception of Preferred Novice B, Graduate Novice B and Open. However, an exhibitor may advance to the next level without a qualifying score (see class description). An exhibitor who does not achieve a qualifying score may remain in the same class for the following year; the only exception to this is for Beginners Novice A exhibitors who must advance to Beginners Novice B the next year.
2. Ribbons will be awarded in Obedience classes as follows: or at discretion of judge: Purple (190-200 points), Blue (170-189 1/2 points), Red (150-169 1/2 points), and White (149 1/2 or lower).
3. If class size permits, class long sits, and downs will be combined (i.e., Beginners Novice A and B and Preferred Novice A and B).

**30101 – INTRO CLASS (NEW FOR 2020)** is for *1<sup>st</sup> year exhibitor with first year dog only*. Dogs must not have earned any obedience title through AKC, UKC, etc.

|                      |                                 |         |
|----------------------|---------------------------------|---------|
| Heel & Figure 8      | ON leash                        | 40 pts. |
| Sit for Examination  | ON leash                        | 40 pts. |
| Recall (no finish)   | ON leash                        | 40 pts. |
| Long Sit (1 minute)  | Handler at the end of the leash | 40 pts. |
| Long Down (1 minute) | Handler at the end of the leash | 40 pts. |



**30102 – BEGINNERS NOVICE “A”.** Only for dogs and handler teams in their 2<sup>nd</sup> year of training. Exhibitor/Dog team may only enter this class 1 year. Dog must not have earned any obedience title through AKC, UKC, etc. Any dog that has earned a “PCD” level title or higher, before January 1, of the current year, is not eligible to enter these classes.

|                             |            |         |
|-----------------------------|------------|---------|
| Heel                        | ON leash   | 40 pts. |
| Figure 8                    | ON leash   | 40 pts. |
| Sit for Examination         | ON leash   | 40 pts. |
| Sit/Stay Handler walks ring | Drop leash | 40 pts. |
| Recall (no finish)          | OFF leash  | 40 pts. |

**30103 – BEGINNERS NOVICE “B”.** For dog/handler teams, where either the dog has had previous training, but this is the first year for the exhibitor, or for an exhibitor with experience, but this is the first year for the dog. This class is also open to exhibitor/dog teams in their 3<sup>rd</sup> year of training that did not receive a qualifying score in Beginners Novice A last year. Any dog that has earned a “PCD” level title or higher, before January 1, of the current year, is not eligible to enter these classes.

|                             |            |         |
|-----------------------------|------------|---------|
| Heel                        | ON leash   | 40 pts. |
| Figure 8                    | ON leash   | 40 pts. |
| Sit for Examination         | ON leash   | 40 pts. |
| Sit/Stay Handler walks ring | Drop leash | 40 pts. |
| Recall (no finish)          | OFF leash  | 40 pts. |

**30104 – PREFERRED NOVICE “A”.** A handler/dog team may enter this class 1 year. Any dog that has earned a “PCD” level title or higher, before January 1, of the current year, is not eligible to enter these classes.

|                       |                    |         |
|-----------------------|--------------------|---------|
| Heel & Figure 8       | ON leash           | 40 pts. |
| Stand for Examination | OFF leash          | 30 pts. |
| Heel Free             | OFF leash          | 40 pts. |
| Recall with finish    | OFF leash          | 30 pts. |
| Stay – Sit or Down    | Handler walks ring | 30 pts. |
| Sit Stay              | Get your leash     | 30 pts. |

**30105 – PREFERRED NOVICE “B”.** A handler/dog team may enter this class until they receive a qualifying score. Any dog that has earned a “PCD” level title or higher, before January 1, of the current year, is not eligible to enter these classes.

|                       |                    |         |
|-----------------------|--------------------|---------|
| Heel & Figure 8       | ON leash           | 40 pts. |
| Stand for Examination | OFF leash          | 30 pts. |
| Heel Free             | OFF leash          | 40 pts. |
| Recall with finish    | OFF leash          | 30 pts. |
| Stay – Sit or Down    | Handler walks ring | 30 pts. |
| Sit Stay              | Get your leash     | 30 pts. |

**30106 – NOVICE “A”.** A handler/dog team may enter this 1 year. Any dog that has earned any “CD” level title before January 1, of the current year, is not eligible to enter this class.

|                                  |                |         |
|----------------------------------|----------------|---------|
| Heel & Figure 8                  | ON leash       | 40 pts. |
| Stand for Examination            | OFF leash      | 30 pts. |
| Heel Free                        | OFF leash      | 40 pts. |
| Recall with finish               | OFF leash      | 30 pts. |
| Sit Stay                         | Get your leash | 30 pts. |
| Group Exercise – Sit & Down Stay |                | 30 pts. |

**30107 – NOVICE “B”.** A handler/dog team may enter this class until they receive a qualifying score. Any dog that has earned any “CD” level title before January 1, of the current year, is not eligible to enter this class.

|                                  |                |         |
|----------------------------------|----------------|---------|
| Heel & Figure 8                  | ON leash       | 40 pts. |
| Stand for Examination            | OFF leash      | 30 pts. |
| Heel Free                        | OFF leash      | 40 pts. |
| Recall with finish               | OFF leash      | 30 pts. |
| Sit Stay                         | Get your leash | 30 pts. |
| Group Exercise – Sit & Down Stay |                | 30 pts. |

**30108 – GRADUATE NOVICE “A”.** For dogs attempting the dumbbell work and have not received a qualifying score. Exhibitor must provide their own dumbbell for this class. Dogs must not have received any ‘CDX’ level titles.

|                                |           |         |
|--------------------------------|-----------|---------|
| Heel free & Figure 8           | OFF leash | 40 pts. |
| Drop on Recall                 | OFF leash | 40 pts. |
| Dumbbell Recall                | OFF leash | 30 pts. |
| Dumbbell Recall over High Jump | OFF leash | 30 pts. |
| Recall over Broad Jump         | OFF leash | 30 pts. |
| Stand Stay – Get Your Leash    |           | 30 pts. |

**30109 – GRADUATE NOVICE “B”.** For dogs that readily carry the dumbbell, or have received a qualifying score in Graduate Novice “A.” Exhibitor must provide their own dumbbell for this class. Dogs must not have received any ‘CDX’ level titles.

|                                |           |         |
|--------------------------------|-----------|---------|
| Heel free & Figure 8           | OFF leash | 40 pts. |
| Drop on Recall                 | OFF leash | 40 pts. |
| Dumbbell Recall                | OFF leash | 30 pts. |
| Dumbbell Recall over High Jump | OFF leash | 30 pts. |
| Recall over broad Jump         | OFF leash | 30 pts. |
| Stand Stay – Get Your Leash    |           | 30 pts. |

**30110 – OPEN.** No limit on number of years exhibitor/dog team may enter. Exhibitor must provide their own dumbbell for this class.

|   |                |         |
|---|----------------|---------|
| Heel free & Figure 8                      | OFF leash      | 40 pts. |
| Command Discrimination (Stand, Down, Sit) | OFF leash      | 30 pts. |
| Drop on Recall                            | OFF leash      | 30 pts. |
| Retrieve on Flat                          | OFF leash      | 20 pts. |
| Retrieve over High Jump                   | OFF leash      | 30 pts. |
| Broad Jump                                | OFF leash      | 20 pts. |
| Stand Stay                                | Get Your Leash | 30 pts. |

**10101 – ANIMAL SCIENCE EDUCATIONAL EXHIBIT** – See index

### **Division 302 – (Handling) Showmanship**

1. All exhibitors entering the Showmanship class **MUST ALSO** enter and exhibit in at least one Obedience class.
2. The handler grades are as of the current completed school year.
3. The exhibitor is limited to one entry in this division.
4. The handler grades are as of the current completed school year.
5. Class determination is based on the age of the handler.
4. Handling classes will be judged using the following Showmanship Score Card:

|                                  |            |
|----------------------------------|------------|
| Exhibitor (appearance, attitude) | 15 points  |
| Dog grooming and condition       | 25 points  |
| Handling                         | 30 points  |
| Questions                        | 30 points  |
| TOTAL                            | 100 points |
3. Ribbons will be awarded as follows: Purple (90 – 100 points, blue (80-89 points), red (70-79 points) and white (69 points or less).

**Class 30200** – Junior Handling (Grades 4, 5, 6 – current school year just completed)

**Class 30201** – Intermediate Handling (Grades 7, 8 – current school year just completed)

**Class 30202** – Senior Handling (Grades 9, 10, 11, 12 – current school year just completed)

**Class 30203** – Top Showman – No pre-entry required

## **Divisions 311 & 312 – Horse and Pony**

1. Exhibitor must be enrolled in the horse project by May 1.
2. Horses must be properly identified through 4hOnline by May 15 this year.
3. Division, class number, and name of horse must be listed with each class entry. Classes must be entered in 4-H FairEntry by June 15 this year.
4. Exhibitor must have ownership or have an Iowa 4-H Horse Lease Agreement (4H 106C-1).
5. An exhibitor can show 1-3 horses with a limit of one horse in any one class, except halter division. Leased horses must follow Iowa 4-H rules.
6. If a 4-H'er leases a horse, that horse shall be the only (riding) horse the 4-H'er may identify as a 4-H project horse.
7. An exhibitor may show in all classes in which eligible for ribbons and premiums.
8. Ponies will be under 14-1 hands. Horses will be 14-1 hands and over
9. Junior exhibitors will have been in the 8<sup>th</sup> grade or below during the school year just completed. Senior exhibitors will have been in the 9<sup>th</sup> grade or above during the school year just completed.
10. 4-H members who were in the third grade during the school year just completed are limited to the following class: Educational Exhibit. Third grade youth are not allowed to enter any other horse and pony classes.
11. Foals after January 1, this year;  
yearlings January 1, previous year;  
two-year-old's January 1 – December 31, two years prior;  
three-year-old's, January 1- December 31, three years prior.
12. No stallions can be shown after passing 1 year of actual age.
13. Horses will be checked by veterinarian by 8:00 a.m. on the day of the show.
14. All 4-H horse activities will require the use of ASTM/SEI approved protective headgear with chin strap and properly fitted harness when mounted and riding and driving --- every time, every ride. Helmets are not required for halter classes (unless mounted).
15. 4-H armbands must be worn on the upper left arm.
16. Premiums will be awarded as follows:

|                               |        |
|-------------------------------|--------|
| Purple or Blue ribbon winners | \$8.00 |
| Red ribbon winners            | \$6.00 |
| White ribbon winners          | \$4.00 |

### **HALTER CLASSES**

|             |                             |
|-------------|-----------------------------|
| Class 31101 | Pony - Suckling Colt        |
| Class 31102 | Pony - Yearling             |
| Class 31103 | Pony – 2-Year-Old           |
| Class 31104 | Pony – 3-Year-Old           |
| Class 31105 | Pony – Aged Mare or Gelding |
| Class 31106 | Horse – Suckling Colt       |
| Class 31107 | Horse – Yearling            |
| Class 31108 | Horse – 2-Year-Old          |
| Class 31109 | Horse – 3-Year-Old          |
| Class 31110 | Horse – Aged Mare           |
| Class 31111 | Horse – Aged Gelding        |
| Class 31112 | Junior Showmanship          |
| Class 31114 | Senior Showmanship          |
| Class 31115 | Lunge Line – Yearling Horse |
| Class 31116 | Lunge Line – Yearling Pony  |

**PERFORMANCE CLASSES ARE ON THE NEXT PAGE**

## **HALTER CLASSES ARE ON THE PREVIOUS PAGE**

### **PERFORMANCE CLASSES**

|             |  |
|-------------|--|
| Class 31201 | English Equitation Class   |
| Class 31202 | English Pleasure (all grades)  |
| Class 31203 | Walk-Trot English Pleasure (all grades)  |
| Class 31204 | Pony Pleasure  |
| Class 31205 | Walk-Trot (grade 5 and under)  |
| Class 31206 | Junior Western Pleasure  |
| Class 31207 | Senior Western Pleasure  |
| Class 31208 | Junior Western Horsemanship (equitation)   |
| Class 31209 | Senior Western Horsemanship (equitation)   |
| Class 31210 | Junior Western Riding  |
| Class 31211 | Senior Western Riding  |
| Class 31212 | Junior Reining   |
| Class 31213 | Senior Reining   |
| Class 31214 | Egg Race   |
| Class 31215 | Junior Pole Bending  |
| Class 31216 | Senior Pole Bending  |
| Class 31217 | Junior Barrel Racing   |
| Class 31218 | Senior Barrel Racing   |
| Class 31219 | Flag Race  |
| Class 31220 | Yearling Trail (horse or pony)   |
| Class 31221 | Junior Trail Riding  |
| Class 31222 | Senior Trail Riding  |
| Class 31223 | Pleasure Driving Pony  |
| Class 31224 | Pleasure Driving Horse   |
| Class 10101 | Animal Science Educational Exhibit (see index)<br>(enter this class through the static exhibit section in 4-H FairEntry) |

## Division 320 – Pets

1. The exhibit should include models, pictures, posters, or other tangible evidence of work done.
2. Pet projects, with the exception of dogs and cats, do NOT exhibit animals at the county fair.  
NO LIVE ANIMALS ARE SHOWN/EXHIBITED IN THIS DIVISION.
3. Exhibit will be judged on basis of information learned this year from involvement in this project and neatness of presentation.
4. Premiums will be awarded as follows:

|                               |        |
|-------------------------------|--------|
| Purple or Blue ribbon winners | \$3.00 |
| Red ribbon winners            | \$2.00 |
| White ribbon winners          | \$1.00 |

Class 32001 Exhibit of work done in the Pet project

## Division 321 – Cats

1. Cats must be identified through 4hOnline by May 15 and entered in classes online through 4-H FairEntry by June 15.
2. Cats are to be on the grounds in carriers the day of judging only. They must be kept away from other animals and barns.
3. Cats may be shown by 4-H members only.
4. Cats will be judged on their appearance, combing, nails, ears, teeth, and condition of coat and skin.
5. Exhibitors will be judged on their knowledge of their project.
6. All cats must have current Distemper and Rabies Vaccination Certificate. Certificates will be asked for!
7. All cats must be at least 3 months old, and vaccinations completed.
8. Vaccinations must have been given at least 2 weeks before fair.
9. Discovering 4-H'ers (those who were in the third grade during the school year just completed) will show in separate non-competitive classes. They will receive a special Discovering 4-H ribbon and \$4.00 premium.
10. Premiums:

|                       |        |
|-----------------------|--------|
| Purple or Blue ribbon | \$4.00 |
| Red ribbon            | \$3.00 |
| White ribbon          | \$2.00 |

### Cat Classes

Class 32131 - Long-haired cats (6 months and under)

Class 32132 - Long-haired cats (Over 6 months of age)

Class 32133 - Short-haired cats (6 months and under)

Class 32134 - Short-haired cats (Over 6 months of age)

Class 32135 - Discovering 4-H (3<sup>rd</sup> Grade) Long-haired cats (6 months and under)

Class 32136 - Discovering 4-H (3<sup>rd</sup> Grade) Long-haired cats (Over 6 months of age)

Class 32137 - Discovering 4-H (3<sup>rd</sup> Grade) Short-haired cats (6 months and under)

Class 32138 – Discovering 4-H (3<sup>rd</sup> Grade) Short-haired cats (Over 6 months of age)

Class 10101 - Animal Science Educational Exhibit (see index)

## Showmanship & Club Herdsmanship

### 1. SHOWMANSHIP

Open to all 4-H'ers showing sheep, goats, swine, beef, dairy and horses except those just completing the third grade. *4-H'ers who have just completed the third grade are not eligible for showmanship.* Showmanship classes will generally be held prior to the regular show in each division. All exhibitors are encouraged to participate.

The following score card will be used for judging:

|   |                  |
|---|------------------|
| <u>Fitting and showing of animal</u>  | <i>40 points</i> |
| Condition, cleanliness, clipping, trimming, and grooming  |                  |
| <u>Show ring performance</u>  | <i>50 points</i> |
| Leading, posing, presentation of animal by showman to the best advantage, alertness of showman, sportsmanship of showman, appearance of showman |                  |
| <u>Equipment</u>  | <i>10 points</i> |
| Selection, use, appearance  |                  |

Sheep, goats, dairy, swine, and beef showmanship classes will be divided by grades as follows: Class 1, 4th-5th-6th grades; Class 2, 7th-8th grades; Class 3, 9th-10th-11th-12th grades. Actual order of showmanship classes will be determined by show superintendent. Exhibitor must have been in the grade on May 15th of this year.

Horse showmanship classes will be divided as shown under Divisions 311 & 312. For poultry and rabbit showmanship information, see under Divisions 240 & 249 and 270 through 279. 4-H members are encouraged to wear white shirts or T-shirts for showmanship.

### ***SEE NEW SHOWMANSHIP INFORMATION BELOW...***

The year after a first-place win, youth will be required to move up to the next level. Winners of the senior showmanship will compete in the grand showmanship category. Winners can compete in this category as many times as eligible. Depending on the number of grand showmanship participants, both grand and senior showmanship competitions may take place at the same time.

## **2. CLUB HERDSMANSHIP**

Exhibitors of livestock are requested to maintain their quarters as orderly as possible and keep that part of the building occupied by them neat and attractive in appearance. Remember: You and your animals are on public exhibition---take pride in yourself and your animals.

- A. Cleanliness of pens and stalls
- B. Cleanliness and appearance of animals
- C. Supervision and appearance of alleys
- D. Arrangement of exhibit
- E. Neat and complete stall cards for each animal or pen readable from the alley

### **Herdsmanship Tips**

- ▶ NO feed bunks should be left in stalls. They should be seen only at feeding time and then removed.
- ▶ Cattle and stalls should be kept clean. This means that the manure should be taken out of the stalls frequently and the animals should be cleaned after they manure.
- ▶ Keep clean bedding UNDER the animals in the stalls.
- ▶ Keep alleys CLEAN! This means sweep the alleys and wash the manure off the alleyways if necessary.
- ▶ Tie animals securely. Cattle should be double tied.
- ▶ Keep entrances to the barns clean. Sweep or rake up all loose debris around the ENTIRE outside of barn.
- ▶ Keep show box areas in neat order.
- ▶ Clean blocking chutes of loose hair and manure after using.
- ▶ Blocking chutes must be placed where assigned by Superintendent.

### **Grooming of Livestock and Horses**

Grooming animals for show is primarily the responsibility of exhibitors. Therefore, following rule will be observed:

1. Grooming including clipping, trimming, or blocking may be done only by exhibitors and immediate members of the exhibitor's family.

Violation of this rule may result in disqualification of the exhibitor from showing, and forfeiture of all premium monies. Penalties shall be at the discretion of the relevant Superintendent and committee.



## OVERALL LIVESTOCK EXHIBITOR

The 2022 Harrison County Fair will be honoring an individual youth as the overall livestock exhibitor. This award will be scored by the number of animals exhibited during the 4-H livestock shows, as well as the individual's placing in their respected showmanship category. Points will not be awarded to Exploring Swine or Share-A-Beef project participants. Open show entries will not be awarded points in this competition. A chart outlining each species points is below. Each species has a max number. This is to promote the diversity of species each exhibitor brings to the fair. The more species exhibited, the better the chance of winning. The winner will be announced during the pie and muffin auction on Saturday afternoon.

### Species Point System

| Species      | Points Per Animal | Max |
|--------------|-------------------|-----|
| Beef         | 120               | 480 |
| Calf         | 40                | 80  |
| Cat          | 30                | 120 |
| Dairy Cattle | 100               | 300 |
| Dog          | 50                | 100 |
| Horse/Pony   | 100               | 200 |
| Goat         | 50                | 300 |
| Poultry      | 30                | 300 |
| Rabbit       | 30                | 180 |
| Sheep        | 60                | 360 |
| Swine        | 100               | 500 |

### Showmanship Point System

| Showmanship  | 1 <sup>st</sup> | 2 <sup>nd</sup> | 3 <sup>rd</sup> |
|--------------|-----------------|-----------------|-----------------|
| Junior       | 20              | 15              | 10              |
| Intermediate | 20              | 15              | 10              |
| Senior       | 20              | 15              | 10              |
| Grand        | 30              | 20              | 15              |

The year after a first-place win, youth will be required to move up to the next level. Winners of the senior showmanship will compete in the grand showmanship category. Winners can compete in this category as many times as eligible. Depending on the number of grand showmanship participants, both grand and senior showmanship competitions may take place at the same time.

## GENERAL RULES – 4-H EXHIBIT BUILDING

1. Exhibition is open to any bona fide 4-H club member or FFA chapter member in the county who was in the 4<sup>th</sup> through 12<sup>th</sup> grades during the school year just completed and enrolled in the project by May 1 this year.
- 1-A. Any 4-H member who was in the 3<sup>rd</sup> grade during the school year just completed should turn to the “Discovering 4-H” department. (see the index)
2. All entries are to be made by the exhibitor online in 4-H FairEntry (<https://faireentry.com>) by June 15 of the current year.
- 2-A. When making exhibit entries in 4-H FairEntry, complete descriptions of the exhibits should be included whenever possible.
3. Clubs will be assigned and notified of their entry and judging time. Exhibits shall be presented to the judges by the exhibitor at the assigned time for that club on judging day---Wednesday of fair.
- 3-A. Exception to the rule: The exhibit may be judged without the presence of the exhibitor in some cases. The 4-H'er must notify the Extension office at least two weeks before fair to get an approval for their absence. The exhibit will be judged solely on the write-up.
4. NOTE: When the judges are ready to pick state fair exhibits – everyone will be asked to leave the building.
5. Exhibits must remain in place until 10:00 a.m. on Tuesday of the fair but must be removed between 10:00 a.m. and 11:00 a.m. that day. Exhibits removed before this time will forfeit premium money. The Extension Office will not be responsible for exhibits left past 12 noon.
6. No entry fee is required for any exhibit of a 4-H or FFA member.
7. 4-H'ers are encouraged to have 4-H exhibits evaluated at a local club achievement show prior to exhibiting at the county fair.
8. An entry tag must be completed for each exhibit. Entry tags need to be easily removable so comments may be written on them.
9. Deserving exhibits will be rated as blue, red, or white ribbon quality with premiums awarded as follows: Blue \$2.00; Red \$1.50; White \$1.00.
10. Purple rosette ribbons will be awarded to exhibits selected to go to the Iowa State Fair. Lavender rosette ribbons will be awarded to exhibits considered for but not selected to go to the Iowa State Fair. Although 4<sup>th</sup> grade 4-H'ers may not have exhibits selected for the Iowa State Fair, purple ribbons (without rosettes) will be awarded to those exhibits that would have been selected for the Iowa State Fair if the exhibitor were older.
10. All entries will be judged separately according to grade in school (or that equivalent) as of May 15 of this year. The grade divisions are:
  - Clover Kids – Kindergarten, 1<sup>st</sup> and 2<sup>nd</sup> grades**
  - Discovering – 3<sup>rd</sup> grade**
  - Junior – 4<sup>th</sup>, 5<sup>th</sup>, and 6<sup>th</sup> grades**
  - Intermediate – 7<sup>th</sup> and 8<sup>th</sup> grades**
  - Senior – 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> grades**
11. Exhibits can be prepared by an individual 4-H'er or FFA member, a team of 4-H'ers or FFA members or may be the result of a group effort. If the team or group has members of more than one age division this should be indicated on the entry tag. Group exhibits from an entire club may include 4<sup>th</sup> grade members and still be eligible for State Fair.

12. Fourth grade 4-H members should be able to tell the judge during conference judging what their goal was for each project exhibited. Written explanations are optional.
13. Fifth and sixth graders and Intermediate and Senior 4-H'ers are required to have a well-organized, brief, written explanation with each exhibit which answers...

- a. What did you plan to learn or do? [What was your exhibit goal(s)?]**
- b. What steps did you take to learn or do this?**
- c. What were the most important things you learned?**

*\*\*\*Check for additional requirements in exhibit classes for food and nutrition, photography and visual art classes.\*\*\**

14. The 4-H'er's goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design. Exhibitors will receive written evaluation comments on the exhibits and a ribbon.
15. A project completed at school which carries out a 4-H goal may be shown at the county fair. School projects will be limited to two exhibits per 4-H member and will need to fit into a class description.
16. Due to security reasons 4-H'ers are discouraged from bringing items that have special meaning and/or historical value as the exhibit or part of an exhibit.
17. If the exhibitor chooses a display to illustrate what was learned:
  - Posters may not exceed 24" x 36" in size.
  - Chart boards, graph boards, project presentation boards, model displays, etc., may not exceed 48" x 48" in size. Maximum size is determined by measuring the flat (unfolded) dimensions.
  - Display boxes may not exceed 28" x 22" in height or width and 12" in depth.
18. Endangered and threatened plants and animals (includes insects) or songbird feathers and nests may NOT be used in any exhibit. Game animals legally taken are acceptable. Live specimens of noxious weeds or invasive species are NOT permitted in any exhibit. Dried specimens are acceptable to use in exhibits.
19. Copyrighted materials and designs may not be used in an exhibit that is presented as original work by the exhibitor. Exhibitors must include permission from the copyright holder/owner when using copyrighted materials. Exhibitors must give proper credit to the original source of all materials/designs used in exhibits. (See also special rules for Visual Arts and general copyright information for 4-H'ers.)
20. All exhibits, activities and programs must represent appropriate safety procedures in the development of the exhibit during the evaluation process. This includes static exhibits and activities revolving around the communications program.
21. All judges' decisions are final.
22. Exhibitors in 4-H classes are not eligible to exhibit in a similar department of the FFA divisions or vice-versa. See also "4-H Department General Rules and Regulations."
23. Exhibits previously entered in an FFA Ag Science Fair or any other FFA event or competition may not be entered in any 4-H exhibit class.

### **State Fair Guidelines**

1. 4-H'ers who have completed 5<sup>th</sup> grade through 12<sup>th</sup> (or that equivalent) and have not graduated from high school before 2022 are eligible to exhibit at the Iowa State Fair. Exception: Group exhibits from an entire club may include 4<sup>th</sup> grade members.
2. A 4-H'er may have no more than three exhibits selected to go to the Iowa State Fair. This includes Agriculture and Natural Resources, Creative Arts, Family and Consumer Sciences, Personal Development, and Science, Engineering & Technology exhibits.
3. Exhibits that do not comply with the class description, size guidelines, copyright restriction, safety, and approved methods will be disqualified and not put on public display.
4. All exhibitors are responsible to read and comply with the Iowa State Fair 4-H General Exhibit Rules, 4-H General Rules and Regulations, and all 4-H department exhibit class rules and regulations.
5. Eligible exhibits are an outgrowth of work done as a planned part of the 4-H'ers participation in 4-H projects or programs during the current 4-H year. Exhibits can be done by an individual or group and may represent all or part of the learning in the project or program.
6. 4-H'ers with exhibits selected for the Iowa State Fair will have pictures taken on Saturday at 12:30 p.m., on the stage in the 4-H Building.
7. The 4-H'er's goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design.

### **Helpful tips to make a good poster or display:**

- Exhibit meets size requirements:  
Posters no larger than 24 in. x 36 in.; Displays no larger than 48 in. x 48 in.
- Member has clearly defined the audience for the poster
- The message is brief, direct, and clear
- The purpose of the poster is clear: to promote, to inform, to call to action, etc.
- Content is based on credible sources. Copyright rules have been followed. Sources have been cited either on the poster or in the write-up as necessary.
- Text is well positioned and easy to read. Size, color, and style choices contribute to easy reading. Text can be read easily from at least 6-8 feet away.
- Visuals are appealing and reinforce or enhance the message
- Visuals are simple, compelling, adequately sized and to the point
- Layout is attractive (not crowded, has open space). It uses good design and art principles
- White space is used appropriately, both around the margins and throughout the design so the message is easily read
- Neat and well organized
- Color, text size and design are used to highlight important information or attract attention
- Poster is well constructed/assembled. It will hold up under long periods of display time
- Evidence of new learning or skill development is shown

### **How to prepare your poster**

- Research your topic and be sure you've looked at a variety of sources to determine what information is most important to get your idea/message across to the audience.
- Sketch potential designs to see how much information will realistically fit and how you want to lay things out before creating the final draft.

- Consider which points you want to highlight and how you will do that – through different text size, color, borders, or something else.
- Consider what visuals or designs will enhance your message and where they should be placed for the best effect.
- Look at the best ways to create your letters and designs – do you have good, legible handwriting? Will you print things from the computer? What about tracing block letters? Try different methods to see what has the best eye-appeal and allows you to get all that you want on your exhibit.
- There are many helpful tools available to help design and create posters  
**Making 4-H Posters** – <https://aces.nmsu.edu/4h/documents/making204-h20posters-fixed.pdf>  
**4-H Presentation Tips** – [https://pubs.ext.vt.edu/388/388-061/388-061\\_pdf.pdf](https://pubs.ext.vt.edu/388/388-061/388-061_pdf.pdf)  
**Communications Toolkit** –  
[msue.anr.msu.edu/resources/communications\\_toolkit\\_fun\\_skill\\_building\\_activities\\_to\\_do\\_with\\_kids\\_4](http://msue.anr.msu.edu/resources/communications_toolkit_fun_skill_building_activities_to_do_with_kids_4)  
 Use the following chart and other resources to help you with letter size for posters and displays:

### Minimum Letter Heights for Posters and Charts

| <b>Reading Distance:</b> | <b>20 ft. or 6 m</b> | <b>10 ft. or 3 m</b> |
|--------------------------|----------------------|----------------------|
| Large:                   | 2 ½ in. or 6.4 cm    | 1 in. or 2.5 cm      |
| Easy to Read:            | 1 ½ in. or 3.8 cm    | ¾ in. or 1.9 cm      |
| Fairly Easy to Read:     | ¾ in. or 1.9 cm      | ½ in. or 1.3 cm      |
| Possible to Read:        | ½ in. or 1.3 cm      | ¼ in. or .6 cm       |
| Cannot be Read           | ¼ in. or .6 cm       | 3/16 in. or .4 cm    |

Taken from: *Training for More Effective Communications*, a publication of the California State Polytechnic College, San Luis Obispo, California

## Animals

For specific rules see 4-H Exhibit Building General Rules.

### **Class 10110 - Animal Science**

Any exhibit (other than the animal itself) that shows the learning about a small or large animal project or program including beef, dairy cattle, dairy goats, meat goats, dogs, horse and pony, pets, poultry, rabbits, sheep, and swine. Ownership of any animal is not required.

### **Class 10120 - Veterinary Science**

An exhibit that shows learning about keeping animals healthy, animal diseases, animal/human health interaction, or other learning related to Veterinary Science.

## Agriculture and Natural Resources

For specific rules see 4-H Exhibit Building General Rules.

### **Class 10210 - Crop Production and Plant Science**

An exhibit that shows learning about the growth, use and value of field crops, plant growth, soils and soil fertility, or any other learning related to Crop Production and Plant Science.

### **Class 10220 – Conservation, Environment and Sustainability**

An exhibit that shows the connections between humans and their environment including energy, energy conservation, stewardship, conservation, creating habitat, etc.

### **Class 10222 – Entomology**

Any exhibit that shows learning from an entomology or bee project (excluding live specimens) that is an outgrowth or an entomology or bee project learning experience. Includes specimen collections and may include products (ex: honey) or equipment as part of the display.

### **Class 10224 – Fish and Wildlife**

Any exhibit that shows learning from a fish and/or wildlife project or program such as identification, habitats, harvest, taxidermy, etc. Any specimens must have been legally taken and must include information about date and location of harvest, and who the specimen was acquired from if not self-harvested. Feral pigs (including Russian/European Boar) are NOT permitted in taxidermy exhibits.

### **Class 10226 – Forestry**

Any exhibit, including collections, that show learning from participation in a forestry project or program.

### **What judges are looking for:**

#### **Insect Collections**

- A good resource on how to properly collect, dry, mount and label insect specimens is **Making an Entomology Exhibit** <http://www.extension.iastate.edu/Publications/4H422.pdf>
- Beginning collections display 5 orders and 25 species. Advanced display 15 orders and 110 species.
- Labels: 2 labels are needed, written in ink, of uniform size. Make from stiff paper below the insect. Top label contains location collected, date collected, collectors name. Bottom label contains where found (habitat) and insect common name.
- All pins should be placed vertically and to the right of the midline with ¼ to 1/3 of the pin projecting above the specimen. See the publication above for pinning guidelines.
- Display insects in a tight box that reduces other “insects” eating your collection. Moth balls can be included.

#### **Plant Collections (leaves, weeds, flowers, grasses, seeds, etc.)**

- A good resource for how to properly collect, dry, mount, and label your plant specimens is <http://herbarium.usu.edu/k-12/collecting/specimens.htm>
- All specimens should be properly dried and labeled. Labels should be on one corner of the mounting paper. The label should include common name, genus and species, place collected, date collected, collector’s name, and any other information you want to note

#### **Other collections (wood grain cross-sections, rocks, etc.)**

- Make sure all specimens are properly labeled using the system explained under Plants.
- Made sure everything is neat and secured properly.
- In case of wood grains – it is recommended to sand and stain them.

### **Class 10230 – Horticulture and Plant Science**

An exhibit that shows learning about the growth, use, and value of plants, soils, small fruit production, vegetable and flower gardens, plant nutrition, careers, etc. (At the Iowa State Fair, garden crops and herbs are exhibited in classes in the 4-H Horticultural Department under 4-H Livestock.)

### **Class 10231 - Cut Flowers**

This is a county class only with a **maximum of 3 exhibits**.

### **Class 10232 - Vegetables and Fruits (Specimen)**

This is a county class only with a **maximum of 8 exhibits** permitted with no more than one entry per kind of fruit or vegetable. In the 4-H Fair Entry system indicate only the total number of entries you are planning to bring to the fair. Kinds of vegetables or fruits do not need to be indicated by the entry deadline. Each exhibit should be brought on a sturdy white paper plate with clear plastic bag and labeled with kind, variety, and date of planting. Garden exhibits must meet requirements set forth in the publication 4-H-462, ***Harvesting and Preparing Vegetables for Exhibit***. Garden exhibits can include, but are not limited to, cabbage, broccoli, cauliflower, beets, carrots, cucumbers, onions, tomatoes, green tomatoes, sweet corn, potatoes, peppers, eggplant, peas, snap beans, strawberries, raspberries, apples, herbs, etc.

**Class 10233 - Vegetable Display**

This is a county class with a **maximum of 1 exhibit** per 4-Her. A display of vegetables which may include from one to five different kinds of vegetables displayed as recommended in publication 4-H-462, ***Harvesting and Preparing Vegetables for Exhibit***.

**Class 10235 – Home Grounds Improvement**

An exhibit that shows learning about landscape plans, selection of landscape plants, ornamental garden features, home yard improvement, storage sheds, careens, etc.

**Class 10240 - Outdoor Adventures**

An exhibit that shows learning about backpacking, biking, camping, canoeing, fishing, hiking or other outdoor activities.

**Class 10250 - Safety and Education in Shooting Sports (SESS)**

An exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. (The exhibit may not include actual firearms; archery equipment allowed if tips are removed from arrows).

**Class 10260 - Other Agriculture and Natural Resources**

An exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes listed above.

## **Creative Arts**

For specific rules, see 4-H Exhibit Building General Rules.

**Class 10310 - Music**

An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles, or history.

**Class 10320 - Photography**

An exhibit, either photo(s) or an educational display, that shows learning about photography from choosing a camera to modifying your photo. Still photos only, not video.

**Photography Special Rules:**

**A maximum of 5 photos per exhibitor (not per class)**

### **NOTE THE NEW MINIMUM SIZE**

1. **Photography label must be attached to back of photo to provide required information**



2. Photographs may be either black and white or color. They may be processed from negatives, slides, or digital cameras and computer manipulation programs. Photographs must have been taken since the county fair of the previous year.
3. **Photographs should be a minimum of 5" x 7"**. Finished size (including mounting/matting) of single photographs may not exceed 11" x 14". Exception: Panoramic photos must not exceed 24" in length.
4. All photographs must be printed on photographic paper and must be mounted and/or matted.
5. Mounted photos can be (a) flush-mounted (no board showing) on mounting board, or (b) with mount borders (window mat or flat mount directly on board). Exhibitors may cut their own mounting boards, use ready-cut window mats, or have matting done professionally. 4-Hers are responsible for design decisions such as border, color, and size. **Framed photographs (including floating frames) will not be judged.**
6. Non-mounted photos may be exhibited in a clear plastic covering.
7. A series is a group of photographs or slides (3 to 5) that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Slides should be numbered. Finished size of individual photos in a series should not exceed 6" x 8".
8. Digitally altered photos should include a copy of the photo before changes.
9. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
10. Photos depicting unsafe practices or illegal activities will not be displayed. (Example: no photos taken on railroad tracks/railroad property)
11. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography show and vice-versa.

**The judge will consider the following items when evaluating your photographs:**

**Technical Factors:**

**Focus:**

- Does the exhibit show proper use of the camera, so the photograph is focused correctly? (The photograph is sharp in the areas the exhibitor wanted to be sharp and not sharp in the other areas.)

**Exposure:**

- Does the exhibit show proper exposure and how proper exposure ensures correct color and overall brightness?
- Was appropriate speed (ASA or ISO) of film used for this exhibit? (Higher ASA/ISO rating for action or low light conditions and a lower ASA/ISO rating for brightly lighted areas.)

**Lighting:**

- Does the exhibit show that the direction, quality, and characteristics of the light source were properly used?

**Depth of Field:**

- Definition of Depth of Field: Depth of Field is the area from the front of the photograph to the back of the photograph that is in focus.
- Does the exhibit show proper adjustment of the camera lens to cause areas wanted to be in focus would be and other areas would be out of focus? (A large lens opening such as an F 2.8 gives a short depth of field and a small lens opening such as F.22 results in a long depth of field.)

**Impact of Photo**

- Does the exhibit help a viewer quickly grasp the message of the photograph? (Think about the exhibit and how difficult or complex it may be for the viewer to understand.)
- Does it tell a story? Does it have a center of interest?

**Composition**

**Location of subject/Point of Interest:**

- Does the photography exhibit quickly draw the viewer's attention to the point of interest?
- Is the exhibit visually pleasing to the viewer?

**Rule of Thirds:**

- Utilizing the “Rule of Thirds,” does the exhibit show how proper placement of the subject affects the visual impact?

**Cropping:**

- Were available methods of cropping used to enhance the photograph? Such as:
  - a) In the camera;
  - b) When the exhibit was printed; and
  - c) The choice of mat sizes to best display the exhibit?

**Displaying your photo**

**Matte/Glossy:**

- Was a Matte (dull) finish or a Glossy (bright) finish used to enhance the exhibit?

**Mounted and/or Matted:**

- Do the mounting materials complement the exhibit? Are the size and color of mounting materials appropriate?

**Class 10325 – Digital Photography Exhibit – THIS CLASS WAS DELETED – SEE CLASS 10345**

**Class 10340 – Creative Photography**

A single photograph or photographic image that has been created with an alternative photographic process, or a photograph that was creatively edited or modified beyond reality in a creative, imaginative, and experimental way to make it more interesting and visually engaging. Could be a composite of multiple overlapped photographs.

**Alternative/Creative Photography Special Rules:**

1. Photograph/image may be mounted/matted or submitted (uploaded) as a digital image.
2. Photography/image if mounted must be mounted on foam core no smaller than 4”x4” and no larger than 10”x10” in height and width. No matting and no framing are allowed, put your creativity into the photography!
3. Photograph/Image can be created from film negative, digital negative, or digitally manipulated in computer.
4. Photograph must be on photo paper, canvas, or other flat material.
5. Exhibit must have Photo Exhibit Label on back with required information for photo exhibits. Include information about the processes used.
6. Subject matter must be in good taste and be appropriate for public display in a 4-H setting, photographs depicting unsafe practices or illegal activities will not be displayed.

**Class 10345 – Photography Idea/Educational Display**

An exhibit that demonstrates learning about photography that does not fit into any previous photography class. This class includes photos printed on canvas, fabric, ceramic, etc. as part of an educational display showing learning about printing techniques, display, merchandising, etc.

**Class 10540 - Digital Storytelling**

**(cross listed in Creative Arts and Personal Development – same class number)**

Any exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

**Judge will use these criteria to evaluate and prepare digital storytelling exhibits whether audio or video.**

Some evaluation criteria may not apply to audio storytelling projects.

### Definition of terms used:

*Story* – also known as narrative or plot, is the events that appear in a production and what we can infer from these events

*Purpose* – is the point or reason for making the production, e.g., to provide the audience with information about a topic, to tell a short story, to create in the audience a sense of wonder, to cause the audience to question their assumptions, etc.

*Point of view* – refers the perspective from which the story is told.

*Storytelling form* – is the structure or way in which the story's purpose is accomplished. For example, narrative forms might include a structured series of events linked by cause and effect or a chronological or linear story with a beginning, middle, and end. A non-narrative story might use as poetic or abstract forms.

*Atmosphere* – refers to any concrete or nebulous quality or feeling that contributes a dimensional tone to a production's action.

*Tone* – is the mood or atmosphere of a scene, often revealed by way it is directed, e.g., serious, humorous, satiric, amusing, etc.

*Transitions* – include several ways of moving from one shot or scene to the next, including such transitional effects or shots as a cut, fade, dissolve, and wipe; a transition focus between two scenes means the current scene goes out of focus and the next scene comes into focus.

*Pace* – is the speed/tempo of the dramatic action, which is usually enhanced by the soundtrack and the speed of the dialogue (speech rhythm and voice punctuation), the type of editing, etc.

### **All digital storytelling projects should include the following:**

- A clear purpose for the story
- Clear, decipherable video and audible throughout
- Creative aspects to the storyline, point of view, video or audio content, or storytelling form
- Story succeeds in accomplishing its purpose

### **As youth become more advanced in their digital storytelling and production techniques, look for the following:**

- Story maintains a clear focus throughout
- A point of view that is well developed, consistent, and contributes to the overall meaning of the story
- Contents create a distinct atmosphere or tone that matches different parts of the story
- Effective use of transitions between segments and clips that contribute to the overall pace and tone
- The overall effect of the storyline, point of view, content, narrative, and storytelling form is engaging

### **Complex digital storytelling projects should demonstrate:**

- Presentation of a meaningful dramatic question that is answered within the context of the story
- Creative or sophisticated use of camera and recording equipment or use of technically complex or difficult techniques
- Images and words communicate symbolism and/or metaphors; there are multiple layers of meaning
- The pacing contributes to the storyline, atmosphere, and tone
- The production is fully inspired and creative in its story, point of view, content, narrative, and storytelling form

## ***PLEASE NOTE THAT VISUAL ARTS IS NOW DIVIDED INTO THREE CLASSES:***

### **Class 10350 - Visual Arts Original Art**

An exhibit that shows learning through creation of original art. Original art is a one of a kind, non-replicable design of your creation. By using one medium or a combination, an individual creates an authentic work of art that is not recognizable as another's work. You must explain the application of the most relevant design element(s) featured in this exhibit. Describe your inspirations, reasons, feelings, and/or motives for creating this work of art.

### **Class 10355 - Visual Arts – Design, Process, or Technique Exploration**

This exploration class emphasizes process and provides an individual the opportunity to explore a medium, practice a skill, or study and apply elements and principles of art and design. An explanation of the application of design elements or art principles used when making the exhibit **must be included**. This exhibit may be an object, portfolio, display, poster, or organized sketchbook. If a non-original design source is used, its origin (where the idea was found, any pictures, sketches, etc.) must still be credited, acknowledged, or have copyright permission obtained. See visual arts special rule #5.

### **Class 10360 - Visual Arts – Other Visual Art Ideas/Topics**

Exhibits might include the study and research about an individual artist, style, craft, business or marketing process, planning group tour, career options, etc.

► **Be sure to use design elements and art principles. See below...**

### **Visual Arts Special Rules:**

1. Items entered must be ready for display in the home, gallery, or intended final display location: pictures framed, wall hangings and pictures ready to hang, etc. Make sure hangers are strong enough to support the item. Command Strips or other quick attach products are usually not adequate hangers. Items not ready for display will be dropped one ribbon placing.  
Rationale: Visual Arts exhibits that are not an educational display are items intended for use/display in or at home (or a gallery). They should be a finished product, ready for use/display in the home. Exhibits entered at the Iowa State Fair must be ready for display. This is a 4-H member responsibility and not the responsibility of the 4-H fair staff to prepare the exhibit for display. This rule mirrors the requirement added to Home Improvement in 2021.
2. Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.
3. If the exhibit is a finished art object, the source or inspiration of the design, design sketches, or other process for creating the object and design must be included.  
For additional information see the Visual Arts and Design Elements & Art Principles Exhibit Tip Sheets at <https://www.extension.iastate.edu/4h/exhibit-tip-sheets>.
4. If the exhibit is a finished art object information must be included explaining the application of design elements and art principles used in creation of the work.
5. Original works of art must be a creative expression of a design unique to the artist or represent a significant modification to an existing design to make a new and original statement by the artist.
6. Exhibition of derivative works created by a 4-H'er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner.

For additional information, see 4-H Exhibit Copyright Information at <https://www.extension.iastate.edu/4h/visual-art>

## **Family and Consumer Sciences**

For specific rules see 4-H Exhibit Building General Rules

### **Class 10410 - Child Development**

An exhibit that shows learning about children. Examples: childcare, growth and development, safety and health, children with special needs, and careers in child development. Exhibits that include items intended for use with children (books, toys, learning games, babysitting kits, etc.) should include information about what you have learned 1) about children while creating and using the exhibit or 2) what the child(ren) learned from use of the item(s) in the exhibit.

Be prepared to explain:

- What you learned about children or what the children gained by using the items in the exhibit
- Evidence that all objects/toys, etc. have been tried out with children
- Why the project or idea is appropriate for the age or development of the child.

The fair judge is looking for evidence that you learned some of the following:

- Ways children grow and learn
- How children express emotions
- Why being different is unique and special
- Different family members' roles
- How to identify child safety concerns in the home or playground
- How to identify safe and developmentally appropriate toys and food for children
- How to help children take care of themselves when home alone
- Making healthy meal choices for the age of the child
- The why and how of developing friendships
- Ways to help childcare providers with kids
- Exploration of different child development careers
- How you observe behaviors/developmental skills
- How intergenerational community projects help children
- What teaching or coaching techniques are good for younger children
- What techniques are appropriate for guiding and disciplining children
- Other ideas from our Child Development Project materials

### **Class 10420 - Clothing and Fashion – Constructed/Sewn Garments & Accessories**

A constructed garment or accessory (sewn, knitted, crocheted, or other process) that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans.

### **Class 10422 - Clothing and Fashion – Purchased Garments & Accessories**

Purchased garments or accessories that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans.

### **Class 10424 - Clothing and Fashion – Other Ideas/Educational Exhibits**

Any other educational exhibit that shows learning about clothing and fashion including but not limited to design illustrations, exploration of clothing styles, careers, clothing care, etc.

#### **Clothing and Fashion Special Rule:**

***1) Outfits or accessories which will be worn during the Awardrobe Clothing Event (at the Iowa State Fair) may not be entered as a 4-H Iowa State Fair exhibit.***

*2) Exhibits in classes 10420 and 10422 must include information about application of design elements and art principles. Exhibits in class 10424 should include information about application of design elements and art principles if appropriate for the exhibit.*

**Garment or Accessory (Purchased or Constructed Item for your wardrobe)**

- Development/learning of new skills/techniques and an explanation of how they were learned.
- Exhibit works well in the wardrobe for which it was intended. Member can explain choices made related to design elements and art principles as appropriate (it would be appropriate to explain choices made for nearly all constructed and purchased garments or accessories) for the exhibit and member goals.

This would include:

- \* Color, Texture, Balance, Rhythm, and Emphasis – Do the colors and fabric chosen work well with others in the wardrobe? How does the color and fabric compliment the wearer?
  - \* Shape (Line, Shape, Proportion) – Does the garment’s shape compliment the body type of the individual it’s intended for? Are accessories or designs in good proportion to the whole look?
  - \* Unity – How does this garment blend with others in the wardrobe? Is the garment/accessory able to be worn with multiple other wardrobe pieces?
- Workmanship and techniques used result in a product that well is finished. Examples include:
    - \* If constructed:
      - Appropriate fabrics or materials were chosen for the intended use of the item
      - Materials chosen (fabric, buttons, zippers) have appropriate care requirements for the intended use of the item
      - Fabric is cut on grain, plaids/stripes match if appropriate
      - Appropriate and consistent stitch length used
      - Even seams and/or joining techniques
      - Darts, facings, hems, sleeves, closures, zippers, buttons, buttonholes, lining (if used) are neat and well-constructed
      - Seam and hem finishes are appropriate for level of experience and use of item
      - Hand stitches are secure, even, neat, and not noticeable from the outside
      - Pressed (or blocked) neatly
    - \* If purchased:
      - was it well constructed, and will it hold up well under normal wear?
  - Garment or accessory is neat and attractive
  - Resources (time, money, talents) were used wisely

**Idea (Poster, Notebook, Display, etc.)**

- Evidence of learning, research, decision making, problem solving, or skill development related to member’s goal and the clothing and fashion project
- Neat and attractive exhibit. Information is well organized and easy to find main points
- Judge can see that thought and effort went into the exhibit
- Credible resources cited. Copyright guidelines followed.

### **Class 10430 - Consumer Management**

An exhibit that shows learning through savvy budgeting, comparison shopping, money management, and consumer rights and responsibilities.

### **Class 10440 - Food & Nutrition – Prepared Product**

An exhibit of a prepared food product that shows skills or learning about cooking, baking, eating, and choosing healthy foods or safety practices through the making of a prepared food product. See *Food and Nutrition Special Rules* below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” at <https://store.extension.iastate.edu/product/6434> (or the gold section in this fair book) for additional information regarding prepared food products.

### **Class 10442 - Food & Nutrition – Preserved Product**

An exhibit of a prepared or preserved food product that shows skills or learning about food preservation through the making of a prepared or preserved food product. Processed honey may be exhibited in this class. See *Food and Nutrition Special Rules* below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” at <https://store.extension.iastate.edu/product/6434> (or the gold section in this fair book) for additional information regarding preserved food products.

### **Class 10445 - Food & Nutrition – Educational Display**

An educational exhibit (poster, report, display) that shows skills or learning about cooking, baking, eating, and choosing healthy foods, meal planning/preparation & service, safety practices or food preservation. See *Food and Nutrition Special Rules* below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” at <https://store.extension.iastate.edu/product/6434> (or the gold section in this fair book) for additional information regarding prepared and preserved food products. Exhibits showing learning about meal planning & service must include a menu.

### **Food & Nutrition Special Rules**

1. Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged, or displayed.
2. All food products/exhibits should be appropriate for human consumption.
3. Food product exhibits must be prepared, baked, or cooked using only food grade utensils and container.
4. Products that require refrigeration will not be accepted, judged, or displayed.
5. Meat jerky products are prohibited.
6. The recipe must be included for any prepared food exhibit, credit the source of the recipe.
7. Preserved foods include the Food Preservation Exhibit Label. Only food processed after August 1, 2021, is acceptable. Current USDA and/or Iowa State University guidelines for home food preservation must be used. Processed honey must include the Honey Exhibit Label.
8. Preserved food exhibits **must** include two product samples. One will be opened for evaluation and discarded; the second will be placed on display and returned to the exhibitor. {At the Iowa State Fair, all perishable food products will be discarded when removed from display.}
9. Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in a reclosable plastic bag with entry tag fastened outside the bag. Recommended number of items to include with the exhibit:
  - Cookies, cupcakes, bars, muffins, rolls, etc. – six (6) items
  - Cakes, loafs, pies, etc. – one (1) whole product
10. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.
11. Read the general rules for the size of a display box, poster, and other display board.

### **Baked Products**

- **Recipe REQUIRED** with statement of where recipe came from (Grandma's recipe box, cookbook with date of publication, name of magazine with date of publication)
- Since baked exhibits are on display for several days, it is necessary to limit these exhibits to products which hold up well. Most products which contain flour as a basic ingredient will fit into this category. Items that require refrigeration like cream custards, etc. will not be accepted, judged, or displayed. **FOOD PRODUCTS MUST BE UNQUESTIONABLY SAFE TO EAT WHEN THEY ARE ENTERED WHETHER TASTED OR NOT.**
- Products must be in compliance with <https://store.extension.iastate.edu/Product/6434>
- Prepared foods should be placed on a firm disposable plate or flat cardboard which is labeled. Food product must be covered. Place food in resealable plastic bag if possible. Entry tag is to be attached to the bag.
- Displays for food items are NOT required. Due to security, we discourage 4-Hers from sending items that have special meaning and historical value.
- Exhibits should include 6 cookies, muffins, bars, etc.
- All perishable food products will be donated to the Senior Citizen's Reception unless the exhibitor wishes to take them home. A small sample will be left for display.

### Canned Product

- **All canned foods must include the Food Preservation Exhibit Label.**  
This includes: Type of food, Method of Preservation, Processing time, Pressure (if appropriate), Date Processed, and Source of recipe and/or method of preservation. (If a publication, include name and date) **CURRENT USDA and/or IOWA STATE UNIVERSITY GUIDELINES FOR FOOD PRESERVATION METHODS MUST BE USED.**  
See [http://www.uga.edu/nchfp/publications/publications\\_usda.html](http://www.uga.edu/nchfp/publications/publications_usda.html) for current USDA guidelines. Georgia's "So Easy to Preserve" is a good source for information (available for viewing at the extension office) or call ISU Answerline 1-800-262-3804 for current research information. They can email you an answer which can be included in your written information.
- Only food processed after August 1, of the previous calendar year is acceptable.
- Include 2 jars. One may be opened for sampling quality and then sent home with the exhibitor when judging is complete and the other will be on display during fair.
- Refer to Pm1044, available at <https://store.extension.iastate.edu/Product/4367> for the altitude and proper pressure for your county.

### Other Ideas

- Menus need to be nutritionally balanced and explained
- Place settings need to include menus and functional reasons for selections
- Plating of food item may include photos
- Evidence of learning, research, decision making, problem solving, or skill development
- Neat and attractive exhibit
- Judge can see that thought and effort went into the exhibit
- Credible resources cited. Copyright guidelines followed

### Class 10450 - Health

An exhibit that shows learning through food choices, physical activity, safe activities, and skills such as first aid and CPR, careers, and healthy lifestyle choices.



### **Class 10460 - Home Improvement**

An exhibit that shows learning in planning, improving, and caring for your home living space, including extended personal living areas immediately adjacent to the home. Exhibits may include new or refinished/reclaimed/restored items. Exhibits showing learning about home design, furniture, home accessories, and fabrics must include information about how design elements and art principles were applied.

► ***Be sure to use design elements and art principles (SEE THE INSERT IN THIS FAIR BOOK)***

### **IMPORTANT---Home Improvement Special Rules**

- 1. Items entered must be ready for display in the home: pictures framed, wall hangings and pictures ready to hang, etc. Make sure hangers are strong enough to support the item. Command strips or other quick attach products are usually not adequate hangers. Items not ready for display will be dropped one ribbon placing.*
- 2. Exhibit write-up/information must include source of inspiration and/or references indicating where the idea or information was obtained, giving credit to original author(s)/designer(s)/artist(s).*

### **Product (Pillow, furniture, quilt, wall hanging, etc.)**

- Development/learning of new skills/techniques and an explanation of how they were learned
- Exhibit fits well into the room for which it was intended. Member can explain choices made related to design elements and art principles as appropriate (it would be appropriate to explain choices made for nearly all accessory exhibits (wall, room, table, etc.) and room design/room makeover exhibits) for the exhibit and member goals.

This fit would include:

Color – Do the colors chosen work well with others in the room? Are the colors pleasing to the eye?

Size (Space, Scale) – Does the item fit well in the room/on the wall?

Shape (Line, Shape, Proportion) – Does the product’s shape compliment others in the room? Is its shape similar style to the rest of the items?

Harmony (Texture, Balance, Rhythm, Emphasis) – How does this product blend with others in the room?

- Workmanship and techniques used result in a product that is well finished. Examples include:

Fabrics – no frays, no loose ends, sturdy construction, neat, “store bought” quality at a minimum

Woods – smooth finish, sturdy construction, joints secure, and fasteners inconspicuous

- Safety precautions were taken

### **Idea (Poster, notebook, display, etc.)**

- Evidence of learning, research, decision making, problem solving, or skill development
- Neat and attractive exhibit
- Judge can see that thought and effort went into the exhibit
- Credible resources cited. Copyright guidelines followed

### **Class 10470 - Sewing and Needle Arts –**

**Constructed Item (sewn, knitted, crocheted, or other process)** that shows learning and skill in sewing, knitting, crocheting, or other needle arts. May include the construction of household items such as pillowcases, curtains, table runners, quilts, wall hangings, or other items. Exhibits in this class are not intended to be worn by humans.

**These are examples of good characteristics of a constructed item (sewn, knitted, crocheted, woven, etc.)**

- Shows use of design elements and art principles (line, shape, color, space, texture, rhythm, proportion, emphasis, unity, and balance) See Exploring the Elements and Principles for more information
- Used appropriate methods to plan or design and construct the item
- Appropriate fabrics or materials were chosen for the intended use of the item
- Materials chosen (fabric, yarn, other fibers) have appropriate care requirements for the intended use of the item
- (Clothing garments) Appears to have a visibly comfortable/attractive fit
- Good construction techniques give the item a well-made appearance
  - a. Fabric is cut on grain, plaids/stripes match if appropriate
  - b. Appropriate and consistent stitch length (or stitch size/gauge) used
  - c. Even seams and/or joining techniques
  - d. Darts, facings, hems, sleeves, closures, zippers, buttons, buttonholes, linings (if used) are neat and well-constructed
  - e. Seam and hem finishes are appropriate for level of experience and use of item
  - f. Casting on/binding off neat and consistent, even increases/decreases, no broken yarn
  - g. Inconspicuous knots joining yarn, no unnecessary knots
  - h. Hand stitches are secure, even, neat, and not noticeable from the outside
  - i. Batting or fill is even and goes to edge of item
  - j. Pressed (or blocked) neatly

**Class 10472 - Sewing and Needle Arts – Other Ideas/Educational Exhibits –**

Any other educational exhibit that shows learning about sewing and needle arts including but not limited to construction techniques, use and care of fabrics and fibers, design illustrations, decorative processes, careers.

*Note: Exhibits in classes 10470 and 10472 should include information about application of design elements and art principles if appropriate for the exhibit.*

**Class 10480 - Other Family and Consumer Sciences**

An exhibit that demonstrates learning about a family and consumer sciences topic that does not fit any previous Family & Consumer Sciences class listed.

### **Special Exhibition - \$10 MEAL CHALLENGE**

**Class 10490 - \$10 Meal Challenge**

Create a balanced, nutritious meal for a family of four (4) that includes a serving from each of the five food groups with a budget of \$10.

Class 10490 \$10 Meal Challenge Special Rules:

- 1) Each county may enter one (1) exhibit in this class (at the Iowa State Fair).
- 2) All entries will receive an evaluation and ribbon.
- 3) Exhibit may be from an individual or group effort.
- 4) The meal must serve four (4) people and total expense on receipt(s) must not exceed \$10.
- 5) The meal must include a serving for each person from each of the five (5) food groups –
  - a.) Fruit, Vegetable, Protein, Grain, Dairy.

- 6) The exhibit will be a poster (maximum size 20" x 30") that includes:
  - a.) the menu (including portion size),
  - b.) meal type (breakfast, lunch, dinner)
  - c.) grocery receipt(s)
  - d.) photos of the shopping experience, food preparation, and the meal
  - e.) Attach a copy of the \$10 Meal Challenge worksheet to the back of the poster.
  - f.) Detailed guidelines and suggested resources to complete the \$10 Meal Challenge can be found

on the Iowa 4-H \$10 Meal Challenge webpage:

<https://www.extension.iastate.edu/4h/10-meal-challenge-healthy-living>

## **Personal Development**

For specific rules see 4-H Exhibit Building General Rules

### **Class 10510 – Citizenship and Civic Engagement**

An exhibit that shows learning about or contributing to your community, your country, or your world.

The judge is looking for the following:

- Member shows impact or how their efforts affected others
- Idea is well-communicated and researched. It is complete and accurate.
- The idea/information is well-created
- New skills were developed, or personal growth was seen
- Excellent decision-making process and/or problem solving
- Member understands what citizenship means to them
- Through this exhibit, there is greater understanding in what citizenship means
- The idea/information is presented in a neat, organized, attractive way
- It is easy for someone to see what happened or understand what learning took place
- Exhibit has a clear connection with citizenship--be sure to identify why you put this exhibit in this class
- Resources are given credit. Copyright rules were followed. See <https://www.extension.iastate.edu/4hfiles/statefair/SFDocuments/SF1UseofCopyrightVI010401.pdf> for more information on copyright.

What to avoid:

- Participation in a project without reflection or demonstrated impact
- Don't share strictly a summary of "your summer trip"-it's important to include what you learned, how it connects to citizenship, how you will apply this knowledge, or what it meant to you
- Including more information than the space allows---posters can be too cluttered so people can't follow what it is really about or loses the impact. Writing a report using extremely small font or no margins makes it hard for the reader
- Check out the poster tips sheet for suggestions for eye-appealing visuals and ask for a proof-reader before you consider your product finished.

### **Class 10520 - Communication**

An exhibit that shows learning about written, oral, and visual communication skills in their many forms. Includes learning from participation in Theatre Arts projects or programs including puppets, stage design, etc. May include original creative writing, poetry, fiction, and non-fiction, etc.

What's the judge looking for?

- Clearly communicates message to others. Message is focused and not cluttered
- Goal clearly tied to member's 4-H communication project
- Audience is well defined
- Exhibit format (poster, display, digital media, etc.) is able to reach desired outcome/impact/purpose

- Format of message doesn't overpower the message itself. Member can explain why this format was used
- Demonstrates member's growth in understanding of communication methods and pitfalls
- Uses creativity to capture and keep audience attention
- Development/learning of new skills/techniques and an explanation of how they were learned
- Neat, well organized exhibit, where important information is easy to find
- Resources are given credit. Copyright rules were followed. See <https://www.extension.iastate.edu/4hfiles/statefair/SFDocuments/SF1UseofCopyrightVI010401.pdf> for more information on copyright.

### **Class 10530 – 4-H Poster Communication Exhibit**

**Special poster exhibit to visually tell a story or idea about 4-H** to the general public. Exhibitors must use one of the themes listed below:

- a. 4-H is . . . (open to 4-H'er's interpretation)
- b. Join 4-H
- c. *"Find Your Spark"* (4-H.org national marketing theme)
- d. *"Building the Future"* (The Iowa 4-H Youth Conference theme)
- e. *Find Your Fun (in 4-H)* (variation of the Iowa State Fair theme)

#### Poster Communication Special Rules:

1. Only one poster per 4-H'er may be entered.
2. All posters must be designed on, or affixed to, standard poster board or foam core board—size minimum of 14" x 20" or maximum of 15" x 22".
3. Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage.
4. Posters **cannot** be 3-dimensional. Materials used to make the poster may **not** extend more than 1/8 inch above the poster or foam core board.
5. Each poster **must** have the completed Poster Exhibit Entry Form attached to the back.
6. Posters **cannot** use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
7. 4-H'ers may include the 4-H clover in the poster.
8. [At the Iowa State Fair] All 4-H Communication Poster participants will be given Certificates of Recognition and written evaluation comments. Outstanding posters will receive Seals of Merit. Superior posters will receive Seals of Excellence.

### **Class 10540 - Digital Storytelling (now cross listed in Photography – same class number)**

Any exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

**Judge will use these criteria to evaluate and prepare digital storytelling exhibits whether audio or video.**

Some evaluation criteria may not apply to audio storytelling projects.

#### Definition of terms used:

*Story* – also known as narrative or plot, is the events that appear in a production and what we can infer from these events

*Purpose* – is the point or reason for making the production, e.g., to provide the audience with information about a topic, to tell a short story, to create in the audience a sense of wonder, to cause the audience to question their assumptions, etc.

*Point of view* – refers the perspective from which the story is told.

*Storytelling form* – is the structure or way in which the story's purpose is accomplished. For example, narrative forms might include a structured series of events linked by cause and effect or a chronological or linear story with a beginning, middle, and end. A non-narrative story might use as poetic or abstract forms.

*Atmosphere* – refers to any concrete or nebulous quality or feeling that contributes a dimensional tone to a production's action.

*Tone* – is the mood or atmosphere of a scene, often revealed by way it is directed, e.g., serious, humorous, satiric, amusing, etc.

*Transitions* – include several ways of moving from one shot or scene to the next, including such transitional effects or shots as a cut, fade, dissolve, and wipe; a transition focus between two scenes means the current scene goes out of focus and the next scene comes into focus.

*Pace* – is the speed/tempo of the dramatic action, which is usually enhanced by the soundtrack and the speed of the dialogue (speech rhythm and voice punctuation), the type of editing, etc.

**All digital storytelling projects should include the following:**

- A clear purpose for the story
- Clear, decipherable video and audible throughout
- Creative aspects to the storyline, point of view, video or audio content, or storytelling form
- Story succeeds in accomplishing its purpose

**As youth become more advanced in their digital storytelling and production techniques, look for the following:**

- Story maintains a clear focus throughout
- A point of view that is well developed, consistent, and contributes to the overall meaning of the story
- Contents create a distinct atmosphere or tone that matches different parts of the story
- Effective use of transitions between segments and clips that contribute to the overall pace and tone
- The overall effect of the storyline, point of view, content, narrative, and storytelling form is engaging

**Complex digital storytelling projects should demonstrate:**

- Presentation of a meaningful dramatic question that is answered within the context of the story
- Creative or sophisticated use of camera and recording equipment or use of technically complex or difficult techniques
- Images and words communicate symbolism and/or metaphors; there are multiple layers of meaning
- The pacing contributes to the storyline, atmosphere, and tone
- The production is fully inspired and creative in its story, point of view, content, narrative, and storytelling form

**Class 10550 - Leadership**

An exhibit that shows learning about leadership skills and influencing others in a positive way.

**Class 10560 - Self-Determined**

An exhibit that shows learning as part of your 4-H adventure and does not fit any other class.

## **Science, Engineering & Technology**

For specific rules see 4-H Exhibit Building General Rules

**Science, Engineering & Technology Special Rule:**

Exhibitors entered in the 4-H Science, Engineering & Technology classes may not enter in similar FFA Ag Mechanics classes and vice-versa.

### **Class 10610 - Mechanics**

Any exhibit that shows skills or learning about general mechanics or engineering solutions or that involve a combination of skills.

### **Class 10612 – Automotive**

**(Automotive now separated into two classes – Repaired/Restored vehicle and Educational Displays.)**

Repaired or restored vehicle.

(Note: vehicles selected for the Iowa State Fair will be on display at the Iowa State Fair one day only, Thursday, August 11 [date is tentative].)

If your exhibit is a constructed, repaired, or restored item, the judge will use the following criteria to evaluate your mechanics and design exhibit.

- Overhauling, rebuilding, and repairing should be correctly done, including accurate information about the process.
- Mechanical procedures used should be appropriate. Paint should be of proper type and free from runs and sags. Engines should start easily and run smoothly.
- Proper safety precautions should be taken; safety shields and guards should be used where needed. Shielding of mechanical and electrical components should conform to customary automotive practice. Original or equivalent, or current replacement safety signs, shall be in place and legible.
- All electrical wires should be correctly routed, secured and protected from mechanical damage.
- If restoration to original condition is the goal, it should be as authentic as possible, including color of paint, accessories, parts, etc.

### **Class 10613 – Automotive**

**(Automotive now separated into two classes – Repaired/Restored vehicle and Educational Displays.)**

Educational display showing learning about an automotive idea including automotive maintenance, auto operations, auto safety, or automotive systems.

### **Class 10614 - Electric**

Constructed or repaired article or educational display that shows skills or learning about electric wiring, appliances, lighting, electrical energy sources, safety, etc.

- Plans, either original or commercial, should be included and followed correctly. Parts should be constructed and located according to the plans.
- The wiring diagram should be shown in the plans. The wiring circuit should follow the plans and meet the requirements of electric codes.
- All wires and other electrical components should be intact and safe from becoming damaged or causing an electrical safety hazard.
- Wiring connection should be neat, tight, and appropriate for the use.
- Electric motors, switches, control relays, and equipment operated by electric motors should be compatible with voltage, amperage, horsepower, and speed.
- Power cords must have grounded connectors (3-prong plug or polarized 2-prong plug). The type and size of the wire must be proper and adequate for the electrical use and load.
- If possible, electric, and electronic exhibits should be operable for judging purposes. If necessary, include operating instructions.

### **Class 10615 - Small Engines**

Repaired or restored operating engine or educational display or other type exhibit that shows skills or learning about small engines. This class includes repaired or restored lawn tractors, small motorcycles, go-karts, etc.

- Replacement parts should be properly installed and identified. Information should be included about repairs made.
- Engine should start easily and run smoothly. (Fuel tank should contain a minimum amount of fuel.)
- All safety shields must be in place and the engine should present no hazards to the operator.
- If a new finish has been applied, it should be even, without streaks, runs or blisters.
- Decals should be smooth and straight.

### **Class 10616 – Tractor (Tractor is now separated into two classes – Repaired/Restored tractor and Educational Displays)**

Repaired or restored tractor (Note: A conference judging opportunity for exhibitors of repaired or restored tractors in class 10616 will be offered during exhibit check-in at the Iowa State Fair. Tractors will be displayed outside throughout the Iowa State Fair. Iowa State Fair release time Sunday, August 21, after 7:00 p.m.

- Overhauling, rebuilding, and repairing, should be correctly done, including accurate information about the process.
- Mechanical procedures used should be appropriate. Paints should be of proper type and free from runs and blister. Engines should start easily and run smoothly. (A minimum amount of fuel should be in the tank.)
- All original shields must be in place. Exposed moving parts shall be shielded if there is a safety hazard. Attachments that create a safety hazard, such as a PTO shaft adaptor, i/e/, 1000 RPM replaced by 540 RPM, will not be permitted.
- All safety related functions, such as brakes, lights, and the neutral start circuit, shall be operational, if applicable.
- All electrical wires shall be correctly routed, secured and protected from mechanical damage.
- Highway lighting and marking equipment shall be in place and operational, if applicable, when possible use includes operation on public right of way.
- Original or equivalent, or current replacement safety signs, including slow moving vehicle signs, shall be in place and legible.

### **Class 10617 – Tractor**

#### **(Tractor is now separated into two classes – Repaired/Restored tractor and Educational Displays)**

Educational display showing learning related to tractors, tractor mechanics, tractor operations, or tractor safety.

### **Class 10618 – Welding**

Constructed item or educational display that shows skills or learning about welding.

- Plans should be used, and construction should follow the plans.
- There should not be excessive slag or spatter or dirt present. Grinding or chisel marks on bead should not be evident. The surface of the metal should have been cleaned before welding with a wire brush so that any paint or rust is removed, and the metal is exposed.
- Butt weld in thicker metals should be beveled so that a V is formed when the edges are fitted together.
- The joints should fit squarely with the welds properly placed and fused into joined parts. Each weld must be as strong as the strength of the parent material.

- Bead should be smooth and of uniform width and correct height. (Bead starts are sometimes too hot or too cold, bead height is sometimes too high or too low. Bead should not be sawed off on either end. Excessive amperage can cause undercut edges.
- Quality material should be used. Metal compatibility should be taken into account.

### **Class 10620 - Woodworking**

Any exhibit that shows learning about wood, woodworking techniques, and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinished/reclaimed/restored wood items.

All woodworking projects should include the following:

- Explanation of the project and the steps and variety of techniques used
- Record of work done during the year
- Product shows use of appropriate tools, joinery, and finishes
- Choices of materials is appropriate and indicates understanding of material characteristics
- Construction is solid
- Construction is square and joints close and are solid
- Finish is smooth
- Joins fit snugly and are assembled with even edges and uniform overlap
- Fasteners and hardware are used correctly
- Product is capable and serviceable

### **Class 10630 - Science, Engineering & Technology**

Any exhibit that shows learning about or helps explain how science and technology help us interact with the world. Topics include aerospace, biological and chemical sciences, computers & networking, earth & climate, geospatial mapping (GPS/GIS), or any other application of Science, Engineering, or Technology.

### **Class 10632 - Aerospace**

Educational display or other exhibit (including flyable models) showing learning about an aerospace idea or topic.

### **Class 10634 - Robotics**

Educational display or other exhibit (including working robots) that shows learning about robotics and robotic systems.



## **DISCOVERING 4-H**

**(Youth who were in the 3<sup>rd</sup> grade as of May 15<sup>th</sup> this year)**

### **Class 10710**

1. Exhibition is open to any Discovering 4-H member who was in the 3<sup>rd</sup> grade during the school year just completed.
2. All exhibits are to be the result of the Discovering 4-H project not completed through a school class, bible school, or other youth organization.
3. Discovering 4-H exhibit ideas can be found in the project materials or can be your own ideas.
4. Member may show a maximum of 8 exhibits in Discovering 4-H. This maximum does not include animals.
5. Discovering 4-H'ers may also enter the Style Show Class #12401. Please provide a short narrative of the outfit that will be read during the style show. See the Clothing Event section in this fairbook for more information.
6. Discovering 4-H'ers may also participate in the Table Setting Contest (only at the county level). Enter Class # 13001 (Formal) or Class # 13005 (Casual). Discovering 4-H'ers are not eligible for the Southwest Field Table Setting Contest. See the Table Setting Contest section under 4-H Special Activities in this fairbook for more information.
7. Discovering 4-H exhibits will be conference-judged on Wednesday of fair. Clubs will be assigned a judging time.
8. Each exhibit will receive a special Discovering 4-H blue ribbon and \$2.00 premium money.
9. Discovering 4-H exhibits should be displayed in the club booth with other 4-H exhibits.

## **CLOVER KIDS**

**(Youth who were in kindergarten, 1<sup>st</sup> or 2<sup>nd</sup> grade as of May 15<sup>th</sup> this year)**

**NO CLASS # NEEDED FOR CLOVER KIDS IN KINDERGARTEN, 1<sup>ST</sup> or 2<sup>ND</sup> GRADES**

THEY DO NOT ENTER ANY EXHIBITS ONLINE

1. Exhibition is open to any Clover Kid member who was in kindergarten through 2nd grade during the school year just completed.
2. Due to space limitations – Clover Kids may show a maximum of 5 exhibits.
3. Clover Kids may be conference judged if they would like by a selected county council member on Wednesday of fair. Clubs will be assigned a judging time.
4. Each exhibit (judged or not) will receive a special Clover Kids ribbon only---no premium money.
5. Clover Kids exhibits should be displayed in the assigned Clover Kids Booth until 10 a.m. on Tuesday.

### *Other Clover Kids Activities*

1. They may bring a stuffed animal for the Stuffed Animal Show on Saturday at 4:00 p.m. in the 4-H Building.
2. They can make muffins individually or in pairs on Friday – times will be assigned. The muffins are auctioned at 1:30 p.m. on Saturday. Each baker holds their muffins to be auctioned. Be at the 4-H Building at 1:00 p.m. on Saturday for further instructions.
3. Clover Kids may write about “Why I like 4-H” and draw a picture to go along with it. Bring the picture and write-up to the 4-H Building with your exhibits on Wednesday.
4. Clover Kids may participate in the county fair style show. Please prepare a short narrative to be read during the style show. No pre-entry needed.

## COMMUNICATIONS

**Purpose:** The Communication Event program provides opportunities for 4-H youth to develop their personal communications skills by sharing talents, knowledge, or information with others. The events provide a series of developmental experiences for different age levels.

### General Rules

1. Exhibition in the communication event program (Educational Presentations, Working Exhibits, Share the Fun, Extemporaneous Speaking) is open to any individual 4-H'er or team of 4-H'ers.
2. Premium money will be awarded as follows (except for Share the Fun – see that section for premiums):

|  |         |
|--|---------|
| Purple Ribbon                              | \$8.00  |
| Blue Ribbon                                | \$6.00  |
| Red Ribbon                                 | \$4.00  |
| White Ribbon                               | \$2.00  |
| Maximum premium for groups                 | \$40.00 |
| Discovering 4-H'er (3 <sup>rd</sup> grade) | \$6.00  |
3. Harrison County can send communication entries to the Iowa State Fair as follows:

|                               |   |
|-------------------------------|---|
| Educational Presentations     | 6 |
| Working Exhibits              | 4 |
| Share the Fun                 | 3 |
| Extemporaneous Speaking       | 2 |
| Communicating through Posters | 2 |
4. All working exhibit and educational presentation entries from Harrison County will perform at assigned dates and times at the Iowa State Fair (to be announced later).
5. 4-H'ers who have completed the 5<sup>th</sup> grade through 12<sup>th</sup> grade (or that equivalent) in 2022 are eligible to participate at the Iowa State Fair. Youth who have just completed grades 3 and 4 may participate at the Harrison County Fair. Exception: Share the Fun and Extemporaneous Speaking – see event rules for age guidelines.
6. Educational Presentations and Working Exhibits may be given by one or more 4-H'ers. Teams consisting of youth of mixed grades will be entered in the class of the member with the highest grade level.
7. Topics selected by the 4-H'er should be an outgrowth of his/her 4-H experience(s). Topics should be appropriate for presentation to a general audience.
8. Participants in the 4-H Communication programs are expected to wear appropriate clothing representative of the 4-H Youth Program and/or the topic of the presentation.
9. 4-H'ers must use sanitary and safe procedures and methods at all times. Educational Presentations and Working Exhibits involving food must follow established food safety guidelines.
10. **All participants are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.**

### **Harrison County's Assigned Communications Dates at the Iowa State Fair** (does not include Extemporaneous Speaking)

Friday, August 12  
Saturday, August 13  
Wednesday, August 17  
Thursday, August 18

## **Educational Presentation**

**Class 11101 – Junior 4-H'ers**  
**Class 11102 – Intermediate/Senior 4-H'ers**  
**Class 11103 – Discovering 4-H'ers**

**Monday of Fair (July 25<sup>th</sup>) – beginning at 9:00 a.m.**

**Purpose:** Provide an opportunity for 4-H'ers to demonstrate communication skills by presenting knowledge, information, or a process to an audience in order to gain a desired response.

### **Educational Presentation Rules:**

1. Time limit: Junior and Discovering presentations must not exceed 15 minutes. Intermediate and Senior presentations must not exceed 20 minutes. Presenters will be verbally told to “STOP” when they exceed the time limit.
2. 4-H'ers giving presentations involving food must be concerned about safe handling of the food they are using. 4-H'ers should use sanitary and safe procedures and methods at all times. This is tremendously important if samples are available to the viewing public. Appropriate storage of the food items and the sanitary handling of the food must be demonstrated by the 4-H'ers. Plastic gloves and hairnets are just a couple items that should be considered and used as appropriate.
3. Participants will receive a scheduled time to present their educational presentation.
4. Presentation content must be the original work of the presenter(s). Extensive paraphrasing from other sources is prohibited. Use of brief quotations or excerpts from other work(s) is permitted provided the source is identified.

## **Working Exhibit**

**Class 11201 – Junior 4-H'ers**  
**Class 11202 – Intermediate/Senior 4-H'ers**  
**Class 11203 – Discovering 4-H'ers**

**Friday of Fair- beginning at 9:00 a.m.**

**Purpose:** Provide an opportunity for 4-H'ers to communicate, interact with, and teach an audience in an informal and experiential way.

### **Working Exhibit Rules:**

1. Many stages of the exhibit or product should be ready so that any step can be discussed. The best subjects involve action by the members or involve the audience in some doing, feeling, tasting, smelling, or judging.
2. All participants/teams for Harrison County and Iowa State Fair working exhibits will be scheduled for 30 minutes.
3. Participants will receive a scheduled time to present their working exhibit.
4. All methods used should be safe for involvement by audiences of all ages.
5. Appropriate storage of the food items and the sanitary handling of the food must be demonstrated by the 4-H'ers. Plastic gloves and hair nets are just a couple items that should be considered and used as appropriate.

## **Class 11300 - Share-The-Fun Department**

**Wednesday of Fair - 7:00 p.m.**

**Purpose:** Provide an opportunity for 4-H'ers to share their skills and talents before an audience purely for the sake of enjoyment.

### **Share the Fun Rules:**

1. Eligibility: 4-H'ers who have completed 4th grade through 12<sup>th</sup> grade (or that equivalent) in 2022. For State Fair, 4<sup>th</sup> graders may participate **only if the whole club is involved in the act and at least 80% of the performing group must have completed 5<sup>th</sup> through 12<sup>th</sup> grade. **Discovering 4-H'ers (3<sup>rd</sup> grade) and Clover Kids (Kindergarten, 1<sup>st</sup> & 2<sup>nd</sup> grade) may not participate at the State level.****
2. Share the Fun acts **must not exceed 6 minutes in length**. (NEW IOWA STATE FAIR TIME LIMIT)
3. Skits, songs, stunts, short one-act plays, dance, and other entertainment will be acceptable. All performances must be appropriate for presentation to a general audience.
4. Acts selected for state fair participation will receive purple ribbons. All other acts will be awarded special Share the Fun participation ribbons.
5. Purple ribbons will receive an \$8 premium. All others will receive \$6 with a group maximum of \$40.

### **Purposes of Share the Fun**

#### **Provide an opportunity for 4-H members to:**

- Develop poise and confidence in public presentations through music, dancing, dramatics, and novelty acts.
- Develop interest in the entertainment field.
- Develop skills in program production and presentation.
- Share "fun" activities and ideas with peers and adults.

#### **Leaders may find the following questions helpful as they work with 4-H members:**

- Is the content of the performance suitable for the age, sex, size, weight, and ability of the 4-H members?
- Is the quality of material used of a sufficiently high standard?
- Is it well-planned and presented in good sequence?
- Is the performance polished? Does it run smoothly?
- Does everyone involved know exactly what to do and when to do it?
- Do the players do a good efficient job in presenting their act?
- Is there a prompter and do the players know from which side they will operate?
- Have the players practiced in a large hall? Can you hear them?
- Are the players neatly and appropriately dressed?
- Is their make-up and the costume coloring properly attuned to the stage lighting?
- Is the stage "furniture" simple enough to be handled quickly?
- Similarly, can the players handle their own stage properties?
- Is the act interesting, entertaining, or amusing to watch?
- Does it contain anything which could offend an audience?

### **Criteria for Evaluation**

There is a great diversity in procedure for act evaluation and selection from county to county. Some counties select their "honor grouping" of "Share the Fun" acts by taking a vote of the audience or the clubs involved. Others involve evaluation teams made up of teachers, persons in the acts, leaders and/or other community members.

Whatever format of evaluation and selection you use, please have your evaluators consider the following:

**Performance:** Does the group exhibit good "showmanship?" Does the group look alive? Exciting? Do they really want to share what they are doing with the audience? Do they look like they want to be on stage? Do they appear to enjoy it? Do you find yourself involved in the act?

**Content:** Is the material presented in good taste? Skits/acts must be sensitive to the diversity of Iowa's population. Skits/acts must be in good taste and not offensive to minority groups of Iowa's or U.S. citizens. Does it merit time of stage? Does it make sense? Follow a logical progression and communicate its meaning to the audience? Does it have audience appeal? Is it original? Or has the individual or group had impact into interpretation?

**Quality:** Is the group prepared? Does it appear they have invested time in rehearsal? Does everyone know where they should be and what to do? Does it have the necessary number of people? Too many? Does everyone involved have a meaningful part?

**Appearance:** Is the act entertaining to watch? Are the appearance and/or costuming of the individual or group in keeping with the content or style of the material being presented? Is the effect pleasing?

## **Class 11400 – 4-H Extemporaneous Speaking Contest**

**Contest held Monday of fair (July 25, 2022)**

**3:30 p.m. – entrants report for prep**

**4:00 p.m. – contest begins**

**Purpose:** Encourage the development of communication skills by providing an opportunity to think, organize thoughts, prepare a speech, and respond to questions when given a limited amount of preparation time.

### **Extemporaneous Speaking Rules:**

1. Participants must be senior 4-H'ers –completed 9<sup>th</sup> through 12<sup>th</sup> grade (or that equivalent) in 2022.
2. Program format:
  - a. Thirty minutes before the program, each participant will draw three of the available topics, selecting one to speak on.
    - The selected topic will not be available to the other participants in the speaker's assigned room. The general nature of the topics will relate to 4-H. The other two topics drawn but not chosen will be returned to the available topics for the other participants.
  - b. A preparation room is to be used with one participant per speaking site admitted initially and one additional participant per speaking site admitted each 15 minutes as the program progresses. A participant may not leave the preparation room until it is time to speak, nor may a participant receive help from a parent, leader, other adult, or any other youth. A program official will assist participants with the time requirements.
  - c. All reference material will be screened by a program official on the following basis:
    - i. Participant may bring his/her own books, magazines, or newspaper clippings for reference during the thirty minutes of preparation.
    - ii. Reference material must be printed material such as books or magazines (cannot be notes, outlines, or speeches prepared by the participant or by another person for use in this program).
    - iii. Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.
  - d. Each speech shall be the result of the 4-H'ers own efforts using approved reference material that a participant may bring to the preparation room. No other assistance may be provided. Plain 3"x5" note cards provided must be used in delivering the speech.

- e. Only notes made during the preparation period may be used.
  - f. Each speech shall not be less than four but no more than six minutes with five minutes additional time allowed for related questions, which shall be asked by the judge. The participant will be shown time cards in an ascending order (1, 2, 3, 4, 5) by the timekeeper. “Stop” will be said at six (6) minutes.
  - g. The program timekeeper will introduce each participant by name and the club he/she represents. The participant will be expected to introduce his/her speech by title only.
  - h. Participants are not permitted to use any props, gadgets, posters, or audiovisuals of any sort. A podium will not be available.
3. Speeches will be evaluated using the following criteria:
    - a. Content related to topic.
    - b. Knowledge of the subject.
    - c. Organization of material.
    - d. Power of expression.
    - e. Voice.
    - f. Stage presence.
    - g. General effect.
    - h. Response to questions.
  4. A judge’s critique/conference with each participant will be included as part of the program.

## **4-H Poster Communications**

### **Class 10530 - Communicating Through 4-H Posters**

#### **County Judging - Wednesday**

**Purpose:** Provide an opportunity for 4-H’ers to communicate with and **tell a story or idea visually** about 4-H to the general public using the non-verbal form of communication on a poster.

1. Only one poster per 4-H’er may be entered.
2. All posters must be designed on, or affixed to, standard poster board or foam core board—size minimum of 14” x 20” or maximum of 15” x 22”. Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage.
3. Posters **cannot** be 3-dimensional. Materials used to make the poster may **not** extend more than 1/8 inch above the poster or foam core board.
4. Each poster **must** have the completed Poster Exhibit Entry Form attached to the back.
5. Posters **cannot** use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
6. 4-H’ers may include the 4-H clover in the poster.
7. The themes for “Communicating Through 4-H Posters” are:
  - a. 4-H is . . . (open to 4-H’er’s interpretation)
  - b. Join 4-H
  - c. *Find Your Spark* (4-H.org national marketing theme)
  - d. *Building the Future* (The 2022 Iowa 4-H Youth Conference theme)
  - e. *Find Your Fun* (in 4-H) (variation of the Iowa State Fair theme)

## 4-H CLOTHING EVENTS

County Judging: Thursday, July 8, 2022, at the Extension Office in Logan

Style Show: Thursday during fair, 2:00 p.m., 4-H Exhibit building

**NO CLASS # NEEDED** for Clover Kids for the Style Show

**Class 12401** – Discovering 4-H'ers Harrison County Fair Style Show Entry

**Class 12402** – Junior, Intermediate and Senior 4-H'ers Harrison County Fair Style Show Entry

### Rules

1. Any boy or girl enrolled in a 4-H clothing project or educational experience in the current year (except those in Discovering 4-H) may enter.
2. A county program will be held prior to county fair. 4-H members may enter Junior, Intermediate, or Senior divisions based on their grade.
3. Entrants in the county program must submit entry in 4-H FairEntry by June 15 of the current year.
4. A club may enter as many junior, intermediate and senior members in the program as they wish. Discovering 4-H'ers and Clover Kids **may not** enter this program.
5. Entrants may model garment(s) at Harrison County Fair. Ribbons will be presented at this time.
6. The county program will have three divisions: (1) Fashion Revue, (2) Clothing Selection, and (3) The \$15 Challenge.
7. Harrison County will be represented in the State 4-H Fashion Revue, Clothing Selection and \$15 Challenge programs on a date to be determined by the State 4-H Office. The state event will be held on the Iowa State Fairgrounds in Des Moines.
8. **Discovering 4-H'ers may** participate in the county fair 4-H Style Show. **Class # 12401** No premiums given for the style show.
9. **Clover Kids may** participate in the county fair 4-H Style Show. No pre-entry or class number needed. No premiums given for the style show.
10. Entries receiving purple or lavender ribbons will be awarded an \$8 premium. All other entries receive a participation ribbon and a \$6 premium. **NO PREMIUMS GIVEN FOR THE STYLE SHOW.**

### Special Recognition at the Iowa State Fair

All Awardrobe Clothing Event participants will receive a participation ribbon presented at the public fashion show held at the Iowa State Fair.

The top five (5) entries in each class (Fashion Revue, Clothing Selection, \$15 Challenge) will receive a \$25 award.

Special Recognition will be presented by the Central Iowa Chapter, American Sewing Guild to two individuals who exhibit outstanding sewing skills in the Fashion Revue class.

The Iowa State University College of Human Sciences' Apparel Merchandising and Design Program and Trend Magazine student organization will present an "On Trend Award" to one participant whose garment incorporates this year's clothing trends.

One inspiring participant (must have been selected as top five in class), and who has expressed an interest in furthering their education in the area of textiles and clothing, hospitality management, or consumer sciences will be awarded a \$500.00 scholarship to the Iowa State University College of Human Sciences' Department of Apparel, Educational Studies, and Hospitality Management.

## **Fashion Revue**

### **Division 121**

**Class 12101 – Jr. Fashion Revue**

**Class 12102 – Intermediate Fashion Revue**

**Class 12103 – Senior Fashion Revue**

The purpose of this category is to encourage the sewing of a personal garment or outfit.

#### **Rules**

All participants (male or female) to qualify for participation in the event should:

- a. Have been enrolled in a 4-H clothing project in the current 4-H program year.
- b. Model a garment or outfit the participant has constructed, hand-knitted, machine-knitted, or crocheted during the current 4-H year.

#### **Special criteria:**

1. Consideration is given to fit, color, style, suitability, attractiveness, quality of construction, stage presentation and required care.
2. A garment or outfit consisting of one to three pieces such as, but not limited to, party clothes, tailored suits, vest, slacks, shirt, skirt, active sportswear and/or coats are acceptable as Fashion Revue entries.
3. Blouses, shirts and sweaters are usually considered as garments. If they are used to complete an outfit, they may be made or selected.
4. All other accessories and undergarments may be constructed or selected.

## **Clothing Selection**

### **Division 122**

**Class 12201 – Jr. Clothing Selection**

**Class 12202 – Intermediate Clothing Selection**

**Class 12203 – Senior Clothing Selection**

The purpose of this category is to select and/or purchase an outfit that represents the 4-H'er's goal or intended use for the selected outfit.

#### **Special Criteria**

1. Judging is based on fit, color, style, suitability, attractiveness, quality and construction features, stage presentation, required care, and cost comparison.
2. There is no consideration in the judging on the amount spent, only in the process of recordkeeping and reflection on the cost of the individual items as a part of the process.
3. Outfits may be purchased at a department store, boutique, online store, sidewalk sales, retail shops or mall stores. Outfits may be gifts, hand-me-downs, relative or friend's modern or vintage clothing, or existing personal clothing, as long as the 4-H'er actually selected the item as part of this specific outfit for the stated purpose.
4. Home-sewn clothing that was not sewn specifically for the participant are acceptable, such as purchases from a used clothing store. Clothing items which are custom sewn specifically for the participant are not eligible.

## **The \$15 Challenge**

### **Division 123**



**Class 12301 – Jr. \$15 Challenge**  
**Class 12302 – Intermediate \$15 Challenge**  
**Class 12303 – Senior \$15 Challenge**

This category is designed to expand the 4-H member's shopping experience to shopping venues emphasizing recycling, reducing and reusing.

**Special Criteria:**

All participants (male or female) to qualify for participation in this event should:

1. Purchase an outfit that represents the 4-H'ers goal or intended use for the selected outfit.
2. Have had individual or county experience(s) in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison.
3. Outfits must be purchased at a garage sale, consignment store, or resale shop (i.e., Goodwill, Salvation Army or similar place).
4. Online venues are allowed, must be second-hand in nature. Shipping and handling are not included in the total calculations.
5. Traditional shopping venues may not be used, regardless of a low regular or sale price.
6. Hand-me-downs or clothing as gifts do not qualify but may be entered in Clothing Selection if 4-H member selected the items to meet a specific purpose/goal.
7. Fifteen dollars is the purchase price limit including tax. However, some secondhand stores and venues do not typically charge sales tax.
8. An outfit consists of major clothing pieces such as a shirt and pants or a dress. Shoes, undergarments and accessories are not included in the \$15 purchase price limit.
9. Receipt(s) for every item included as a part of the calculated total **MUST** be turned in with Clothing Event Report Form. A garage sale receipt can be a piece of paper with the name of the location such as "Jane Doe garage sale", date, amount paid, and signature of person selling at the garage sale. If the outfit was free at a garage sale, "free" can be listed on the report form and on the receipt. Failure to provide receipts will be reflected in the evaluation.

NOTE: Clothing items which are home-sewn are not eligible unless the completed garment was purchased from a used clothing source. Clothing items which are custom sewn specifically for the participant are not eligible.

## 4-H Special Activities

### **Division 130 – Southwest Field 4-H Table Setting Contest**

**August 6 (Harrison County's assigned day)  
and August 7 (NOT Harrison County's day)  
Cass County Fairgrounds, Atlantic  
1:00 p.m. - Set-up  
2:00 p.m. – Judging**

### **The Harrison County Fair judging will be at 2:00 a.m. on Sunday of fair.**

The table setting contest is a fun way to learn how to properly set a table, plan nutritious meals, express originality, and creativity in choosing a theme, present to a judge, express knowledge of food, nutrition and food safety, and have fun in planning a special occasion meal for entertaining.

**This area contest is open to all 4-H members (4th through 12th grades) in the Southwest area. Participants in the Southwest Field 4-H Table Setting Contest must have won the category (casual/formal) in their age division (Junior/Intermediate/Senior) at the county fair they are enrolled in as a 4-H member or be sent as a reserve champion alternate, if the champion is unable to attend.**

***In Harrison County, 4-H'ers who have completed the 3<sup>rd</sup> grade may enter the county contest but are not eligible for the area contest.***

### Table Setting Contest Rules

- 1) Exhibitors may work as an individual or in a team of two members with the grade division determined by the oldest of the two members.
- 2) Exhibitors may enter only one table setting entry.
- 3) Exhibitors may choose to enter a casual or formal exhibit.
  - a. Casual themed place settings would include events planned for indoors or outdoors using any type of table cover (tablecloth, blanket, or paper), and any type of table service.
  - b. Formal themed place settings would include more than three pieces of flatware along with china, tablecloth and/or mats, and cloth napkins.
- 4) Exhibitors must bring their own structure that functions as a table for the display, unless being seated on the floor fits with the theme (example: picnic). In this case, an appropriate covering may be placed on the floor. A sturdy card table size is ideal, unless approved by staff. All table settings must fit in a 4 ½' x 4 ½' space.
- 5) Exhibitors are to display one place setting, including table covering, dinnerware, stemware or glasses, flatware, centerpiece, menu and write up. Chairs should NOT be included.
- 6) Exhibitors should choose to wear clothing that coordinates with the theme/occasion of their table setting entry. Appearance and personal hygiene will be part of the evaluation.
- 7) Exhibitors must set their own table without assistance from others.
- 8) Menus should contain food groups according to MyPlate.
- 9) Prepared food is NOT part of the exhibit. However, exhibitors should be familiar with recipes and how they are safely prepared and served.

- 10) Foods should be listed in the order they will be served. List beverages last. Foods that are served together should be grouped. Use single line spacing between food items and double line spacing between courses. When an item on the menu has food or sauce that goes with it, they should be placed on the same line with the main item to the left. Capital letters should be used at the beginning of all words except a, an, and, or, for, to, with, or on.
- 11) Menus must be displayed on the table. Examples may include an index card or paper, ceramic tile, chalkboard, etc. and be printed or typed by the participants. The menu can be decorated and/or propped.
- 12) Evaluation will include an interview with the judge. Participants should be prepared to talk about the theme of their table, the menu, food preparation and food safety. Exhibitors will be asked age-appropriate questions regarding recipes for the provided menu and food safety practices.
- 13) Table settings should follow appropriate table setting guidelines.
- 14) If candles are included in the table setting, they must not be lit.
- 15) Alcoholic beverages may not be used in any menu. Stemware is allowed.
- 16) A Junior, Intermediate and Senior Individual or Team will be selected for each of the two categories, Casual and Formal, and have the opportunity to represent the county at the Area Table Setting Contest.

When entering this class please indicate your age group: Discovering 4-H (3<sup>rd</sup> grade), Junior (4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup> grades), Intermediate (7<sup>th</sup>, 8<sup>th</sup> grades), or Senior (9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup> grades) and Casual or Formal Table Setting.

Premiums will be awarded as follows: purple or lavender ribbon \$8, blue ribbon \$6, red ribbon \$4, white ribbon \$2, green/Discovering 4-H ribbon \$6.

| <b><u>Class #</u></b> | <b><u>Class Descriptions</u></b>   |
|-----------------------|--|
| 13001                 | Formal – Discovering Division<br>[This is a Harrison County Fair only class – not eligible for the regional event] |
| 13002                 | Formal – Junior Division   |
| 13003                 | Formal – Intermediate Division   |
| 13004                 | Formal – Senior Division   |
| 13005                 | Casual – Discovering Division<br>[This is a Harrison County Fair only class – not eligible for the regional event] |
| 13006                 | Casual – Junior Division   |
| 13007                 | Casual – Intermediate Division   |
| 13008                 | Casual – Senior Division   |

**Division 131**  
**Apple Pie Baking Contest and Muffin Baking Contest**  
**Class 13101**

4-H'ers will be baking pies and muffins at assigned times on Friday of fair, 1-5 p.m. at the Missouri Valley High School in Missouri Valley. Auction is Saturday of fair at 1:30 p.m. in the show ring.

**Rules:**

1. Any boy or girl enrolled in 4-H in the current year may enter.
2. 4-H'ers may choose to bake an apple pie or any kind of muffins (not both).
3. A copy of the recipe should be included with muffins. Seven muffins will need to be provided (1 for judging and 6 to auction off).
4. 4-H'er may bake pies or muffins by themselves or in teams of two.
5. Pies and muffins will be made at the Missouri Valley High School. You must bring your own equipment and ingredients. No pre-mixed pie filling will be allowed. **Ingredients may be pre-measured but not pre-mixed** and apples may be peeled ahead of time. A prepared mix may not be used for muffins.
6. Pies must be double-crust – no crumb toppings.
7. **Muffin liners are required.** Please bring your own paper or foil liners.  
NOTE: we will bake only one pan of muffins per person. Remember that we need 7 muffins. No foil pans and no stone pans.
8. You will be assigned a time to make your pie or muffins.
9. You will be responsible for cleaning up your work area.
10. Committee members will bake pies and muffins, so you won't need to stay around after it is in the oven.
11. Pies and muffin batches will all be baked at 375°F – so adjust your recipes accordingly.
12. Pies and muffins will be judged, and ribbons given.
13. Participants will report to the 4-H Exhibit Building, in 4-H uniform (4-H t-shirt), at 1:00 p.m. Saturday, during fair, to receive ribbons and line up.
14. Pies and muffins will then be auctioned off in the show ring. The money will be deposited in the 4-H fund to be used for programs, awards, scholarships, camperships, project materials, a share of the state 4-H program development fees, and a blanket insurance policy for 4-H'ers.
15. Entries are due through the 4-H Fair Entry system by June 15 of the current year.
16. Be on time as ovens will be shut off by 6 p.m.

## Fair King and Queen Contest

Announcement of the King and Queen and presentation of the royal court is held Tuesday evening of fair in conjunction with Talent Show

### RULES:

1. The girl or boy must be a 4-H member at least 16 years of age by the first day of the Iowa State Fair.
2. Every 4-H club may nominate one girl and one boy from its own members or from another 4-H club within the county.
3. Semi-finalists will be chosen by a county selection committee.
4. Finalists will be selected by a Fair Board committee.
5. The Queen and King will be announced Tuesday evening after the Talent Show. Runners-up will be selected.
6. Queen and King from previous year(s) are ineligible. Runners-up will be eligible to compete another year. The Queen and King and their court will represent Harrison County 4-H members at the Fair.
7. The Queen must represent the county at the Iowa State Fair.

### 4-H Club Booths

**Class 13301 (this is for office use only) – clubs DO NOT enter this class number in Fair Entry**

1. Each club according to exhibit numbers will be assigned a booth where their exhibits will be displayed. Each club is to develop a theme and carry it out in their booth according to the general theme, “A Universe of Possibilities.”
2. Any crepe paper used in booths must be flame-proof type.
3. Booths may be set up from 1:00 p.m. to 4:00 p.m. on Sunday prior to fair. After judging, you may use your exhibits in decorating.
4. The 4-H building will also be open from **1-5 p.m.** on the Sunday before fair for those clubs who would like to work on their booths early. PLEASE NOTE: You will have to bring your own table to work from and any other equipment needed for that day. Extension staff will be setting up the judging areas and other areas of the building during that time.
5. The building will be closed to the clubs on Monday and Tuesday before fair.
6. Booths will be judged on: (1) Originality; (2) Use of space, color, neatness; (3) Whether exhibits are easy to view.
7. Awards for 1<sup>st</sup> and 2<sup>nd</sup> place will be given.

1<sup>st</sup> Place - \$10.00 -  
2<sup>nd</sup> Place - \$5.00 -

### 4-H Club “Boothmanship”

“Boothmanship.” will be determined by:

1. Hosting the 4-H Building during your assigned time
2. Making sure the bathrooms are clean and have supplies during your hosting time
3. Keeping your booth clean and uncluttered from items other than exhibits
4. Not leaving piles of “stuff” around the building.

More information will be in your small Fair Schedule/Program Booklet that you receive the first part of July.

## **4-H Club Trash Barrel Decorating Contest**

**(NO PRE-FAIR ENTRY REQUIRED)  
NO CLASS NUMBER REQUIRED**

**RULES:** Harrison County 4-H Clubs can make one entry in the Trash Barrel Decorating Contest. Clubs may use the current year's fair theme, "Building the Future" if they wish. Cash prizes will be presented as follows:

1<sup>st</sup> place, \$20, Harrison County Fair Association

2<sup>nd</sup> place, \$15, Harrison County 4-H Fund

3<sup>rd</sup> place, \$10, Harrison County Fair Association

Clubs should bring their barrels to the designated area in front of the 4-H office on the fairgrounds by 3:00 p.m. Thursday afternoon and sign-in with Carole. Trash barrel must be functional (be able to hold trash).

Trash barrels should be cleaned on the inside prior to decorating.

## **Ugly Cake Contest Judged Wednesday of Fair During Static Exhibit Judging**

**Class # 13201**

### **RULES:**

1. No more than one entry per 4-H'er
2. May be a real cake or a Styrofoam cake
3. Judged on appearance only – "ugly as can be, but not obnoxious" – must be appropriate for all ages to view
4. Judged on Wednesday during static exhibit judging
5. Do not need to be enrolled in the Food & Nutrition project in order to participate
6. No premiums awarded for this class
7. All decorations must be edible
8. Submit entry in foil pan or use foil-covered cardboard. Must be disposable.

## **Ag-Lympics Monday of Fair 6:00 p.m. in the show ring (the location is subject to change)**

**(NO PRE-FAIR ENTRY REQUIRED)**

### **RULES:**

1. Open to participants who were in the 3<sup>rd</sup> through 12<sup>th</sup> grades during the school year just completed. Participants need not be a 4-H member to participate, however, a parental consent form MUST be signed for non-4-H members before they will be allowed to participate.
2. This is a timed obstacle event.
3. Teams must consist of four (4) persons.
4. Divisions will consist of Junior (3<sup>rd</sup> through 6<sup>th</sup> grades) and Senior (7<sup>th</sup> grade and above). An adult exhibition class may be added.
5. If team members fall into more than one division, they will be required to compete in the division based on the majority of the members.
6. The official's decision at the time of the event will be final.

## ***Open Class Swine Show***

Saturday morning following the 4-H Swine Classes  
**Swine Open Class Show Chairman: Jeff Shelton**

ALL LIVESTOCK TRAILERS AND TRUCKS MUST BE PARKED IN DESIGNATED AREA IMMEDIATELY AFTER LIVESTOCK IS UNLOADED.

SEE THE BEDDING POLICY UNDER ANIMAL SCIENCE DEPARTMENT – GENERAL REGULATIONS. ALL EXHIBITORS MUST CLEAN STALLS OUT ON MONDAY OR TUESDAY PRIOR TO LEAVING FAIR GROUNDS. THE FAIR BOARD RESERVES THE RIGHT TO WITHHOLD ALL PREMIUMS FOR EARLY DEPARTURE AND FOR STALLS LEFT UNCLEANED.

1. **THIS IS A NON-TERMINAL SHOW** – exhibitors must take swine back home on Monday of fair at the designated release time.
2. Open Class hogs must arrive at the fairgrounds on Thursday from 9 a.m. to 11 a.m. (the same time as 4-H hogs) or on Friday from 6:30 p.m. to 7:30 p.m. Open Class hogs will be weighed in from 6:30 – 7:30 p.m. on Friday.
3. 4-H exhibitors may enter Open Class but cannot exhibit the same pigs shown in 4-H classes, except for Exploring Swine.
4. No limitations will be made on the number of entries an exhibitor can bring.
5. *There is no exhibitor age requirement but youth less than 6 years of age on the day of the show must be accompanied by a responsible adult while exhibiting in the ring.*
6. Entry fee will be \$10.00/ head which will be deducted from the packer's check if a buyer is available. If the hog shown is returning home, those exhibitors will be assessed the \$10 entry fee at the fair.
7. The prize money from the open show will be determined by the show committee.
8. The owner of the pig must have current Pork Quality Assurance III or YQCA certification.
9. Entries in market classes are open to purebred, crossbred, or grade pigs, either barrows or gilts, fed for market, and should weigh between 220-300 pounds.
10. **Class 1 – Purebred Market Hog.** Ownership of Purebred Market Hogs must be transferred by their respective breed associations to the individual prior to the exhibition. Pedigrees must be provided at check in. The hogs will be placed into divisions by weight by the Open Class Swine Superintendent.
11. **Class 2 - Individual Market Hog.** Individual Open Class Market Hogs will be placed into divisions by weight by the Open Class Swine Superintendent.
12. The Open Class Champion Drive shall consist of the first and second place pigs from each division of Class 1 and Class 2.
13. The Champion Open Class Market Hog will receive a trophy from the Harrison County Fair Association.

*Division 5 thru 9 – OPEN CLASS*

*A “Best of Show” ribbon may be awarded at the judge’s discretion.*

***Division 5 – FARM AND GARDEN (F & G)***

**Superintendent: Peggy Albers, Persia**

All agricultural and horticultural products must be grown by exhibitor. Each specimen or variety must be correctly named. Each exhibitor limited to one entry in each lot.

**All open class farm and garden exhibits must be entered  
between 8:00 a.m. and 7:00 p.m. Wednesday  
and exhibits in place by 7:00 p.m. Wednesday.**

For additional information on how to harvest, prepare and display your produce, refer to the Iowa State University 4-H publication; Harvesting and Preparing Vegetables for Exhibit;  
<https://store.extension.iastate.edu/Product/4h462-pdf> (This publication is also available at the Harrison County Extension and Outreach Office, 304 East 7<sup>th</sup> Street, Logan, Iowa.)

**CLASS 1 – GRAINS**

Premiums: \$3.00, \$2.00, \$1.00

Where possible, grains will be judged on a Commercial rather than that of “For Seed” basis.

| <u>Lot</u> | <u>Category</u>                               |
|------------|---|
| 1.         | Ten Ears Corn, Yellow                         |
| 2.         | Ten Ears Corn, White                          |
| 3.         | Ten Ears Corn, Indian                         |
| 4.         | Half Peck Corn, Yellow                        |
| 5.         | Half Peck Corn, White                         |
| 6.         | Single Ear Corn, Yellow                       |
| 7.         | Single Ear Corn, White                        |
| 8.         | Single Ear Corn, Indian                       |
| 9.         | Ten Ears Popcorn, any variety                 |
| 10.        | Six Stalks of Corn with Ears Attached.        |
| 11.        | Tallest Stalk of Corn, any color, any variety |
| 12.        | Half Peck Winter Wheat, any variety           |
| 13.        | Half Peck Spring Wheat, any variety           |
| 14.        | Peck Oats, any variety                        |
| 15.        | Half Peck Rye, any variety                    |
| 16.        | Half Peck Barley, any variety                 |
| 17.        | Sheaves of Winter Wheat                       |
| 18.        | Sheaves of Oats                               |
| 19.        | Sheaves of Milo                               |
| 20.        | 4-Inch Sheaves of Soybeans                    |
| 21.        | Sheaves of Barley                             |
| 22.        | Sheaves of Rye                                |
| 23.        | Sheaves of Crown Vetch                        |
| 24.        | Sheaves of Hay                                |



## CLASS 2 – SEEDS

Premiums: \$2.00, \$1.00, \$0.75

| <u>Lot</u> | <u>Category</u>   |
|------------|---|
| 1.         | 1/2 Peck Sweet Clover Seed, raised last year  |
| 2.         | 1/2 Peck Hubam Seed, raised last year   |
| 3.         | 1/2 Peck Red Clover Seed, raised last year  |
| 4.         | 1/2 Peck Brome Grass Seed, raised last year   |
| 5.         | 1/2 Peck Soybeans, raised last year   |
| 6.         | 1/2 Peck Milo, raised last year   |
| 7.         | Exhibit of Garden and Field Seeds raised by any one exhibitor, raised last year, i.e. Sunflower |
| 8.         | Alfalfa Hay, sample of each of 3 cuttings   |
| 9.         | Red Clover Hay, sample of each of 2 cuttings  |
| 10.        | Switch Grass  |
| 11.        | Orchard Grass   |
| 12.        | Brome Grass   |
| 13.        | Other Grass   |
| 14.        | Forage Grass  |

## CLASS 3 – VEGETABLES

Premiums: \$2.00, \$1.00, \$0.75

| <u>Lot</u> | <u>Category</u>                             |
|------------|---|
| 1.         | Asparagus, 10 specimens                     |
| 2.         | Green Beans, edible stage, 6 specimens      |
| 3.         | Yellow Beans, edible stage, 6 specimens     |
| 4.         | Purple Beans, edible stage, 6 specimens     |
| 5.         | Lima Beans, plate of 12                     |
| 6.         | Edible Soybeans, 12 specimens               |
| 7.         | Beets for table use, 3 specimens            |
| 8.         | Stock Beets                                 |
| 9.         | Broccoli, one head                          |
| 10.        | Brussels Sprouts, 6 specimens               |
| 11.        | Cabbage, round, one head                    |
| 12.        | Cabbage, flat, one head                     |
| 13.        | Cabbage, one, heaviest head                 |
| 14.        | Cantaloupe, 1                               |
| 15.        | Carrot, for table use, 3 specimens          |
| 16.        | Cauliflower, 1 head                         |
| 17.        | Celery, 1 bunch                             |
| 18.        | Cucumbers for slicing, 6 specimens          |
| 19.        | Burpless cucumbers for slicing, 6 specimens |
| 20.        | Cucumbers, dill, 6 specimens                |
| 21.        | Cucumber, sweet size, 6 specimens           |
| 22.        | Dill, 2 heads tied                          |
| 23.        | Egg Plant, 1 specimen                       |
| 24.        | Kale, 1 specimen                            |
| 25.        | Kohlrabi, 2 heads                           |
| 26.        | Muskmelons, one specimen                    |
| 27.        | Okra, 3 specimens                           |
| 28.        | Onions, red, 6 specimens, any variety       |
| 29.        | Onions, white, 6 specimens, any variety     |

30. Onions, yellow, 6 specimens, any variety
  31. Parsnips, 6 specimens
  32. Peas, snap, 6 pods
  33. Peas, edible pod, 6 pods
  34. Peppers, Bell, red, 6 specimens
  35. Peppers, Bell, green, 6 specimens
  36. Peppers, Bell, yellow, 6 specimens
  37. Peppers, Bell, plate of 3 assorted
  38. Peppers, cayenne, 6 specimens
  39. Peppers, jalapeno, 6 specimens
  40. Peppers, banana, 6 specimens
  41. Potatoes, red, not washed, plate of 6
  42. Potatoes, white, not washed, plate of 6
  43. Potatoes, sweet, not washed, plate of 6
  44. Potatoes, Yukon Gold, not washed, plate of 6
  45. Pumpkin, field
  46. Pumpkin, small sugar pie type, 2 specimens
  47. Rutabaga, plate of 3
  48. Spinach, plate of 3
  49. Squash, three summer
  50. Squash, three winter
  51. Squash, one mammoth
  52. Squash, Zucchini, 2 specimens
  53. Sweet corn, any variety, 6 ears
- Tomatoes: removed stems*
54. Tomatoes, cherry, plate of 12
  55. Tomatoes, grape, plate of 12
  56. Tomatoes, red, 6 specimens
  57. Tomatoes, yellow, 6 specimens
  58. Tomatoes, Roma, 6 specimens
  59. Tomatoes, Heirloom, 6 specimens
  60. Turnips, 6 specimens
  61. One watermelon
  62. Any other kind of vegetable, 1 specimen
  63. Large/Unique specimen
  64. Rhubarb, pulled with small leaves, 3 specimens
  65. Herbs, 3 sprigs (4" – 6") per bottle – may bring several types
  66. Garlic, 3 bulbs
  67. Lettuce – leaf
  68. Patio vegetables
  69. Small Unique

***Division 6 – Orchard (O)***  
**Superintendent: Peggy Albers, Persia**

All exhibits in this division must be grown by exhibitor.

Specimens of fruit or plants entered in one class cannot be entered in another class except as especially specified.

Each variety must be correctly named and labeled to compete for size.

A plate shall be required to contain five specimens except as otherwise specified.

All fruits competing for premiums must be grown by the person in whose name they are entered.

Each exhibitor will be required to furnish a list of his collection to the superintendent.

If necessary, affidavit will be required of any exhibitor that he will not disregard the above condition.

Any fruit grower, whether raising fruit for his own use or for the market, may compete.

**All open class orchard exhibits must be entered  
between 8:00 a.m. and 7:00 p.m. on Wednesday  
and displayed by 7:00 p.m. Wednesday.**

**CLASS ONE – 1/2 PECK OF APPLES**

Containers used and design of display optional with exhibitor.

Premiums: \$3.00, \$2.00, \$1.00

| <u>Lot</u> | <u>Category</u>    | <u>Lot</u> | <u>Category</u> |
|------------|--------------------|------------|-----------------|
| 1.         | Golden Delicious   | 8.         | Wealthy         |
| 2.         | Jonadel            | 9.         | McIntosh        |
| 3.         | Jonathan           | 10.        | Lodi            |
| 4.         | Red Delicious      | 11.        | Chieftain       |
| 5.         | Whitney Crab       | 12.        | Fuji            |
| 6.         | Yellow Transparent | 13.        | Granny Smith    |
| 7.         | Turley             | 14.        | Other           |

**CLASS TWO – PLATE OF APPLES**

Premiums: \$3.00, \$2.00, \$1.00

| <u>Lot</u> | <u>Category</u>  | <u>Lot</u> | <u>Category</u>    |
|------------|------------------|------------|--------------------|
| 1.         | Delicious        | 12.        | Sharon             |
| 2.         | Duchess          | 13.        | Turley             |
| 3.         | Grimes Golden    | 14.        | Wealthy            |
| 4.         | Golden Delicious | 15.        | Whitney Crab       |
| 5.         | Harralson        | 16.        | Yellow Transparent |
| 6.         | Joan             | 17.        | Chieftain          |
| 7.         | Jonadel          | 18.        | Fuji               |
| 8.         | Jonathan         | 19.        | Granny Smith       |
| 9.         | Lodi             | 20.        | Other              |
| 10.        | McIntosh         |            |                    |
| 11.        | Prairie Spy      |            |                    |

**CLASS THREE – HOME ORCHARD COLLECTION OF APPLES**

Premiums: \$4.00, \$3.00, \$2.00

1. Best collection covering the entire season. Not more than six varieties, properly named.

**CLASS FOUR – LARGEST APPLE**

1. One specimen, any variety

**CLASS FIVE – GRAPES - PLATE**

Premiums: \$2.00, \$1.00, \$0.75

| <u>Lot</u> | <u>Category</u> |
|------------|-----------------|
| 1.         | Concord         |
| 2.         | Fredonia        |

| <u>Lot</u> | <u>Category</u>   |
|------------|-------------------|
| 3.         | White Grapes      |
| 4.         | Other than listed |

**CLASS SIX – PLUMS - PLATE**

Premiums: \$2.00, \$1.00, \$0.75

| <u>Lot</u> | <u>Category</u> |
|------------|-----------------|
| 1.         | Damson          |
| 2.         | Ember           |
| 3.         | Mt. Royal       |
| 4.         | Omaha           |

| <u>Lot</u> | <u>Category</u> |
|------------|-----------------|
| 5.         | Superior        |
| 6.         | Stanley         |
| 7.         | Tokay           |
| 8.         | Other           |

**CLASS SEVEN – PEARS - PLATE**

Premiums: \$2.00, \$1.00, \$0.75

| <u>Lot</u> | <u>Category</u> |
|------------|-----------------|
| 1.         | Bartlett        |
| 2.         | Douglas         |
| 3.         | Keiffer         |

| <u>Lot</u> | <u>Category</u> |
|------------|-----------------|
| 4.         | Lincoln         |
| 5.         | Other           |

**CLASS EIGHT – PEACHES - PLATE**

Premiums: \$2.00, \$1.00, \$0.75

| <u>Lot</u> | <u>Category</u> |
|------------|-----------------|
| 1.         | Polly           |
| 2.         | Sun Gold        |

| <u>Lot</u> | <u>Category</u> |
|------------|-----------------|
| 3.         | Other           |

**CLASS NINE – BERRIES - PLATE**

Premiums: \$2.00, \$1.00, \$0.75

| <u>Lot</u> | <u>Category</u> |
|------------|-----------------|
| 1.         | Cherries        |
| 2.         | Blueberries     |
| 3.         | Blackberries    |

| <u>Lot</u> | <u>Category</u> |
|------------|-----------------|
| 4.         | Raspberries     |
| 5.         | Other           |

**Division 7 – PLANTS AND FLOWERS (P & F)**

Superintendent –

***All open class plant and flower exhibits must be made  
between 8:00 a.m. and 7:00 p.m. on Wednesday  
and exhibits in place by 10:00 a.m. Thursday.***

**CLASS ONE**

Premiums: \$2.00, \$1.00, \$.75  
(Possession of exhibitor for at least six weeks)

**POTTED FOLIAGE PLANTS**

- | <u>Lot</u> | <u>Category</u>  |
|------------|--|
| 1.         | Collection of coleus (3 or more plants in one container) |
| 2.         | Hanging baskets or containers (foliage)                  |
| 3.         | Ivy  |
| 4.         | Philodendron   |
| 5.         | Ferns (any kind)   |
| 6.         | Not listed (Red Begonias, Dracaena, etc.)                |
| 7.         | Window Box (foliage)                                     |
| 8.         | Succulents (not blooming)                                |

**POTTED FLOWERING PLANTS**

- |     |   |
|-----|---|
| 9.  | African Violet                            |
| 10. | Tuberous Begonias                         |
| 11. | Flowering Begonias                        |
| 12. | Geranium                                  |
| 13. | Impatiens                                 |
| 14. | Any plant not listed                      |
| 15. | Window box (flowering)                    |
| 16. | Hanging baskets or containers (flowering) |
| 17. | Succulents (blooming)                     |
| 18. | Orchids                                   |
| 19. | Antique Container                         |
| 20. | Unusual Art                               |

## CLASS TWO – CUT FLOWERS

Premiums: \$2.00, \$1.00, \$.75  
**(3 stems unless otherwise noted)**

These will be judged as specimen flowers.  
Containers must be **jars** of any type  
(NO plastic bottles or aluminum cans).

| <u>Lot</u> | <u>Category</u>   |
|------------|---|
| 1.         | Asters  |
| 2.         | Bachelor buttons  |
| 3.         | Celosia - large   |
| 4.         | Celosia - small   |
| 5.         | Coxcomb   |
| 6.         | Dahlias (large flowered) – 1 stem                       |
| 7.         | Dahlias (small flowered) – 1 stem                       |
| 8.         | Delphinium (all colors) – 1 stem                        |
| 9.         | Gladiolus, white, 1 stem                                |
| 10.        | Gladiolus, all shades of red, 1 stem                    |
| 11.        | Gladiolus, all shades of pink, 1 stem                   |
| 12.        | Gladiolus, all shades of salmon, 1 stem                 |
| 13.        | Gladiolus, all shades of yellow, 1 stem                 |
| 14.        | Gladiolus, all shades of orange, 1 stem                 |
| 15.        | Gladiolus, all shades of lavender, 1 stem               |
| 16.        | Gladiolus, all shades of purple, 1 stem                 |
| 17.        | Gladiolus, any other color, 1 stem                      |
| 18.        | Gladiolus, 3 stems, assortment of colors                |
| 19.        | Heliopsis   |
| 20.        | Day Lilies, all shades of red, 1 stem                   |
| 21.        | Day Lilies, all shades of pink, 1 stem                  |
| 22.        | Day Lilies, all shades of salmon, 1 stem                |
| 23.        | Day Lilies, all shade of yellow, 1 stem                 |
| 24.        | Day Lilies, all shades of orange, 1 stem                |
| 25.        | Day Lilies, all shades of lavender, 1 stem              |
| 26.        | Day Lilies, all shades of mauve, 1 stem                 |
| 27.        | Day Lilies, multicolored, 1 stem                        |
| 28.        | Day Lilies, any color not listed, 1 stem                |
| 29.        | Day Lilies, Double, 1 stem                              |
| 30.        | Day Lilies, Spider, 1 stem                              |
| 31.        | Tiger Lilies, 1 stem                                    |
| 32.        | Stargazer Lilies, 1 stem                                |
| 33.        | Lilies, any other, 1 stem                               |
| 34.        | Marigold, giant, any color                              |
| 35.        | Marigold, dwarf, any color                              |
| 36.        | Marigold, any color                                     |
| 37.        | Petunia, double, one color, 1 stem, multiple flowers    |
| 38.        | Petunia, double, bicolor, 1 stem, multiple flowers      |
| 39.        | Petunia, large, one color, 1 stem, multiple flowers     |
| 40.        | Petunia, large, bicolor, 1 stem, multiple flowers       |
| 41.        | Petunia, ruffled, one color, 1 stem, multiple flowers   |
| 42.        | Petunia, ruffled, bicolor, 1 stem, multiple flowers     |
| 43.        | Petunia, single, one color, 1 stem, multiple flowers    |
| 44.        | Phlox, 1 stem, any color, may enter more than one color |
| 45.        | Phlox, bicolor, 1 stem                                  |

46. Rudbeckia, 1 stem, any color, may enter more than one color
47. Salvia, any color
48. Snapdragons, large
49. Snapdragons, small
50. Sunflower, large, 1 flower, any color
51. Sunflower, medium, 1 flower, any color
52. Sunflower, small, 1 flower, any color
53. Sunflower, multicolored, 1 flower
54. Zinnias, giant flowered, any color
55. Zinnias, medium flowered, any color
56. Zinnias, button or Lilliput, any color
57. Any other blooming outdoor flower
58. Cone flower, purple, 1 stem
59. Cone flower, white, 1 stem
60. Cone flower, yellow, 1 stem
61. Cone flower, any color not listed, may enter more than one
62. Daisy, any color, may enter more than one
63. Cosmos, any color
64. Geranium, 1 stem, single color, may enter more than one
65. Geranium, 1 stem, multicolor, may enter more than one
66. Hydrangea, 1 stem
67. Liatris, purple, 1 stem
68. Liatris, white, 1 stem
69. Hibiscus, any color, 1 flower
70. Bells of Ireland, 1 stem
71. Gaillardia

## ***ROSES***

### **Stems 6" or longer**

73. Any color, 1 stem, may enter more than one

## ***FLORIBUNDA***

### **6 inch or longer stems 3 or more blooms to stem**

74. Any color, may enter more than one

## **CLASS THREE – ARRANGEMENT AND BOUQUETS**

Premiums: \$2.00, \$1.00, \$.75

Arrangements and bouquets should be in **suitable artistic containers**.

### **Lot   Category**

1. Arrangement – Patriotic
2. Arrangement – Salute your Fair
3. Arrangement suitable for any holiday
4. Arrangement suitable for a centerpiece
5. Arrangement mixed flowers
6. Arrangement of Gladiolus
7. Arrangement of Marigolds

8. Arrangement of Petunias
9. Arrangement of Roses
10. Arrangement of Zinnias
11. Arrangement in all green tints, tones and shades
12. Arrangement, purple predominating
13. Arrangement, white predominating
14. Arrangement, any single color
15. Arrangement of fruit or vegetables or both
16. Arrangement using one bloom, bud and foliage
17. Arrangement for a picnic table
18. Arrangement in a container not meant for flowers
19. Arrangement in an antique container
20. Arrangement of dried flowers
21. Arrangement using commercially grown flowers
22. Arrangement using driftwood
23. Largest arrangement featuring any flowers
24. Smallest arrangement featuring any flowers
25. Bouquet of cut garden flowers
26. Bouquet of commercially grown cut flowers
27. Most colorful bouquet
28. Corsage, fresh flowers
29. Garden art or display
30. Fairy Garden

#### **CLASS FOUR – ARRANGEMENTS, JUNIOR (age 14 and under)**

Lot    Category

1. Arrangement using a lunch box
2. Arrangement using a toy
3. Arrangement meant for a child's party
4. Garden art of display featuring flowers
5. Arrangement in container not meant for flowers (using recyclables)
6. Arrangement for a teacher
7. Arrangement for your favorite holiday

#### **CLASS FIVE – ORNAMENTAL GRASSES**

Lot    Category

1. Grasses, green
2. Grasses, red
3. Grasses, variegated
4. Grasses, other
5. Ornamental grasses, potted



## ***Division 8 – FOOD AND NUTRITION (F & N)***

**Superintendent: Jan Creasman**

**All open class Food and Nutrition exhibit entries must be made between 8:00 a.m. and 7:00 p.m. on Wednesday and exhibits must be in place by 10:00 a.m. Thursday.**

1. Exhibitors in this division will confine their exhibits to the article described in the premium list. All preserved foods will be evaluated on recommended canning procedures as given in bulletins from Iowa State University Extension and Outreach Service {Preserve The Taste of Summer-Canning Fruits (Pm-1043), Preserve The Taste of Summer-Canning Vegetables (Pm-1044), Preserve The Taste of Summer-Canning Fruit Spreads (Pm-1366), Preserve the Taste of Summer-Canning Pickles (Pm-1368), Canning & Freezing Tomatoes (Pm-638), Preserve the Taste of Summer-Canning Salsa (HS-0021) and the USDA Complete Guide to Home Canning-Bulletin #539 (revised 2015)}.

2. Exhibitors in this division are limited to one (1) entry per lot.

3. Standard type clear pint or quart jars must be used. One half pint jars or standard jelly glasses must be used for jelly. Preserves, butters and jams must be put in one-half pint or pint jars. No mayonnaise, coffee, etc., jars. **All canned and preserved food should be labeled with the following information:** 1. Type of food; 2. Method of preservation; 3. Must include processing time; 4. Date of preparation. **NOTE:** *Recipe is not necessary for jellies, but should indicate if sugar-free or not.*

4. No entries requiring refrigeration.

5. Foods entered in class 1 through 4 will be sold or may be picked up by exhibitor following judging with a sample being left for display. Exhibitor may collect for sale of food or may leave in fund for improvement of Groom's Hall.

6. Current USDA Complete Guide to Home Canning (2015 revision); Ball Blue Book® Guide to Preserving, 37<sup>th</sup> edition copyright 2015; and/or Iowa State University Extension guidelines for home food preservation must be used. (Check at County Extension and Outreach Office for recommended practices or call ISU Answer Line 1-800-262-3804 for current researched information.)

### **2022 Creasman Canning Award**

Harrison County has a history of good preservers. Canning requires an understanding of picking your fruits and vegetables at their peak, then preparing, packing your jar and processing it correctly. This is seen as an art and the finished product lives up to Greg Brown's song lyric "Summer in a Jar."

A special prize will be given to the following categories of canning: Best of Spreads; Best of Pickling; Best of Fruits or Vegetables.

The above prize will be provided by Jan Creasman and is in addition to ribbon and award provided by the Harrison County Fair Association.

The recipient will be a blue ribbon winner that has been judged during regular judging of all canning products on Thursday during fair. All items that are entered on Wednesday entry day in open class are eligible.

**SECTION ONE – ADULTS**  
**SECTION TWO – JUNIORS (age 14 and under)**  
Premiums \$2.00, \$1.00

**CLASS ONE – BREADS**

Lot

1. Banana Bread
2. Corn Bread
3. Nut Bread
4. Muffins (6)
5. Raisin Bread
6. Rye Bread
7. Whole Wheat Bread
8. White Yeast Bread
9. Zucchini Bread

Lot

10. Bread Machine - white
11. Bread Machine – wheat
12. Bread Machine – other
13. Rye Rolls (6)
14. Sweet Rolls (6)
15. White Rolls (6)
16. Whole Wheat Rolls (6)
17. Doughnuts, 6 bread
18. Doughnuts, 6 cake
19. Other

**CLASS TWO – CAKES**  
May be 2 layers, loaf or Bundt

Lot

**NON-FROSTED**

1. Angel Food
2. Chiffon
3. Sunshine
4. Other

**FROSTED**

5. Applesauce
6. Burnt Sugar
7. Chocolate

Lot

8. Marble
9. Nuts (nuts in cake)
10. Spice
11. White
12. Yellow
13. Other
14. Decorated (may be made of Styrofoam, decoration is judged)
15. Six (6) decorated cupcakes

**CLASS THREE – COOKIES, PIES AND PIE SHELLS**

Lot

1. Cereal Cookies, 6
2. Chocolate Chips, 6
3. Drop Cookies, 6
4. Fancy Cookies, 6
5. Refrigerator, 6
6. Brownies

Lot

7. Bars of any sort
8. Rolled or Cut Out, 6
9. Unbaked Cookies, 6
10. Other Cookies, 6
11. Pie Shell
12. Double Crust Pie

**CLASS FOUR – PLATE HOMEMADE CANDY – 6 PIECES**

Lot

1. Caramels
2. Chocolate Fudge  
    With marshmallow
3. Chocolate Fudge  
    Without marshmallow
4. Divinity

Lot

5. Peanut Brittle
6. Peanut Butter Fudge
7. Penuche
8. Mints
9. Microwave Candies
10. Other

NOTE: Class 5, 6, 7, 8, & 9 may be opened by the judge. You're free to bring one for display and then to take the opened one home after it's judged.

**CLASS FIVE – PICKLES  
BOILING WATER BATH METHOD**

Lot

1. Beet
2. Bread & Butter
3. Chili Sauce
4. Corn Relish
5. Crab Apple
6. Cucumber, Sweet
7. Dill
8. Mixed
9. Pepper Relish
10. Piccalilli

Lot

11. Pickled Beans
12. Pickled Relish
13. Spiced Apples
14. Spiced Peaches
15. Spiced Pears
16. Tomato Catsup
17. Tomato, green
18. Watermelon
19. Salsa
20. Sauerkraut
21. Other

**CLASS SIX – JAMS & CONSERVES  
BOILING WATER BATH METHOD  
(NO FREEZER/REFRIGERATOR PRODUCTS)  
Please indicate if the entry is sugar-free**

Lot

1. Cherry
2. Currant
3. Gooseberry
4. Grape
5. Orange

Lot

6. Peach
7. Pineapple
8. Raspberry
9. Strawberry
10. Other

**CLASS SEVEN – BUTTERS  
BOILING WATER BATH METHOD  
(NO FREEZER/REFRIGERATOR PRODUCTS)  
Please indicate if the entry is sugar-free**

Lot

1. Apple
2. Crab Apple
3. Grape
4. Peach

Lot

5. Pear
6. Plum
7. Other

**CLASS EIGHT – JELLIES**  
**BOILING WATER BATH METHOD**  
**(NO FREEZER/REFRIGERATOR PRODUCTS)**  
Please indicate if the entry is sugar-free

Lot

1. Apple
2. Blackberry
3. Cherry
4. Crab Apple
5. Currant
6. Elderberry
7. Gooseberry

Lot

8. Grape
9. Peach
10. Plum
11. Raspberry
12. Strawberry
13. Other

**CLASS NINE – PRESERVES**  
**BOILING WATER BATH METHOD**  
**(NO FREEZER/REFRIGERATOR PRODUCTS)**  
Please indicate if the entry is sugar-free

Lot

1. Apple
2. Apricot
3. Cherry
4. Crab Apple
5. Currant
6. Gooseberry
7. Ground Cherry
8. Pear

Lot

9. Peach
10. Plum
11. Strawberry
12. Tomato, Red
13. Tomato, Yellow
14. Watermelon
15. Other

**CLASS TEN – PRESSURE CANNED FOOD**

Lot

1. Asparagus
2. Beans
3. Beets
4. Carrots
5. Corn
6. Lima Beans

Lot

7. Peas
8. Spinach
9. Succotash
10. Meat
11. Other

**CLASS ELEVEN – FRUITS AND TOMATOES**  
**BOILING WATER BATH METHOD**

Lot

1. Apples
2. Apricots
3. Blackberries
4. Cherries
5. Cherries, Bing
6. Fruit Cocktail
7. Gooseberries
8. Grapes

Lot

9. Grape Juice
10. Peaches
11. Pears
12. Plums
13. Raspberries
14. Tomatoes
15. Tomato Juice
16. Other

**CLASS TWELVE – DEHYDRATED FOODS**

Lot

1. Fruit
2. Vegetables

Lot

3. Jerky
4. Other

**CLASS THIRTEEN – OTHER**

Lot

1. Honey
2. Honeycomb

Lot

**Division 9 – TEXILES AND FABRICS (T & F)**

**Superintendent – Gerry Sue Rinella, Missouri Valley**

**All open class textile and fabric exhibits must be entered  
between 8:00 a.m. and 7:00 p.m. Wednesday  
and in place by 7:00 p.m. on Wednesday.**

Rules:

1. All articles must be entered in the name of the maker (include all names).
2. Articles may not have been exhibited in this division before.
3. Exhibitors are limited to one entry in each lot.
4. If only one entry in a class, judges reserve the right to make an award. First place money will be awarded if deserving.
5. An entry may be changed to a more appropriate category at the discretion of the judge, superintendent, and/or clerk.
6. The management will make every effort to assure the safety of all articles entered but in no event will the Harrison County Fair Association assume responsibility for damage to exhibits.

**SECTION I – ADULTS 17 and UP**

**SECTION II – JUNIORS (age 16 and under)**

**SECTION IV – CARE CENTER RESIDENTS**

Premiums - \$3.00, \$2.00, \$1.00

**CLASS ONE – AFGHANS & BEDSPREADS**

Lot

1. Afghan, crocheted
2. Afghan, knitted
3. Afghan, stitch crochet
4. Bedspread, crocheted
5. Bedspread, knitted

Lot

6. Granny Square Crochet
  7. Hairpin Lace
  8. Ripple or Fancy
  9. Other than listed
- \*\*Baby Afghans – see Class 10**

**CLASS TWO – COMFORTERS (tied) AND FLEECE BLANKETS**

Lot

- C-1. Embroidered
- C-2. Pieced
- C-3. Fleece Blanket – pieced or appliqué
- C-4. Fleece Blanket
- C-5. Other

## CLASS THREE – QUILTS

**H-S** indicates **constructed** and **hand quilted** by **one person**.

**H-T** indicates **constructed** and **hand quilted** by **more than one person**.

**M-S** indicates **constructed** and **machine quilted** by **one person**.

**M-T** indicates **constructed** and **machine quilted** by **more than one person**.

In lots 1-10, an exhibitor may enter one of each size within each lot.

Full bed or larger, Throw or twin, Wall quilt, or Table Runner.

### Lot

1. Pieced
2. Appliquéd
3. Hand embroidered or cross-stitched
4. Machine embroidered
5. Whole cloth
6. Pre-cuts or kits
  
7. Wool work
8. Mixed technique

### Lot

9. T-shirt quilt
10. Found and Finished (include history of quilt)
11. Miniature SCALE quilt (less than 20" per side)
12. Child's Quilt
13. Bed runner
14. Quilt of Valor  
(include label with the name of the recipient)
15. Quilted garment
16. Other

## CLASS FOUR – TABLECLOTHS

### Lot

1. Crocheted
2. Cut Work

### Lot

3. Embroidered
4. Woven

## CLASS FIVE – ARTICLE OF CLOTHING

### Lot

1. Adult jacket, constructed
2. Adult vest, constructed
3. Adult dress or suit, constructed
4. Adult shirt, constructed
5. Child's garment, constructed

### Lot

6. Decorated with appliqué
7. Decorated with embroidery (hand)
8. Knitted sweater, child
9. Knitted sweater, adult
10. Other

## CLASS SIX – DOILIES & CENTERPIECES

### Lot

1. Crocheted
2. Cut Work
3. Hand Embroidery
4. Knitted

### Lot

5. Machine Embroidery
6. Painted or Liquid Embroidery
7. Tatted
8. Table Toppers
9. Wool Appliqued

## CLASS SEVEN – FASHION ACCESSORIES

### Lot

1. Aprons
2. Hat/Cap – crocheted
3. Hat/Cap – knitted
4. Mittens or gloves crocheted
5. Mittens or gloves knitted
6. Purses
7. Market bag/tote
8. Socks – knitted
9. Slippers - crocheted
10. Slippers – knitted
11. Shawl – crocheted
12. Shawl – knitted

### Lot

13. Scarf - knitted
14. Scarf - crocheted
15. Cowl – knitted
16. Cowl - crocheted
17. Miscellaneous – crocheted
18. Miscellaneous – knitted
19. Jewelry
20. Electronic cover (I-pad, cell phone, etc.)
21. Woven Shawl
22. Woven Scarf
23. Other

## CLASS EIGHT – HOLIDAY ITEMS

### Lot

1. Wall Hangings
2. Stockings
3. Tree Ornaments

### Lot

4. Tree Skirts
5. Table Runner
6. Other than listed

## CLASS NINE – HOUSEHOLD ACCESSORIES

### Lot

1. Guest Towels
2. Nursery items
3. Place mats
4. Table runner

### Lot

5. Plastic canvas
6. Two (2) pot holders
7. Pillows
8. Bottle cover
9. Other than listed

## CLASS TEN – INFANTS ITEMS

### Lot

1. Blanket - appliquéd
2. Blanket - pieced
3. Blanket - hand embroidered
4. Blanket - machine embroidered
5. Fleece blanket
6. Afghan, crocheted
7. Afghan, knitted
8. Sweater, crocheted
9. Sweater, knitted

### Lot

10. Hat, crocheted
11. Hat, knitted
12. 2 or 3 piece set (jacket, cap or booties) crocheted
13. 2 or 3 piece set (jacket, cap or booties) knitted
14. Fleece garment
15. Other

## CLASS ELEVEN – PICTURES & WALL HANGINGS

### Lot

1. Counted cross stitch
2. Crewel
3. Cross stitch
4. Embroidery
5. Wool Work
6. Latch hook

### Lot

7. Long stitch
8. Needlepoint
9. Pieced
10. Appliquéd
11. Other than listed

## CLASS TWELVE – PILLOWS

### Lot

1. Afghan
2. Crocheted
3. Fancy
4. Knitted
5. Latch hook

### Lot

6. Needlepoint
7. Pieced or appliquéd
8. Smocked
9. Other



### **CLASS THIRTEEN – PILLOW CASES**

Lot

1. Appliqué
2. Crochet trim
3. Cross stitch
4. Cut Work
5. Drawn Work
6. Hand embroidery

Lot

7. Knitted trim
8. Machine embroidery
9. Painted
10. Constructed
11. Other

### **CLASS FOURTEEN – RUGS**

Lot

1. Braided
2. Crocheted
3. Knitted
4. Hooked

Lot

5. Latch hooked
6. Novelty (bread wrapper, etc.)
7. Woven
8. Quilted

### **CLASS FIFTEEN – TEA TOWELS (SET OF THREE)**

Lot

1. Appliqué
2. Cross stitch
3. Hand embroidery

Lot

4. Machine Embroidery
5. Painting

### **CLASS SIXTEEN – MISCELLANEOUS**

Lot

1. Dolls
2. Doll accessories
3. Embroidery by painting
4. Kitchen accessory
5. Sewing Accessories

Lot

6. Pin Cushions
7. Stuffed toys
8. Swedish weaving item
9. Amigurumi figures
10. Other than listed

## ***Division 10 – OPEN CLASS HOBBIES (H)***

Superintendent – Lenora Cunard, Missouri Valley

**All open class hobbies exhibits must be entered between  
8:00 a.m. and 7:00 p.m. Wednesday  
And be in place by 7:00 p.m. Wednesday.**

Rules:

1. Only one entry may be made in each lot.
2. One entry may include no more than 2 examples of that particular art or craft.
3. Exhibits which were exhibited at previous Harrison County Fairs are not eligible to compete.
4. Every effort will be made on the part of the Fair Association and its superintendents to help protect all items. However, the above are in no way responsible for loss even though police protection will be provided.
5. Prizes of \$3.00, \$2.00, \$1.00 will be given for the 1st, 2nd, and 3rd placings in each lot of exhibits.

SECTION I – SENIOR CITIZENS (65 years of age and older)

SECTION II – ADULTS (17 years of age to 64)

SECTION III – JUNIORS (12 through 16 years)

SECTION IV – CHILDREN (under 12 years of age)

SECTION V – Care Center Residents

SECTION VI – Boy Scouts, Girl Scouts, and other miscellaneous organizations. Open to all organized groups in Harrison County.

Premiums – Class 1- \$3.00, \$2.00, \$1.00

### **CLASS ONE – ARTS AND CRAFTS**

#### Lot

1. Model airplanes
2. Model automobiles
3. Model army vehicles
4. Plastic model monsters, space items, etc.
5. Model motorcycles
6. Model ships
7. Model - other
8. Model plastic craft (animals, birds, etc.)
9. Bird houses
10. Book ends
11. Furniture
12. Leather work
13. Toys (wood)
14. Toys (stuffed)
15. Toys (from recycled materials)
16. Toys (other than above)
17. Ceramics involving commercial greenware
18. Mosaic tile work (trivets, trays, etc.)
19. Mechanical drawing, sketches
20. Drawing, sketches
21. Paintings, oil
22. Paintings, watercolor
23. Paintings, acrylic
24. Wall hanging
25. Wall hanging from recycled materials

26. Wall plaque
27. Liquid plastic or resin
28. Plastic cooking crystals
29. Handmade craft novelties
30. Nature studies
31. Jewelry (handmade)
32. Artificial flowers (handcrafted)
33. Corsage, artificial flowers
34. Arrangement of artificial flowers
35. Plaster of Paris objects
36. Paper-Mâché
37. Sand art
38. Terrariums
39. String, yarn or wire art
40. Woodworking – wood turning
41. Woodworking – made with power tools
42. Tole painting
43. China painting
44. Stained glass
45. Fused glass
46. Lego® (single item)
47. Lego® display
48. Wreath
49. Calligraphy
50. Model clay
51. Collections
52. Painted fabric
53. Dolls
54. Miscellaneous
55. Wood carving
56. Holiday table decoration
57. Sheet metal
58. Color Book
59. Scrapbooks
60. Painted rocks
61. Smashed glass
62. Barn Quilts
63. Puzzles, 3-D

## ***Division 11 – ART EXHIBIT (A)***

Superintendent –

**All open class art exhibits must be entered  
between 8:00 a.m. and 7:00 p.m. Wednesday  
and be in place by 7:00 p.m. Wednesday.**

1. Entries must be the work of the exhibitor.
2. Entries must be entirely the original work of the exhibitor. This means **no** copies of other artist's art work; and **no** commercial patterns, molds or kits. If photographs are used for reference material in creating your artwork, they **must** be your own photos, no copying other artists' photographs. All cartoon work must be of your own creation, (Example: Not Disney, etc.)
3. **All flat work must be framed and equipped to hang in the adult and Jr./Sr. high sections.** Flat work in the children section III, under 12 may be matted or mounted on nice mat board, however, it is strongly suggested that the work be framed and ready to hang. Work that does not follow these guidelines will not be accepted.
4. Entries must not have been exhibited at any previous Harrison County Fair.
5. Artistic work can be entered only in the name of the owner or producer and must be produced or completed since the previous fair.
6. Artists must reside in Harrison County
7. There will be a limit of one entry per person in each lot. There may be two entries in each class 12, 13, 14, 15, 16, 17 and 18.
8. **Each entry should have a 3" x 5" card with the following information taped to the back: name, address, and phone number, title of work, media.** This is to help identify your art. Entrants will also fill out another 3 x 5 card with similar information to hang with the piece during judging and viewing. You may write an artist's statement to hang with your work – title, etc.
9. A plaque will be presented to the recipient of the highest number of votes in the "VIEWER'S FAVORITE" POLL.
10. PREMIUMS: 1st, 2nd, 3rd placings in each class or lot, at judge's discretion. Best of Show will be awarded in each section (Adult, Jr./Sr. High, & Children).

1st Place (Blue) - \$3.00, 2nd Place (Red) - \$2.00, 3rd Place (White) - \$1.00

Best of Show (Purple Ribbon)

SECTION I – ADULT (19 years or older)

SECTION II – JUNIOR (Junior High and Senior High School, 12-18 years old)

SECTION III – CHILDREN (children under 12)

### **CLASS ONE – ACRYLIC**

Lot

- a. Landscapes
- b. Animals
- c. Still-life

Lot

- d. Portraits and figures
- e. Non-Representative or abstract

### **CLASS TWO – OIL**

Lot

- a. Landscapes
- b. Animals
- c. Still-life

Lot

- d. Portraits and figures
- e. Non-Representative or abstract

### **CLASS THREE – WATERCOLOR/ALL OTHER WATER MEDIA**

Lot

- a. Landscapes
- b. Animals
- c. Still-life

Lot

- d. Portraits and figures
- e. Non-Representative or abstract

### **CLASS FOUR – PASTELS**

Lot

- a. Landscapes
- b. Animals
- c. Still-life

Lot

- d. Portraits and figures
- e. Non-Representative or abstract

### **CLASS FIVE – PEN, PENCIL, INK, CRAYONS, MARKERS, & CHARCOAL**

Lot

- a. Landscapes
- b. Animals
- c. Still-life

Lot

- d. Portraits and figures
- e. Non-Representative or abstract

### **CLASS SIX – PHOTOGRAPHY**

Lot

- a. Landscapes
- b. Plants
- c. Pets
- d. Wildlife

Lot

- e. Still-life
- f. Portraits and figures
- g. Non-Representative or abstract

### **CLASS SEVEN – DIGITIZED AND COMPUTER ENHANCED PHOTOGRAPHY**

Lot

- a. Landscapes
- b. Animals
- c. Plants
- d. Still-life

Lot

- e. Portraits and figures
- f. Non-Representative or abstract
- g. Photo montage

### **CLASS EIGHT – MIXED MEDIA**

Lot

- a. Landscapes
- b. Animals
- c. Still-life
- d. Portraits and figures

Lot

- e. Posters
- f. Collages
- g. Non-Representative or abstract

## CLASS NINE – PRINTMAKING

### Lot

- a. Linoleum
- b. Woodcut
- c. Silk Screen

### Lot

- d. Intaglio
- e. Monoprint
- f. Collages
- g. Other

## CLASS TEN – FIBERS

### Lot

- a. Weaving
- b. Stitchery
- c. Batik

### Lot

- d. Tie-dye
- e. Macramé
- f. Paper
- g. Other

## CLASS ELEVEN – COMPUTER GENERATED ART

Computer art must be the original work of the artist using either mouse, stylus, or other hands-on tool interfacing with the computer. Art may not include photographs, clip art, click art or anything downloaded that is not the original creation of the artist. Any art software accepted (Paintbrush, Adobe Photoshop, Painter, etc.)

### Lot

- a. Landscapes
- b. Animals
- c. Still-life

### Lot

- d. Portrait and figures
- e. Non-Representative or abstract
- f. Other

## CLASS TWELVE – WOOD ART

Must be entirely the original work of the artist, no kits or patterns. Two entries per exhibitor.

### Lot

- a. Hand tools used
- b. Machine tools used
- c. Other

## CLASS THIRTEEN – ORIGINAL ART DESIGNED FOR REPRODUCTION

Examples: T-shirts, program covers, posters, brochures, book illustrations, etc. Any media and tools may be used including the computer. Two entries per exhibitor.

## CLASS FOURTEEN – SCULPTURE AND 3-DIMENSIONAL WORKS

Any media or combination of media may be used. Examples include but are not limited to: metal work, plastic, mobiles, found items, assemblage, free-standing pieces, bas-relief, plaster, kinetic, clay, soap carving, paper-mâché, masks, wood, etc. Two entries per exhibitor.

### **CLASS FIFTEEN – CERAMICS (POTTERY)**

Two entries per exhibitor.

### **CLASS SIXTEEN – LEATHER WORK**

Must be entirely the original work of the artist, no kits or patterns. Two entries per exhibitor.

### **CLASS SEVENTEEN – JEWELRY**

Must be entirely the original work of the artist, no kits or patterns. Two entries per exhibitor.

### **CLASS EIGHTEEN – EXHIBIT ONLY (NOT JUDGED) ANY MEDIA**

Must be entirely the original work of the artist, no kits or patterns. Two entries per exhibitor.

### **CLASS NINETEEN**

#### **EARLY HARRISON COUNTY PHOTOS – PRIOR TO 1950**

All entries must be ready to hang and include date and identity of people and/or location. Individuals may enter more than one in each lot---help make a great display! A good quality print of original photo is O.K. Subject matter will be judged.

#### Lot category

1. Farmstead “The Home Place”
2. Early street scenes or businesses
3. Farm animals at work
4. Kids with pets
5. Early machinery (harvesting, etc.)
6. Nature’s Fury in Harrison County (floods, blizzards, storms, fires, etc.)
7. Fair Time
8. Other – Harrison County subject

# HARRISON COUNTY FAIR TALENT SHOW

**Sponsored by the Dean J. King Family Foundation  
in memory of Jimmy King  
and the Missouri Valley Times-News**

Judy Holcombe and Julie Shelton, Talent Show Coordinators, Contact Persons and Chairs

**Monday, July 18, 2022**

Show will be held Monday of Fair week starting at 7:00 p.m. at the Logan-Magnolia High School Auditorium. Send entries to Judy Holcombe, 2991 Melrose Lane, Missouri Valley IA 51555. Include the following information: Type of act, name, address, age, and birth date of each person in act and phone number. Indicate if special equipment will be needed (piano, etc.). If you have questions, call 402-681-5271. All entries will be confirmed. Check-in time will be 6:30 p.m.

There will be competition in the Sprout division and Senior division with the championship act of each division advancing to compete at the Iowa State Fair.

## **PREMIUMS:**

**FIRST PLACE** in each division will receive a special Dean J. King Family Foundation Award of \$75.

**SECOND PLACE** in each division will receive a special Dean J. King Family Foundation Award of \$50.

**THIRD PLACE** in each division will receive a special Dean J. King Family Foundation Award of \$25.

**FOURTH PLACE** in each division will receive a special Missouri Valley Times-News award of \$25.

A special “**TOP OF THE COUNTY**” trophy will be presented to the top Harrison County participant in both divisions (sprout and senior). A Harrison County participant is a person who lives in Harrison County or attends a Harrison County School. This award is sponsored by the Missouri Valley Times-News.

*Please read through all rules carefully.*

## **BILL RILEY TALENT SEARCH CONTESTANT RULES**

- Show is open to legal residents of the state of Iowa only. Acts must appear in a locally sponsored/Iowa State Fair sanctioned show somewhere in the state of Iowa and be the show qualifier to be eligible to compete at the Iowa State Fair. Judges decisions are final.
- **Sprouts:** ages 2 through 12 years
- **Seniors:** ages 13 through 21 years
- **Seniors and Sprouts must qualify within the age requirement at local shows. For example, if you are 21 and don't qualify before you are 22 you are ineligible. All Sprout acts must qualify for the State Fair at the age of 12 or under.**
- A person's age for the Iowa State Fair competition is determined at the time they win a local show. A 12-year-old who wins a local show (or 21-year-old) could turn 13 (or 22) by the State Fair and still be eligible in the Sprout (or Senior) division, as they met age requirements at the time of qualification at a local show. This applies to individuals or anyone in a group who qualifies at a local show at age 12 but turns 13 before the State Fair. If more than one performer in a group turns 13 before the State Fair, thus making the Sprout act have two or more 13 year olds, that act will automatically become a Senior Act.



- Professionals are **NOT** permitted to compete. This includes Union musicians and anyone whose principal source of income is from their talent. Compensation for performing at weddings, etc. does not constitute principle source of income.
- Acts must keep the performance to three minutes. Acts timed past three minutes are subject to possible disqualification or point deduction. Five seconds over would be a starting point to begin deductions, ten seconds over or longer can be considered for disqualification. This is at the judges' discretion and should be monitored closely. At the local level this would be a great opportunity for show coordinators to let an act know that they were over the time limit. We have two different timers at the state level so we are very serious about the three minute rule. Set-up time is not included. Limit set-up time to one minute.
- No more than five persons are allowed in an act. Piano accompanist is **NOT** included in an act and may be any age. No more than three accompanists permitted per act. Drums, amps, etc. are discouraged due to the one-minute set-up time. No combos, rock bands or similar musical groups permitted.
- Acts should meet with the show coordinator or emcee a minimum of 45 minutes to an hour prior to the show to get checked in.
- Acts will need name, complete address, birth date, age, phone number (include area code), email and type of talent. Multiple acts need one member to act as a contact person with all information going through them. Additional members of the act need only birth date, age, and town. **DO NOT PROVIDE SOCIAL SECURITY NUMBERS TO LOCAL SHOW COORDINATORS.**
- Acts are asked to not dance onto or off the stage. After introductions, you may take any position you wish to begin your performance.
- **Vocalists can perform with an accompanist or CD/iPod/USB flash drive. Prerecorded tracks should be instrumental only. Any prerecorded track with backing vocals is not allowed, and the act will be disqualified.**
- Looping (typically seen in vocal or instrumental performances) is allowed as part of an act as long as each loop is performed live on stage. Previously recorded loops will not be allowed. Looping equipment must be provided by the contestant.
- Foul language is not allowed in the Bill Riley Talent Search. Acts performing to or singing pieces with inappropriate lyrics will be disqualified and the show coordinator should encourage performers to compete with a different song.
- Contestants may only appear once in any given show. This applies to qualifying shows as well as the competition at the Iowa State Fair. They may not perform "solo" and then return in the same show in a duet or trio. Contestants are allowed to perform in different acts in different shows, but they may only qualify for the State Fair Show with one act. Once a performer has qualified for the State Fair they are not allowed to perform in local shows as part of another act. They may keep competing in local shows with the qualifying performance.
- Only one qualifier from each division (Sprout and Senior) of a local show is permitted to advance to the Iowa State Fair. **NO TIES** are permitted in all placing.
- For more information or complete Bill Riley's Iowa State Fair Talent Search Rules for Contestants go to <http://www.iowastatefair.org/competition/bill-riley-talent-search/rules/>

**The Harrison County Talent Show is sponsored by  
the Missouri Valley Times-News  
and the Dean J. King Family Foundation  
in memory of Jimmy King.**

## **4-H Fair King and Queen Crowning**

# Monday, July 18, 2022

4-H Fair King and Queen Crowning will be held following the talent show. A reception (sponsored by Harrison County Extension and Outreach) to meet and greet the King and Queen and the royal court will follow.

The Queen will participate in the Iowa State Fair Queen Contest at Des Moines. The flowers for the King and Queen contestants and the Queen's bouquet have been provided courtesy of M J's Flowers and Balloons.